

# How?

Words and Music by Nick Harding  
arr by Chris Lazenby

c98 bpm. Gently

The first system of musical notation consists of three staves: a vocal line (treble clef) which is currently empty, and two piano accompaniment staves (treble and bass clefs). The key signature has two flats (Bb and Eb) and the time signature is 4/4. The piano part begins with a D major chord in the bass clef. The melody in the piano part starts with a quarter note D in the bass clef, followed by a series of chords and notes in the treble clef.

Chords: D, D7/C, Gm/Bb, D7/A, Gm, Cm7, F7, Bb, F/A

The second system of musical notation includes the vocal line with lyrics. The piano accompaniment continues with chords and notes. A double bar line is present at the beginning of the system.

Lyrics:  
How does sun shine in the sky? How do  
How do fish live in the sea? How am

Chords: Eb/G, F, Bb, F/A, Eb/G, F, F7/Eb, Dm, Gm7

The third system of musical notation includes the vocal line with lyrics. The piano accompaniment continues with chords and notes.

Lyrics:  
clouds float by? How do seeds grow in to trees? How do  
I like me? How can I think what to say? How does

Chords: Cm, Cm7/Bb, F7, Bb, F/A, Eb/G, F, F7/Eb, Dm, Gm7

The fourth system of musical notation includes the vocal line with lyrics. The piano accompaniment continues with chords and notes.

Lyrics:  
leaves sway in the breeze? So many things to un- der stand, put in  
night turn in to day?

Chords: Cm, Cm7/Bb, Am7(b5), D, D7/C, Gm/Bb, D7/A, Gm

1. 2.

place by God's hand hand.

Cm7 F7 B $\flat$  F/A E $\flat$ /G F7 B $\flat$  F/A

So man y things to un der stand, put in

E $\flat$ /G Am7(5) D D7/C Gm/B $\flat$  D7/A Gm

place by God's hand.

Cm7 F7 B $\flat$  F/A E $\flat$ /G F F7/E $\flat$  Dm7 Gm7 Cm Cm7/B $\flat$  F7

*rit*

B $\flat$  F/A E $\flat$ /G F7 B $\flat$  E $\flat$ /B $\flat$  B $\flat$