

The Minster Song

Words & Music by Peter Cansfield
arr by Chris Lazenby

c150 bpm

Musical notation for the first system, featuring a treble clef and a 3/4 time signature. The piano accompaniment includes chords Em *mp*, D/F#, C, D7, and Em. The vocal line is currently silent.

Musical notation for the second system. The piano accompaniment includes chords C, G, D, Am, and C/G. The vocal line begins with the lyrics: "What will I see to / What can I touch to".

Musical notation for the third system. The piano accompaniment includes chords D/F#, D, Am, and C/G. The vocal line continues with the lyrics: "day? day? / What will I find to / What will I find to".

Musical notation for the fourth system. The piano accompaniment includes chords D/F#, D, D/F#, and G. The vocal line continues with the lyrics: "day? day? / Pic tures in win dows, / Arch es and pil lars".

col ours so bright; dan cing in spa ces
 reach ing so tall. Stand ing be side them

C Am D/F# G

flood ing with light. What will I hear to
 makes you feel small. What will I see to

C D Am C/G

day? day? What will I find to
 day? What will I find to

D/F# D Am C/G

day? day? Thun der ing mus ic,
 day? High up a per son,

D/F# D D/F# G

loud arms like stretched a out cheer, wide, mak look ing ing me down feel on me like with

C Am D/F# G

pun care ching in the his air. eyes The mag nif i cent

C Dsus⁴ D *ff* C/E

things in this migh ty min ster cause us to

D/F# C G/B D/F#

think of things real and true. They tell us of

G Am G/B Dsus⁴ D C/E

one who is awe some for ev er, through them he is

G/D C G/B Am

to coda Φ **1.**

speak ing to me, and to you.

G/B C D7 G *mf*

2.

me and to

C G/D D7 *mp* C D7 *mf*

you. The mag

Em G/D Cmaj7 D *ff*

D.S. al Coda

⊕ coda

me, and to you.

C D7 *f* G C

And to you.

G/B D7/A Em C G/B

And to you. And to

D7/A G C G/B D7/A

you. And to you.

Em C G/B *mf* D7/A *rit....* G

Fine