

Time Travel, Travelling

Words & Music by Nick Harding
arr by Chris Lazenby

c140 bpm. Latin/calypso feel

First system of musical notation. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is one flat (Bb) and the time signature is 4/4. The piano accompaniment includes chords F, Bb, C7, and F. The vocal line is currently silent.

Second system of musical notation. The vocal line begins with the lyrics: "Time trav el, trav el ling, time trav el, trav el ling, time trav el, travel ling, time trav el, trav el ling." The piano accompaniment includes chords C and C7.

Third system of musical notation. The vocal line continues with the lyrics: "Time trav el trav el ling, trav el ling on, where man y have been and man y have gone. Time trav el, trav el ling, trav el ling far, where sing ing and pray'rs and mem o ries are." The piano accompaniment includes chords F, Bb, C, Dm, and C/E.

Fourth system of musical notation. The vocal line concludes with the lyrics: "Time trav el, trav el lin, coming to see a spec ial place to be. Time trav el, trav el ling, coming to see a spec ial place for me." The piano accompaniment includes chords F, Bb, C7, and F.

Time trav el, trav el ling trav el God's way, not just for now but ev' ry day.

B \flat F/A Gm 7 C 7 Dm C 7

Time trav el, trav el ling, com ing to see a spec ial place to be.
 Time trav el, trav el ling, com ing to see a spec ial place for me.

F B \flat C 7 F

1.

Time trav el, trav el ling, time trav el, trav el ling, time trav el, trav el ling, time trav el, trav el ling.

C C C C 7

2.

Time trav el, trav el ling com ing to see a spec ial place for me.

F B \flat C 7 F

Fine