

Pepperpots

Magazine of The Friends of Southwell Cathedral – issue 53, Spring 2021



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Country Sayings and Folklore

Charlie Leggatt writes

Last autumn, as part of the 'Leaves of Southwell' project, the Minster's education team invited us to share reminiscences for their 'Memories of Nature' initiative.

Over the years, I have put together a miscellany of country sayings, folklore and related passages...see more on the pull-out poster inside.

Cover images: Lockdown never stops our vergers, who take advantage of Southwell Minster's closure to catch up on cleaning and maintenance inside and out.

Editor's Welcome

Charlie Leggatt



Putting together the Spring 2020 issue of *Pepperpots* was a complete rollercoaster. Each time it was ready to go to print, the then new Covid-19 crisis threw some spanner in the works. A year on and the vaccination programme does seem to suggest that there is, at last, a light at the end of the tunnel. The 2020 Festival and Annual General Meeting had to be cancelled, but we hope this year's gathering can go ahead on Saturday

12th June (details on the enclosed inserts). However, if you plan to come, do please check in advance either via the contact details on the back cover or, which is much simpler, by letting us have an email address so that we can proactively let you know the position. In which regard, many thanks for the continuing encouraging response to the news and information emails we have been sending out. To join our contact group, please email: editor.pepperpots@icloud.com Your information is stored in accordance with our GDPR policy (available on request) and you can of course unsubscribe at any time.

Postponed as well last year was our Russian Art exhibition, but this should take place now with the opening day being that of our Festival. Many thanks to the Minster team for letting us hang the paintings in the south quire aisle and, as ever, our gratitude to the wonderful vergers for all their help with the preparations. The exhibition runs until Thursday 24th June.

A third casualty from last year – and indeed from this spring – was the talk on the Canadian artist Tom Thomson; this will take place now on Wednesday 10th November in the Nave. Finger food and wine/soft drink from 6.30pm, talk at 7.15pm. Tickets: £10 for subscribing members £14 for non-Friends. Please register in advance at editor.pepperpots@icloud.com (or by calling 01476 550023) and bring cash or cheque (to The Friends of Southwell Cathedral) on the night. If you paid last year, there is of course no need to do so again.

Finally, I wonder if any reader has come across the prayer below? I've googled it, but to no avail. At my home church, it is used as the preamble to the Grace on the few occasions when our worship is led by the laity (the season mentioned changing according to the time of year). I reflected recently upon its reference to those in hospital as we continue through the pandemic, as well as its simple message of gratitude for all that we have. I'd love to hear if a reader knows who composed it and when.

We remember before God all those who make our journey here happy and fulfilled, our families and our friends. We hold in our hearts those who live a long way from us and we don't often see.

We remember before God all those who are sick in body or in mind, people in hospital, people undergoing difficult treatments; and we remember before God all those who have, for a while, lost those they love and are sad.

We remember all prisoners in their isolation and suffering throughout the world, especially prisoners of conscience.

We thank God for all His mercies to us: for making our lives in this beautiful place, for giving us good food, good homes and good friends.

We thank Him for the countryside in summer and for our gardens and fields. We thank Him for the gifts of the spirit, books and music. We thank Him for our animals who give us such happiness.

Most of all we thank Him for allowing us to come here each week in fellowship and worship as we say the Grace together...

The grace of our Lord Jesus Christ and the love of God and the fellowship of the Holy Spirit be with us all evermore.

Amen

Dean's Column

The Very Revd Nicola Sullivan



By the time you open *Pepperpots*, I hope you are looking forward to greater freedom, seeing family and friends, socialising, taking a holiday and returning to all that makes life enjoyable and fulfilling after a very difficult few months over the winter.

We are told the effects of the pandemic will bring about accelerated change in the 'Great Reset'. How we shop, hold meetings, travel and work are just a few examples,

and indeed how we worship. Livestreaming, Zoom and Teams are words we hardly knew a year ago! Yet, we human beings are made for relationship, communication and social interaction which the internet can never entirely fulfil. We hope, at very least, to hold the 2021 Friends Festival and AGM 'in person' this year and to see many of you again.

The pandemic is also highlighting the crisis in climate change and forcing us to see how the way we live impacts on the environment.

I welcome a special focus on the natural world in this edition. 'Caring for God's Creation' is the Church of England's initiative, aiming for all our churches and buildings to be carbon neutral by 2030 - not an inconsiderable target. This is no longer just a special interest for some in the Minster but now is mainstream for everyone. We can all make a difference in the individual choices we make. Southwell Minster has an extraordinary opportunity as a rural cathedral to take a lead, not least as we conclude the Leaves Project and ponder the unique artistry left to us by the stone masons over seven centuries ago in their celebration of the beauty, abundance, variety and harmony of God's creation.

Looking back helps us to look forward with confidence. The Archbishop of Canterbury recently remarked "One thing is abundantly clear: the Church of England has been a bedrock of faith, love, hope and compassion in this country for centuries through wars, plagues and pandemics — we still are, and we will go on being just that."

Thank you for being part of Southwell Minster's future.





Photos taken by Andrew Todd, Head Verger, and his Deputy, Michael Tawn, from high scaffolding in the Chapter House.

Out & About

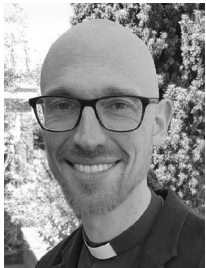
Pauline Rouse writes

As Pepperpots goes to press, the country is on the cusp of emerging from the third lockdown period, but the timeframe for the easing of restrictions is not set in stone. However, in the hope we can safely organise an autumn outing, please 'pre-register' by letting me have your contact details and I will forward information about any trip as and when the situation becomes clearer.

Email: rouse9395@gmail.com
Telephone: 07557 196243

Canon Precentor

With eighteen months under his belt now as Canon Precentor, Richard Frith puts pen to paper (or finger to keypad) for Pepperpots.



The story goes that in 1972, the Chinese premier Zhou Enlai was asked about the impact of the French Revolution, and he replied: 'Too early to say.' Unfortunately, the story is not entirely correct: it turns out that the 'revolution' that was being referred to was not that of 1789, but rather the (much more recent) Paris student uprisings of 1968. Nevertheless, Zhou Enlai's saying

has entered history as witty evidence of the Chinese nation's propensity to take the long view of things.

I mention this story because I have often found myself wanting to respond similarly when asked about how my time here in Southwell is going, how I and my family are settling in, and so forth. I have now been Canon Precentor at the Minster for eighteen months – in normal times, long enough to get one's feet under the table and to begin to make an impression, of one sort or another. However, as we are all too aware, these last twelve months have been far from normal times.

It is one of the odd things about joining a cathedral team as a new Canon, that many of us come with very little previous experience of cathedral life. When I joined the Minster as Precentor, with responsibility for the worshipping and musical life of the cathedral, I arrived with a varied experience of the Anglican choral tradition. I had been a chorister for many years at my parish church in Rotherham, and had then sung with church choirs throughout my adult life up to my ordination. I had served a curacy in a church with a very strong

choral tradition, and had then, as a vicar in Halifax, helped to restart a chorister tradition that had been dormant for a few years. But I had never been part of a cathedral worshipping community. Whereas almost all one's new colleagues – especially in the music department, from the Rector Chori to the choristers – have known the ways of cathedral music from early days.

My first six months were a steep learning curve, including my first cathedral Christmas. I began to get used to planning services in ways that required maps and instruction booklets – all done with the expert help of wonderful colleagues without whose aid I would have sunk without trace. I organised rehearsals for choirs and servers, at which participants politely went along with the fiction that the run-through was for their benefit rather than mine. By the beginning of Lent, I was looking forward to my first Easter at the Minster with a sense that I was beginning to get the hang of it all.

And then the world changed. Public worship was suspended. And then clergy too were prevented from even going into cathedrals and churches to broadcast worship. The churchgoing public – and many who would never go into a church, but who were intrigued nonetheless – swiftly became accustomed to participating in services that had been recorded, as well as being watched, in kitchens and living rooms. For three months I – like everyone else – could only look at the Minster from outside, as spring turned to summer. We continued to connect with our congregation, as well as with others from further

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afield, through recorded worship, but were never able to speak to them at the church door. I still feel that I know many members of the Minster community far less well than I ought to, or would like to. Our choristers, whom I had been enjoying getting to know, were unable to meet together, and looked in some cases years older when we saw them on Zoom get-togethers and rehearsals.

Eventually, of course, the lockdown eased and the Minster doors were, wonderfully, opened again. But since then we have had two further lockdowns, and at the time of writing both public worship in the building, and private prayer, remain suspended. We look forward to the summer with hopes raised by the vaccination programme, and yet with much still uncertain.

What does all of this mean for the life of the Minster, and for its cherished musical and liturgical traditions? It is, without doubt, too early to say. The pandemic has caused a fracture in the life of the Church of England. Whether it is a break that will heal leaving the body more or less as before, or whether we will have to learn to walk differently, remains to be seen. A few things seem clear: online worship

is here to stay – a real step forward for housebound members of the Minster community, as well as new enquirers. And we are all going to have to learn to be more flexible and creative as we move forward.

These are unsettling, but – if we are able to take the long view – exciting times. It's certainly true that for much of the past year I have felt far outside my comfort zone, doing a radically different job from the one I applied for – at times feeling more like a digital content manager than a priest. But amidst the change and chance lie opportunities. As a cathedral located away from the major centres of population in a diocese, the move to a digital world of worship existing alongside, and as an extension of, the daily offering of prayer in the building, brings the possibility of connecting with a much wider community. New opportunities for worship will emerge, alongside the old and enduring ones. We will emerge from this shaking-up a little different but, I believe, expressing a faithful evolution of the tradition with which we have been entrusted. No doubt the Precentor will also have learned a few more new skills along the way. What might they be? It's too early to say.

Southwell Minster, Fairtrade and Eco Church

What do these three things have to do with each other?

Canon Liz Rose writes



Nowadays we are all aware of the overwhelming fragility of our world environment, the deteriorations in which have been taking place for generations, especially since the last half of the twentieth century. As Christians we want and need to do as much as we can to support and sustain people and the environment throughout the world, by using the world's resources sustainably and by paying fairly for food and products.

The Fairtrade Foundation helps those in the world's poorest communities to face economic, social and environmental challenges and it looks to challenge businesses and governments to make trade fairer. Goods sold under the Fairtrade logo include a Premium which goes to the producers, for them to manage themselves to use for their own community development for schools, health centres, clean water, better tools and skills training. Fairtrade is making a real difference to the lives of more than seven million farmers, workers and their families in fifty-nine developing countries.

Back in 2006 the Minster registered as a member of the Fairtrade Foundation, pledging to use Fairtrade products and to promote Fairtrade through Worship, events and related activities. In 2019 the Fairtrade Foundation was twenty-five years old. It has made much progress in that time, but its original aims are as much needed as ever. As part of the celebrations the Foundation relaunched their Fairtrade Places of Worship scheme and all participants were asked to re-commit and re-register. The Minster was successful in gaining the Fairtrade Places of Worship Award in Summer 2020. We are keen to support and promote the work of the Fairtrade Foundation and by registering we are eligible (and asked) to display the Fairtrade logo whenever we can, so from now on it will be found in Pepperpots as well as regular Minster publications such as Leaves magazine, Pew News and Service sheets.

During 2020 the Minster also applied for and successfully gained the Eco Church Bronze level Award, one of the many criteria for which is holding a Fairtrade Places of Worship Award. The Eco Church award recognises churches taking steps to become greener in their spiritual life, practical management and community outreach. Eco Church itself is a project under the umbrella of A Rocha, an international network of environmental organisations with a Christian ethos. A Rocha, which means “the rock” in Portuguese, was founded in Portugal in 1983. Gaining this Award is an important step for the Minster, which has a particular ecological mission not least because of the Leaves Project and our geographical location.

At present our work is spread across a number of fronts:

- The Leaves Project
- The Leaves Educational and Community Engagement Work
- The further pursuit of Eco Cathedral status at successive levels of activity and commitment
- Continuing work promoting the adoption of environment-friendly practices on the part of the Minster and individual members, and campaigning on climate issues
- The Potwell Dyke Grasslands
- Higgons Mead
- Liturgical commitment to creation through the Season of Creation, our Lent programme and more

These are the ways in which the Minster is currently helping to tackle climate change. But the need is urgent and the time is short. Climate change is the greatest existential threat facing humanity and we all need to play our part.



The Rt Revd Patrick Harris, 1934–2020

Patrick Harris, ninth Bishop of Southwell from 1988 to 1999, died peacefully on 26th December 2020.

An Appreciation

Jenny Mellors writes

There have been several thoughtful and moving accounts of the life and ministry of Bishop Patrick Harris – from his student days in Oxford, his vital and joyful work in north Argentina, back to England and Southwell and then his retirement in Cheltenham. It is an honour to be asked now to provide some of my memories of Pat's life and work here in the diocese and parish of Southwell.

Many of us will recall Pat, Val and the children moving into Bishop's Manor and loving the house and garden and sharing this delight by providing 'open house' to so many people and groups in the parish and beyond. Stewards, Mothers' Union, Flower Guild, the Friends – all enjoying the hospitality and gatherings (not to mention choristers' football matches and tea!).

Pat had an immense capacity for engaging with people, meeting them where they lived and worked. Thus he decided that whilst leading the diocese from Dunham House, he would also visit every parish, its clergy and parishioners – this he did mostly on foot, sometimes accepting a lift (on one occasion, by boat up the Trent!). In no way were these 'official' visits, rather he was just calling by to meet his colleagues and their families. Val told me that on his return he would say "That was amazing, dear, now I'll settle for a long sleep – then back to business!" He had a great sense of humour and fun – he loved to tease and wrote many limericks and poems, chronicling many occasions and friendships.

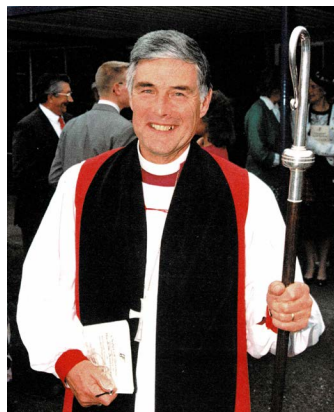
Pat, Jonny and David were staunch supporters of Nottingham Forest and, whenever possible, they were off to a match with a group of friends. In 1993, Pat and Val asked me if I would like to use Bishop's Manor for my daughter's wedding reception – the answer was "yes please!" I think this was the first and six other receptions were held thereafter in the house and gardens over the years. A particularly special wedding day was, of course, that of Pat and Val's daughter, Rachel – a lovely parish occasion.

Pat established a strong relationship with the Lieutenancy, led then by Sir Andrew Buchanan, and worked with the Universities of

Nottingham and Nottingham Trent, along with many groups and individuals involved in business and industry in the county. I quote Paul Williams, our present Bishop, "People considered Bishop Patrick to be a wonderful pastor – infinitely kind and attentive. He was the most alive in ministry when developing the gifts of others, nurturing the faith of new Christians and encouraging younger church leaders."

I have so many personal memories; a New Year party for family, myself and another friend. Pat and Jonny in charge of cooking a four-course meal – no interference from the ladies! Suddenly, a power failure and the electrician called and, thereafter, honour and the meal restored amid much laughter. A series of holidays in the Lake District with Ned and Barbara Warner – Pat and I sharing the driving and navigating. Holidays in Devon and Cornwall, visiting some wonderful gardens and National Trust properties. After their retirement, breaks with Pat and Val in Cheltenham, rediscovering the Cotswolds. On their visits back to Southwell, they visited all their old friends and made contact with Reach – the charity for disabled young adults begun by Val many years ago. Then there was a concert in Collingham given by the male voice choir, accompanied by Pat on the accordion – another talent not known to many.

Thank God for this man of deep faith and for his time amongst us.



A Thanksgiving Service for Bishop Patrick will be held in the Minster later this year. Please check the website for details. www.southwellminster.org

"That was amazing, dear, now I'll settle for a long sleep..."

Hilary Tinley retires

Liz Turner writes



Hilary has been Tutor to the Needlework Guild for a number of years, and has decided that now is the right time to retire from the role.

She began with her micro business 'Traditional Church Textiles' in 1990, and studied with the Revd Leonard Childs at Derby Cathedral for several years.

She was contacted by Hazel Ball in 1994, and asked to embroider the design of the Virgin and Child on the hood for Dean David Leaning (then Provost). This led to the forming of the Needlework Guild, and early meetings were held in Hazel's house on the Burgage. Together with Audrey Milner, the Guild was established and met then in the old Hoskyns room, before moving to Trebeck Hall, where there was more space.

During this time, Hilary has contributed an enormous amount of time and skill to the Guild, in planning and designing numerous projects to enhance the Minster. Among these are: new High Altar Kneelers, cushions for Choir stalls, clergy and choir vestments, altar linens, a new Altar Frontal for Pentecost, repairs and conservation of copes (including the Jacobean Cope) and re-making the quire kneelers. Vestments and Altar linens were also made for Sacrista Prebend.

Hilary made a new hood for the Ridding Cope, after the original was stolen, copying the original design. This project was supported by the Friends and Hilary wrote about it in *Pepperpots* 48 (autumn 2018).

Under her guidance, we have made items for the Education Department, including miniature vestments for the children to dress up in. She designed the cushions we made for the window-seats

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in the State Chamber, and a new Altar frontal for the Minster School, based on a design the students produced.

She has helped us to organise workshops for Discovery Days, as well as Guild outings to visit exhibitions of textile work.

Hilary has put on exhibitions of her own work, and in 2013, she curated the exhibition 'Labour of Love – Embroidery's Tribute' to mark the sixtieth anniversary of The Queen's Coronation. This exhibition included a dress belonging to one of The Queen's Maids-of-Honour, and church vestments with Royal connections spanning over two hundred years.

Hilary has written articles for 'Leaves' magazine, and for the 'Steward' on various topics of interest.

The Guild's work is generously supported by the Friends, without whom we should not have been able to fund so many exciting projects.

As one member says, Hilary welcomes all levels of expertise to the Guild, and finds each of us work to do at our own level, from the most basic sewing, to gold-work, applique and tapestry work. Under her expert guidance, we have learned new skills and techniques, and tackled projects we would not have thought possible.

She will be very much missed by us all, but her beautiful work will continue to enhance the worship of the Cathedral.

Money Matters

CCLA Investment Management Ltd looks after substantial funds for the Church of England. In 2020 they became the largest charity fund manager in the UK and Andrew Robinson MBE explores here their history, heritage and ethos.

The story begins in 1958. Primary schools are coping with the post-war 'baby boom' and classes of nearly fifty are common. Britain is the most industrialised country in the world and pollution levels are high. The era of concrete and high-rise living is in its infancy. This year just 2.4% of the population will get a degree. The average price of a house in Britain is £2,390. It will be almost a decade before the world's first cash dispenser attracts large crowds to Enfield, North London.

Sundays are set aside fully for religious worship and family, and Church attendance – though lower than before the war – remains high.

Meanwhile, individual clergymen and bishops – wholly qualified to serve the spiritual needs of their communities – are also responsible for managing the significant financial assets of the Church of England. There are a 'multiplicity of small separate funds,' representing an infinite variety of purposes. Very British and highly inefficient.

It was against this socio-religious backdrop that the Church Funds Investment Measure became law. The Measure enabled the Central Board of Finance to set up authorised investment funds in which to place (or 'pool') the Church's disparate investments.

In the words of Lord Hawke, the advantages of the Measure would be: "a wider spread of investments than can be provided at present... permitting, presumably, higher interest earnings and better protection against inflation; and...a more professional management."

In 1961, following the Trustee Investments Act of that year, the Local Authorities' Mutual Investment Trust is set up.

"This Trust, LAMIT as it is apparently called, is a non-profit-making body. It is...expertly advised and adapted exclusively to the requirements of local authorities."

Much like the Church, local authorities were now able to do collectively what they had been authorised to do individually. By 1968, around three hundred and sixty out of a total five hundred and fifty local authorities were invested in the LAMIT Funds.

The Charity Commission followed in 1963 on behalf of the broader charity market. Thus, the humble beginnings of what is now known as CCLA; a hybrid organisation that exists to manage funds for church, charity and local authority clients, regardless of their size.

On the introduction of new financial services regulation in 1987, CCLA (Churches, Charities and Local Authorities) Investment

Management Limited was created. The company is owned by the investment funds of the three client groups. One trustee from each group is a CCLA non-executive director and we report on company performance each quarter to all trustees. CCLA is a customer-owned business, although our clients are owners indirectly through their investments in the pooled funds. With an ownership structure determined by its history and fully reflective of its client base, CCLA is the spirit of a mutual in the body of a commercial private limited company.

Although it is no guarantee of success, being owned by its clients brings many advantages. CCLA is under no pressure to favour external shareholders at the expense of unitholders. Perhaps most importantly, stability of ownership and purpose allows us to make investments that may be slow to pay off, but which reward handsomely over the long-term.

Today, CCLA manages over £12.6 billion for over seven hundred local authority clients ranging from fire, police and harbour authorities to national parks, housing associations, districts and boroughs and even crematoriums. In total, we look after thirty-five thousand non-profit clients, representing a wide range of missions and priorities. Included in this number are twelve thousand five hundred parishes and forty-two dioceses and cathedrals. Yet there is one thing that unites them all: the determination to maximise their positive impact on society. CCLA aims to help them by harnessing the power of investment markets. Furthermore, recognising that these markets are only as healthy as the people, communities and environment that support them, we believe firmly that they have a responsibility to build a more sustainable future.

Addressing the risks and opportunities associated with climate change and the transition to a low carbon economy is, therefore, CCLA's highest engagement priority. We also engage with companies on a broad range of other issues – determined by regular consultation with clients – including executive remuneration, modern day slavery, mental health, inequality (including the Living Wage), health and safety, labour standards, gender diversity, single-use plastics and nutrition.

CCLA makes no claim to having the answers to the challenges facing society today, but it is clear it does have particular skills and an interest in social, economic and environmental justice. The stated ambition as a fund manager is to deliver trusted, responsibly managed and strongly performing products that are aligned with their clients' values and purpose. A description of 'good investment' that most people would recognise.



The Friends Of Southwell Cathedral

Registered Charity Number: 1039131

Report of the trustees for the year ended 31st December 2020

The Council of the Friends of Southwell Cathedral is pleased to present its report for the year ended 31st December 2020. The trustees who served during the year and up to the date of this report are set out on the back cover.

Structure, governance and management

The governing document is the Constitution and Rules of 18th June 1977 as amended on 4th June 1994, 15th June 1996, 13th June 1998 and further amended on 9th June 2001.

The Council meet three times every year to agree the broad strategy and areas of activity including consideration of grant making to the Southwell Cathedral Chapter, financial review and reserves, investment, risk management, publicity and performance. The day-to-day administration is delegated to the principal officers in particular the Secretary, Treasurer, Membership Secretary, "Pepperpots" Editor and Events Secretary. All Council members including the principal officers give their time voluntarily and receive no benefits. Trustee reimbursed expenses were £3.96 and are recorded in note 7 to the accounts.

There has been one change to the Council during the year under review. We were pleased to welcome Mrs Pauline Rouse as Events Secretary.

Objectives and activities

The Friends of Southwell Cathedral exist to bind together all those who love the Cathedral Church and who desire to help in preserving for posterity the fabric of this ancient and historic building, in maintaining public worship therein and in enhancing its adornment.

The Council has kept in mind the Charity Commissioners' guidance on public benefit. The focus of The Friends' activities remains the fulfilment of the objectives of the charity for the benefit of the Cathedral, which welcomes everyone without restriction. Membership of The Friends is open to all, subject to a subscription, the amount of which is at the discretion of the member.

Achievements and performance

Unfortunately, along with many other member-based organisations, all activities in 2020 had to be cancelled due to the coronavirus pandemic, including our 73rd Annual General Meeting in June and visits to Lichfield Cathedral in May and to Deene Park in September. Our autumn reception and talk by Charlie Leggatt, on the artist Tom Thomson, had to be postponed and is rescheduled now for November 2021.

We maintained our commitment to the 'Leaves of Southwell' project and several members of Council, accompanied by Dr Philip Dixon, cathedral archaeologist, were pleased to join a group inspecting the progress of work in the Chapter House. Additionally, we continued our support for the Needlework Guild and Flower Guild, along with other annual commitments.

Our twice-yearly magazine, Pepperpots, edited by Charlie Leggatt and issued to all members of the Friends makes very interesting reading. In 2020 we welcomed 12 new Friends.

Once again, our thanks are due to everyone at Brooks Mayfield, our accountants and Independent Examiner, our investment advisers, Brewin Dolphin, the Minster staff and to all our members for their continuing support.

Financial review

Dividend income this year fell by 33% to £12,250 from £18,224 last year because of the coronavirus effect on our investments cutting back on dividend payments.

Members' subscriptions were not expected to be affected, but still we experienced a decrease from the 2019 figure of £9,547 to £9,063 this year. This fall continues the trend seen over recent years. We must address the reasons. There is certainly the need to increase the in-house publicity given to The Friends. Other sources of income were from a CCLA investment held for many years and this year giving £576, and there were donations and legacies of £3,807 from generous benefactors. Income tax recovered on gift-aided subscriptions and donations along with some interest from HMRC of £5 amounted to £2,642. This is a valuable source of income and all members, who are UK taxpayers and have paid enough UK tax to cover the gift-aided tax on all their donations made are encouraged to be in the scheme. Every £10 donation and subscription gift-aided adds another £2.50 to the Friends funds.

Total expenditure of £81,990 exceeded income of £28,551 by £53,439. The net gains and losses from revaluation of the investments held at 31st December 2020 plus the net gains and losses of investments sold during the year produced an addition to funds of £8,534. Capital funds brought forward from the previous year of £687,443 therefore fell to £642,538 as at 31st December 2020.

Our capital at this date comprises for the most part a diversified portfolio of investments valued at £606,110, whose purchase is governed by the ethical standards of The Church of England. Funding for Minster project contribution derives from the income generated from that portfolio together with subscriptions, donations and legacies received supplying an interest earning bank deposit and a current account which provide the reservoir of money to cover affordable and agreed demands from Chapter. It is indeed the case that our reserves have been reduced considerably below levels forecast earlier and during 2020, but at this point, in January 2021, we estimate that our resources will be sufficient to meet commitments in the coming year.

Approved by order of the board of trustees on 25th February 2021 and signed on its behalf by:

The Dean of Southwell, The Very Reverend Nicola Sullivan – Chairman

Mr R S W Wilson – Trustee (Honorary Treasurer)



Independent Examiner's Report to the Trustees of The Friends of Southwell Cathedral

I report to the charity trustees on my examination of the accounts of The Friends of Southwell Cathedral (the Trust) for the year ended 31st December 2020.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



William Oates BA FCA
Brooks Mayfield Limited
Chartered Accountants
12 Bridgford Road
West Bridgford
Notts
NG2 6AB

25th February 2021



Summarised financial statements for the years ended 31st December

Statements of financial activities

	2020 £	2019 £	2018 £	2017 £	2016 £
INCOME AND ENDOWMENTS					
Subscriptions	9,063	9,548	9,670	10,077	8,988
Life membership				2,000	1,000
Investment income	13,039	19,329	20,076	20,039	19,498
Income tax recovered on gift aided subscriptions	2,642	2,835	2,830	2,607	2,054
Donations and legacies	3,807	15,075	4,636	-1,500	15,841
Charlie Leggatt's Talks		1,247	450	962	732
Total	28,551	48,034	37,662	34,185	48,113
EXPENDITURE					
<i>Raising Funds</i>					
Investment management	3,262	3,554	3,545	3,546	3,276
Costs of fundraising		51			
<i>Annual financial support</i>					
Audio tour equipment maintenance		550	542	554	650
Flower Guild	2,110	2,110	2,110	2,110	2,110
Needlework Guild	720	3,052	1,867	2,390	2,742
Speech reinforcement system maintenance	45				3,539
Vergers/Gardeners workwear		169	144		473
<i>Special financial support</i>					
New Cope Hood			790		
Leaves project	60,000	30,000	30,000		
Other payments for the Minster fabric				2,435	3,779
Restore 'Light of the World' sculpture		500		500	
New Robes	10,000				
<i>Support Costs</i>					
"Pepperpots" twice annual newsletter	3,385	4,774	5,760	2,445	2,264
Annual General Meeting costs		327	342	309	331
Computer depreciation					333
Postage, telephone, printing, stationery and sundry expenses	1,232	640	1,261	744	2,112
Southwell Cathedral website contribution			4,000		
Accountancy and Independent Examiner's fee	1,236	1,260	1,200	1,170	924
Total	81,990	46,987	51,561	16,203	22,533
Net (Expenditure)	-53,439	1,047	-13,899	17,982	25,580
Gains/-Losses on Investment	8,534	62,220	-43,610	31,203	59,692
Net Movement in Funds	-44,905	63,267	-57,509	49,185	85,272
Total Funds brought forward at 1 st January	687,443	624,176	681,685	632,500	547,228
Total Funds carried forward at 31st December	£642,538	£687,443	£624,176	£681,685	£632,500



Balance sheets as at 31st December for the years

	2020 £	2019 £	2018 £	2017 £	2016 £
Investments at valuation	606,110	603,664	540,910	589,628	547,148
Computer equipment at cost less depreciation	1	1	1	1	1
Investment income due	399	1,041	1,209	863	1,368
Other debtors	1,364		133		
Bank and deposit balances	38,733	86,812	89,928	94,458	90,139
Amounts owed to creditors falling due within one year	-4,069	-4,075	-8,005	-3,265	-6,156
Unrestricted funds	£642,538	£687,443	£624,176	£681,685	£632,500

Statement of The Council of the Friends of Southwell Cathedral pertaining to the Summarised Financial Statements

The summarised financial statement contains information from the Statement of Financial Activities and Balance Sheet for the year ended 31st December 2020, which adopts the SORP applicable to accounts prepared in accordance with the Charities SORP (FRS 102), FRS 102 applicable in the UK and Ireland, and the Charities Act 2011. It is not the full statutory report and accounts, which were approved by the Council on 25th February 2021 and will be filed with the Charity Commission in due course following the Annual General Meeting on 12th June 2021.

Copies of the full statutory report and accounts may be obtained on application to the Honorary Secretary, Mrs Alison Salter or the Honorary Treasurer, Mr Roger Wilson, c/o The Friends of Southwell Cathedral, The Minster Centre, Church Street, Southwell, Notts NG25 0HD. The Independent Examiner issued an unmodified report under the provisions of the 2011 Charity Act and the above SORP on the full financial statements for the year ended 31st December 2020. The 2020 summarised financial information is accompanied by summarised information for the previous four years for comparative purposes.

Approved by the council and signed on its behalf:



Chairman The Dean of Southwell The Very Revd Nicola Sullivan



Honorary Treasurer R.S.W. Wilson
25th February 2021

Independent Examiner's Statement on the Summarised Financial Statements

I have examined the summary financial statements.

The Council is responsible for the preparation of the summarised financial statements in accordance with the recommendations of the Charities SORP applicable to charities preparing their accounts in accordance with the Charities SORP (FRS 102), FRS 102 applicable in the UK and Ireland, and the Charities Act 2011. My responsibility is to report to you my opinion on the consistency of the summarised financial statements with the full financial statements and the Council's Annual Report.

Having conducted my examination in accordance with the General Directions given by the charity Commissioners, I can report that the summarised financial statements are consistent with the full annual financial statements and the Council's annual report.



W Oates BA FCA
Independent Examiner
Brooks Mayfield Limited
Chartered Accountants
12 Bridgford Road
West Bridgford
Notts
NG2 6A8

25th February 2021

Southwell Music Festival – the return!

Six days of exquisite music to lift the spirits.

Southwell Music Festival is pleased to announce its 2021 return with a programme of classical and choral music due to take place at venues in Southwell from Wednesday 25th – Monday 30th August 2021.

The Festival has been gaining a national reputation with fans of classical and choral music. With many concerts taking place in the fine surroundings and acoustics of Southwell Minster, it offers a memorable experience for seasoned concert-goers and a warm welcome to new audiences.

Southwell Music Festival Artistic Director Marcus Farnsworth said: “We are delighted to announce that the 2021 Southwell Music Festival will go ahead in August. The Festival will welcome world class instrumentalists and singers to Southwell after what has felt like a very long wait.

After the recent government announcements, it looks hopeful that we will be in a very different place in August to where we are now, and we will be monitoring the national situation closely to ensure we can present a festival that is stimulating, uplifting and also safe for both audiences and performers.

Our Festival Friends have been tremendously supportive in helping us survive the pandemic. Our 2021 Friends Scheme will launch very soon and we hope you will consider joining us. Your support will help us ensure a successful Festival in 2021 and to secure the future of the organisation.”

The full Festival programme will be revealed at a Launch event, due to take place on 28th May. Sponsorship opportunities will also be available for local businesses wishing to show support for the Festival this year.

Please email Southwell Festival General Manager Flynn Le Brocq at manager@southwellmusicfestival.com for further information about Sponsorship. Members of the Festival Friends membership scheme will receive Priority Booking once the programme has been announced. Anyone is welcome to join the Festival Friends, with Bronze Membership costing £50. Silver, Gold and Platinum levels are also available.

Find out more and join the email list for regular updates at southwellmusicfestival.com – or just search “Southwell Music Festival.” You can find us, too, on Facebook, Twitter and Instagram.

Autumn Lecture and Reception Wednesday 10th November



Tom Thomson
‘Canada’s Constable.’

See Editor’s Welcome for further information.



Pepperpots is the magazine of The Friends of Southwell Cathedral

The Friends of Southwell Cathedral exist to bind together all who love the Cathedral Church and who desire to help in preserving for posterity the fabric of this building; in maintaining daily worship therein; and in enhancing its adornment.

Council

The Rt Revd Paul Williams, Bishop of Southwell & Nottingham – President
The Very Revd Nicola Sullivan, Dean of Southwell – Chairman
Mrs A.J. Salter – Hon. Secretary
Mr R.S.W. Wilson – Hon. Treasurer
Mrs M. Waddington – Membership Secretary
Mr M. Stacey – Editor Emeritus, Pepperpots
Mr C.G. Leggatt – Editor, Pepperpots
Canon Liz Rose – Appointed by College of Canons
Mrs J. Hodson – Appointed by Diocesan Mothers' Union
Mrs Jan Richardson MBE DL JP – Co-opted as representative of the Cathedral Chapter
Mrs Pauline Rouse – Co-opted as Events Secretary
Mrs P.D.C. Allen
Mrs V. Loughton
Mr R. Pearson
Col. T.S. Richmond MBE TD DL – *until June 2021*

Vice-Presidents

The Rt Revd P.R. Butler
The Rt Revd G.H. Cassidy
The Rt Revd P.B. Harris – *decd. Dec 2020*
The Very Revd J.A. Guille

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Submissions are welcome

Copy dates: last day of February and August

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