

Time Travelling 2021 Online: content and information

We are offering a suite of materials which you can use in whatever way suits you. A password to access the resources from our website will be sent out to schools already signed up on 5th March, and then to other schools as they book. The resources will be available for the rest of the academic year.

Each of the 10 sessions is presented a short video of around 15 minutes, including a suggested discussion question. Videos aim to bring alive a part of the Minster as it would be experienced on a visit. All are linked to units in the Agreed Syllabus 2020, shown below. Supporting materials are listed below. There is also a short 'act of worship' from the Minster, based on our usual welcome, to set the scene.

Please feel free to use the materials as you choose and contact Diana, on 07952 739536 or education@southwellminster.org.uk , if you have any questions or to arrange a webinar.

We normally request a donation per child who attends Time Travelling to help with our costs and to ensure that we can continue to offer the award-winning schools programme. All donations go directly to Time Travelling. This year, we suggest £2 per child if schools are able to collect donations from parents, as they would for a school trip. If this presents a problem for you, don't worry, you will still be given access for free. A password will only be sent to schools who complete a booking form as this helps us to stay in touch with you, so we request that you don't share your password with other schools. Thank you.

Activities, content summary and links to Agreed Syllabus 2020

For most activities we have suggested links to at least one unit per year group. Each film starts with a slide with the title and a focus question as they watch (Q1 below). The final slide has a discussion question (Q2 below). Some have specific supplementary materials.

- ✓ **Organ: Q1 how is the organ used in the Minster? Q2 How did the music make you feel?**
 - 3.3 worship and sacred places: knowledge of religious buildings and worship / furniture and uses*
 - 4.3 spiritual expression: listen to and consider spiritual music / how does music create calm, excitement, worship or a sense of the presence of God?*
 - 5.4 Beliefs and action in the world: how do art and architecture express spiritual ideas?*
 - 6.2 religion, worldviews, family and the community: investigate aspects of community life such as weekly worship*

Content: an introduction to the Nave and Quire organs. A demonstration of the quire organ – how it works, its sound and how it is used in worship. With Minster Organ Scholar, James.

- ✓ **Bible: Q1 What can we learn from the Bible? Q2 How did Jesus want people to live?**
 - 3.4 Inspirational people from the past: connecting parables, miracles and stories about Jesus to Christian belief*
 - 3.1 Beliefs and questions (celebrations): Connect festivals to Bible stories and concepts*
 - 4.4 Religion, family, community, worship, celebration, ways of living: Describe and understand links between (Christian) stories and celebrations*
 - 5.2 Religion and the individual: what matters to Christians?: ...reading gospel texts about Jesus' crucifixion and resurrection*
 - 6.1 Teachings, wisdom and authority: describe how religious people use sacred texts.... For guidance*



Content: a 'get up and join in' energetic story telling session. Connecting Bible stories with teachings of Jesus using the Sermon on the Mount as a starting point, the parable of the wise and foolish builders, and the acts of Jesus' disciples as they taught others to 'teach, share and care'. Follow up illuminated text activity.

✓ **Holy Communion: Q1 How do Christians remember Jesus? Q2 Why do Christians remember Jesus with bread and wine?**

3.3 worship and sacred places: symbols and actions used in worship / what happens in holy buildings

4.4 religion, family, community, worship, celebration, ways of living: describe and understand links between (Christian) stories and celebrations / meaning of stories, symbols and actions used in worship

5.2 Religion and the individual: what matters to Christians: understanding of religious practice such as remembering Jesus with bread and wine in Christian worship

6.3 religion, worldviews, family and community: investigate aspects of community life such as weekly worship

Content: At the High Altar, Canon Vincent explains how the story of the last supper is remembered and demonstrates how the bread and wine is shared at a service of Holy Communion. Follow up worksheet.

✓ **Baptism: Q1 why and how are people baptised? Q2 What do the signs of baptism mean?**

3.3 worship and sacred places: symbols and actions used in worship / what happens in holy buildings

4.1 the journey of life and death: welcoming a baby

5.2 Religion and the individual: what matters to Christians: learn about devotion and commitment in Christianity

6.3 religion, worldviews, family and community: describe similarities and differences between the ways different communities show they belong

Content: Canon Richard tells the story of Jesus' baptism, and demonstrates infant baptism at the Minster's font, explaining why it is meaningful and how symbols of the cross, water, oil, dove and light are used. Follow up worksheet, images of the baptism windows.

✓ **Minster tour: Q1 What does the Minster tell us about beliefs and spirituality? Q2 What have you learned about beliefs and spirituality?**

3.3 worship and sacred places: widen knowledge of religious buildings and worship

4.2 symbols and religious expression: pupils will learn about local places of pilgrimage (such as.... Southwell Minster) /consider why people go on pilgrimages

5.4 Beliefs and action in the world: pupils will learn about some great examples of religious architecture...including.... Southwell Minster /explore examples of architecture dedicated to faith or spirituality / how do art and architecture express spiritual ideas?

6.2 religion, worldviews, family and the community: investigate aspects of community life such as weekly worship

Content: Explore the Minster's architecture, art and furniture and find out how everything tells us something about God. With Diana, Education Officer. Follow up art in the Minster PDF.



✓ **Prayer: Q1 how where and when do Christians pray? Q2 Why do you think prayer is important for Christians?**

3.2 religion, family and community: prayer: beliefs and practices / meaning of the Lord's Prayer / symbols, words and actions / how where when

4.2 symbols and religious expression: prayers or meditations suited to particular occasions

5.2 Religion and the individual: what matters to Christians?: develop understanding of key Christian beliefs... gaining knowledge about Father, son and holy spirit

6.3 religion, worldviews, family and community: investigate aspects of community life such as weekly worship, charitable giving or beliefs about prayer

Content: in the candle chapel, local Vicar Sam Hustwayte explains what prayer means to Christians, has a look at the Lord's Prayer and offers a simple way of helping us to remember how Christians pray.

✓ **Pilgrimage: Q1 why do people go on pilgrimage? Q2 Can you explain what a pilgrim is?**

3.2 (loosely) Religion, family and community: prayer: how do religious families and communities practice their faith?

4.2 symbols and religious expression: why people go on pilgrimage / difference between pilgrims and tourists

5.4 Beliefs and action in the world: pupils will learn about some great examples of religious architecture...including.... Southwell Minster /explore examples of architecture dedicated to faith or spirituality / understand how these beautiful buildings can create space for people's spiritual lives

Content: think about what a pilgrimage is, and why pilgrims might come to the Minster by visiting some of the special places in the Minster. We also hear about what it was like to go on pilgrimage in medieval times from 'Dunstan', a C12th pilgrim!

✓ **Windows (Focus on the modern Great War Window): Q1 How are beliefs shown in stained glass windows? Q2 What does the Great War Window make you think about?**

3.3 worship and sacred places: consider how the architecture.... Express the community's way of life, values and beliefs

4.2 symbols and religious expression: pupils will learn... about local places of pilgrimage (such as.... Southwell Minster)

5.4 Beliefs and action in the world: pupils will learn about some great examples of religious architecture...including.... Southwell Minster /understand how buildings and creative arts can put the spirituality of a religion into visual forms / how do art and architecture express spiritual ideas?

Content: An introduction to the shape and colours of the windows with a focus on the Minster's newest, commemorating the Great War. Explore themes of love and remembrance and make a simple cross. (A follow film shows how to make a St John's Cross using and colouring images from the window, resources for this in PDF.)



✓ **Choir: Q1 what would it be like to be in a Minster choir? Q2 Why is music important in the Minster, do you think?**

3.3 worship and sacred places: consider what happens in holy buildings

4.3 spiritual expression: listen to and consider spiritual music / how does music create calm, excitement, worship or a sense of the presence of God?

5.4 Beliefs and action in the world: how do art and architecture express spiritual ideas?

6.2 religion, worldviews, family and the community: investigate aspects of community life such as weekly worship

Content: Minster Lay Clerk (adult choir member), Guy, gives an insight into the life and music of the choirs, along with a tour of the spaces used for rehearsal and services and how music is used in worship.

✓ **Chapter House / Leaves**

3.1 beliefs and questions: describe and understand links between bible stories of creation and Christian beliefs about God as the creator

4.2 symbols and religious expression: find out more about Songs, prayers or meditations

5.4 Beliefs and action in the world: how do art and architecture express spiritual ideas?

6.3 beliefs and action in the world: Discover and explore the teaching and practice of different religions in looking after the planet and caring for the earth and all its creatures

Content: The story of Adam and Eve and the garden of Eden inspired by the medieval carvings in the Chapter House. Follow up ppt and worksheets with reflections on themes of creation in Christianity. With storyteller, Elizabeth Baker.

Other Resources

This is the basic set of resources which will be available. There may be more, as this is being added to over the weeks.

- ✓ Opening 'act of worship' film: sets the scene and welcomes children to the Minster. Time Travelling song with signs, meet the Dean and hear the organ play
- ✓ The Minster Song film: an introductory song about the minster, with images
- ✓ Photo resources: A set of photos of the Minster – outside, inside and details – to use freely
- ✓ 'Make a St John's Cross': a video demonstrating how to make and colour a St John's cross using details from the Great War window. A PDF with the photocopyable resource and instructions.
- ✓ The Lord's Prayer for kids (as used in the film)
- ✓ Traditional Lord's Prayer with suggested actions PowerPoint
- ✓ Pilgrim Journal PDF: space for children to record the films they watched, puzzles and facts about the Minster
- ✓ Illuminated lettering activity PDF
- ✓ Baptism window images
- ✓ Great War Window image
- ✓ Art in the minster PDF

