


# Southwell Leaves

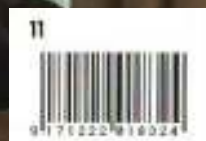
*April / May 2019*

£2.50

News & Information  
from Southwell Minster

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## At a Glance ...

*The full list of services is on the What's On pages at the centre of the magazine.*

### April

Tuesday 2	7.30pm	Lenten Address and Compline
Wednesday 3	3.30pm	Messy Minster
	7.00pm	Minster School Concert
Friday 5	7.30pm	Southwell Music Festival launch
Saturday 6	7.30pm	Southwell Music Festival Concert
Tuesday 9	7.30pm	Lenten Address and Compline
Friday 12	12.15pm	Friday Lunchtime at the Cathedral
<b>Palm Sunday 14</b>	10.30am	Procession from Our Lady of Victories and Minster Sung Eucharist
Wednesday 17	7.30pm	Diocesan Chrism Eucharist
<b>Maundy Thur 18</b>	7.00pm	Maundy Thursday Liturgy
<b>Good Friday 19</b>	9.30am	Stations of the Cross
	10.30am	The Liturgy of Good Friday
	12.00pm	The Three Hours: The Ven John Reed
<b>Easter Day 21</b>	6.00am	Lighting the Easter Fire, Communion
	8.10am	Sung Eucharist, <i>live on BBC Radio 4</i>
	10.30am	Sung Eucharist
	3.00pm	Festal Evensong, <i>live on BBC Radio 3</i>
Monday 22	3.30pm	Organ Recital
Sunday 28	10.30am	Sung Eucharist
Monday 29	5.30pm	St George's Day Festal Evensong
Tuesday 30	5.30pm	St Mark's Day Festal Evensong

### May

Wednesday 1	5.30pm	SS Philip & James, Festal Evensong
Friday 3	12.15pm	Friday Lunchtime at the Cathedral
Monday 6	3.30pm	Organ Recital
Wednesday 8	3.30pm	Messy Minster
Friday 10	12.15pm	Friday Lunchtime at the Cathedral
Saturday 11	9.45-4.00	Quiet Day at Sacrista Prebend
	7.30pm	Concert: Southwell Choral Society
Tuesday 14	5.30pm	St Matthias' Day Festal Evensong
Friday 17	9.45-4.00	Quiet Day at Sacrista Prebend
	12.15pm	Friday Lunchtime at the Cathedral
Saturday 18	7.30pm	Concert: Nottingham Harmonic Choir
Sunday 19	10.30am	Rogation Sunday Procession
	5.00pm	Messy Minster Family Service
Monday 27	3.30pm	Organ Recital
<b>Ascension Day</b>	12.30pm	Organ Meditation; Messaien
Thursday 30	7.00pm	Sung Eucharist
Friday 31	12,15pm	Friday Lunchtime at the Cathedral



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search for [southwell-minster](https://www.facebook.com/southwell-minster) and click 'like' to keep up to date with news and information.

If you are interested in submitting an article for consideration for the next issue, please email your offering to [hugh.middleton@nottingham.ac.uk](mailto:hugh.middleton@nottingham.ac.uk) by 10th May 2019.

This magazine is produced and printed by Jubilate Communications CIC

# Welcome to the April/May edition of Southwell Leaves

**T**his edition takes us through Holy Week and Easter, which are late this year, and the daffodils will all be over. Easter Day will be different, as the BBC are going to broadcast live services from the Minster: Sung Communion with full choir, organ and brass quintet at 8.10am for Radio 4, and Choral Evensong at 3.00pm. There is an article about arranging flowers for a major festival. We can also read about the tradition of blessing farms at Rogationtide, to be celebrated in May. The seasons change; the work of the church goes on.

We celebrate the created world in two articles: a report on the day conference, 'Listening to the Leaves' and the famous statement by the Native American leader, Chief Seattle, which few Christians could disagree with. Christian Aid Week comes in May, with its house-to-house collection, and we feature their world-wide work with church partners in helping the most vulnerable.

The Minster building features in a page from the stewards about the carved Green Men, and in an imaginary letter from Cardinal Wolsey, who was said to love Southwell.

There is plenty about our overseas concerns. A member of the congregation visited the Holy Land, and we learn about the Church's ministry among Jewish people; this will be of interest because our link with the Diocese of Jerusalem has always

focussed on the Arab congregations. In the Mission Partnership report you can also read about an appeal for the Al-Ahli Anglican Hospital in Gaza. We also write about our near neighbours, with a welcome report from our neighbouring parish of Holy Trinity, and from the Southwell and Nottingham Deanery about some of their new thinking.

Cathedrals are places of hospitality and the welcome given by our clergy and volunteers and by God himself is part of the Minster's calling. There is a piece about the works being sung in one of the concerts which we will be hosting, and another about study days for secondary schools which are run by the Education Department. On these school days the place buzzes with purposeful activity, and everyone seems delighted that hospitality is given to young people. We get very few complaints.

Prayer remains central, and Dean Nicola invites us to express our concern in prayer for the national political uncertainty over our future relationships with our European neighbours. The warden of Sacrista Prebend has written about the programme of prayer days, and there are the regular devotional articles.

Enjoy Easter, enjoy this edition, and enjoy the new life that comes in warm spring weather.

Vincent Ashwin

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## Torn from home

### Holocaust Memorial Day 2019

**O**nly a twenty-minute drive from Southwell is the country's National Holocaust Centre and Museum. Situated in a quiet country lane near Laxton, the centre has been visited by a steady stream of international figures over the years, among them George W Bush, Ban Ki Moon and Bill Clinton. It was founded in the 1990s by two Christian brothers, Stephen and James Smith, who wished to provide this country with proper information about the Holocaust. Though the main exhibition is about what was done to Jews by the Nazis, other genocides are featured, and the Minster hosted an exhibition in 2004 which featured mass murders in Rwanda and Bosnia.



Each January they observe Holocaust Memorial Day. At this year's ceremony on the theme *Torn from Home* a 95-year-old Holocaust survivor lit a candle to remember the six million Jews who were murdered. He was torn from home and sent alone to England by his parents in 1938; the rest of his family were murdered. He spoke passionately about the need for reconciliation, education and tolerance.

Jewish secondary school students read the 'Stockholm Declaration', which includes the words: 'We recognize that the Holocaust shook the foundations of modern civilization ... and must have a permanent place in our nation's collective memory. We recognize that humanity is still scarred by the belief that race, religion, disability or sexuality makes some people's lives worth less than others'.

We condemn the evils of prejudice, discrimination and racism.' The commemoration was not religious. This was an interesting contrast to Remembrance Day ceremonies each November which always involve the Church.

Large numbers of students from schools and universities visit the Centre each year, but it also welcomes individuals to its permanent exhibition. It provides an uncomfortable reminder of what the human race is capable of, and warns visitors what can happen – even in supposedly advanced civilizations - when prejudice and hatred go unchecked.

Vincent Ashwin

# Resurrection Light



I've held off writing my reflection in the vain hope that there may have been clarity regarding the 'Brexit deal'. By the time you read this edition of Southwell Leaves, the date 29 March 2019, which has been etched into our minds for the last two years, will have passed and whatever our political position we are beginning a new reality. I remember once seeing a cartoon of Adam and Eve expelled from the Garden of Eden. Adam is saying to Eve: 'My dear... we're entering a time of transition!'.

Yes indeed, managing transition and change is forever part of the human condition, but without using too many clichés undoubtedly our nation is entering uncharted waters which some see as full of opportunity and promise and others as highly regrettable and bleak. Not surprisingly Christians do not share one view on the UK's place in the EU, as has been expressed in this magazine in recent months, but we do all now have a responsibility to be prayerful for our political leaders, hopeful for the future and fully active in showing love and reuniting fractured and anxious communities. Passiontide and Holy Week confront us with the lowest, darkest moment in human history, but paradoxically the Cross of Christ brings healing, reconciliation, forgiveness. The promise of life and love is stronger than death and despair.

The theme of this year's Good Friday meditations led by my friend and former colleague, the Venerable John Reed, is 'Re-membered by Love'. It will focus on Christ's work of putting us back together again, which is timely, given the larger context of our nation and world.

Easter Day in the Cathedral will be broadcast live to national BBC radio (8.10am Radio 4 and 3pm Choral Evensong) – a thrilling opportunity to share in worship with a wider congregation. It is not ticketed – although both broadcasts are from the quire and space is limited – please check the website and Pew News for precise details if you are planning to come. The ancient Easter hymn proclaims, 'The Day of Resurrection! Earth, tell it out abroad... Our hearts be pure from evil, that we may see aright the Lord in rays eternal of resurrection light'. May we see aright, and in resurrection light, the way ahead and be faithful to, and expectant of, our risen Lord as the future unfolds.

Eastertide blessings.

Dean Nicola Sullivan

## Friday Lunchtime at the Cathedral

Summer 2019, 12.15pm - 1pm

Friday 3 May	Hannah Turner, singer/songwriter
Friday 17 May	Paul Hale, Rector Chori Emeritus at Southwell Minster
Friday 31 May	Utrecht Cathedral Choir
Friday 7 June	Loughborough Male Voice Choir
Friday 21 June	Robinson College Cambridge Chapel Choir
Friday 5 July	Southwell Choral Society
Friday 19 July	Old Southwell Choristers
Friday 2 August	Helen Murray (flute) and Laurretta Bloomer (piano)
Friday 23 August	Southwell Music Festival

Refreshments are available before the concert and entry is free with a retiring collection, proceeds of which help fund the Minster's organ scholarship.

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# Sacrista Prebend Retreat House

*A Quiet Space in the Heart of Southwell*

*If you came this way in May time, you would find the hedges  
White again, in May, with voluptuary sweetness.'*

I journey from my home in Rainworth to Southwell quite a lot these days. I try and vary my route, but options are limited. I have even walked it (but not regularly!), skirting the edge of Sherwood Pines to Bilsthorpe, and then onto the Southwell trail. Of course, Southwell and Rainworth were once linked by the railway and you can still see a few of the tiny (by today's standards) bridges off the White Post to Rainworth road as well as on the trail itself.

Usually I enjoy the journey, even in winter, but now I look forward to finding, in T.S Eliot's words, 'the hedges white again, in May, with voluptuary sweetness.' These words come from his poem Little Gidding, one of the Four Quartets. Later in the poem he writes...

You are here to kneel  
Where prayer has been valid. And prayer is more  
Than an order of words, the conscious occupation  
Of the praying mind, or the sound of the voice praying.

The Minster is a place 'where prayer has been valid', and is valid today. And so is Sacrista Prebend. Indeed the House and Garden, and even more importantly what goes on in them, are testimony to the truth that 'prayer is more than an order of words...' With all the wonderful prayers, hymns and reflections around the Passion, Cross and Resurrection of Our Lord Jesus, we need to remember that.

To that end the Eucharist is celebrated regularly in Sacrista on Mondays (9.00am) and Wednesdays (12.15pm) and groups like the Mothers Union, the Contemplative Prayer Group and the Silence and Meditation Group all often meet in Sacrista. Regular Quiet Days are also held in the House: here are some coming up...

**Saturday 11th May**

**The Revd Canon Dr. Alison Milbank**

**All the world's a stage:**

**A study day in faith and Shakespeare.**

Shakespeare wrote in the aftermath of the seismic shock of the Reformation and in this study day we shall examine how he reconstitutes key Christian ideas through dramatic presentation, and consider how far we are all characters in a divine drama.

*The Revd. Canon Dr. Alison Milbank is Associate Professor of Literature and Theology in the Department of Theology and Religious Studies at Nottingham University, and Canon Theologian at Southwell Minster.*

**Friday 17th May**

**The Revd Matthew Askey**

**The Face of Jesus in Art.**

How artists consider Jesus tells us a lot about the faith and belief of the societies in which they worked. On this reflective day we will explore ways in which Jesus has been depicted in art from the earliest times up until today, and consider what we can discover about these different relationships with Christ through looking at art from a wide range of times and places.

*The Revd Matthew Askey is an artist and is Southwell Minster School Chaplain. In 2018, Matthew organised and curated the Crossings exhibition at the Minster, with the support of the Minster Creativity and Events group. [www.matthewaskey.com](http://www.matthewaskey.com)*

Please do contact us to book your place or for any other information about Sacrista Prebend.

*Tony Evans, Warden, Sacrista Prebend Retreat House*



## Appreciative Letter from a Visitor

*The Minster office recently received this letter from the member of a visiting choir who lives in Buckinghamshire.*

"Dear Southwell Minster,

Please forgive me. I am returning the copy of your *Orders of Service for Visiting Choirs* booklet which I took away by mistake from my wonderfully spiritual weekend singing with *Cantemus cum Spiritu* in the Minster.

Please also give my thanks to the Dean for her warm words of welcome after Evensong at Sacrista Prebend over the very welcome tea and cake, and to your team of volunteers who kindly served the refreshments.

I have sung with different choirs in many cathedrals, and this was my third visit to Southwell. Many in the choir consider Southwell Minster by far number one in England for both welcome and hospitality. I look forward to singing at England's 'hidden gem' of a cathedral again one day.

Yours faithfully, Stuart K."

# Listening to the Leaves

## *A Day of Study, Reflection and Worship*

The Opening Worship was a very meaningful gathering for the 150 people from the Minster and the local community who were attending the Day of Reflection "Listening to the Leaves" on the 2nd March 2019 in Southwell Minster.

Reading from Genesis (1: 1-2: 3) led our thoughts to the Creation. Also, in the service the saying together of the *Benedicite, Omnia Opera* was a form that we do not hear very often. All this, in the context of joyous singing and prayers, sent us off to

"Go in hope and anticipation  
Open to the Holy Spirit,  
relish the opportunity of this day,  
listening to the leaves."

The first presentation was led by Bill Crooks, International Community Development consultant and trainer. He cited the Leaves Project as key to a reconnection with the natural world. He commended communities that showed an intimate relationship with the environment and raised a number of issues worthy of some thought, including:

- the phenomenal growth of the world population
- the consuming of, and consequent waste of, food in the western world
- the pollution from plastic across the world

His ability to speak passionately to these issues, and others, coupled with consummate skill in translating what he said into evocative cartoon form, made for a very thought provoking and informative session.

After coffee the natural world beckoned in the form of ten contributors, arranged throughout the Minster. They were invited to share their current, developmental, environmental work.

The presentations were:

- discovery among the trees - Clumber Park Discovery and Exhibition Centre
- ethical modern farming – a local (Caunton) farmer
- exploring the presence of our Creator within the landscape - Forest Church
- sustainable development - Green Southwell
- developing an Eco-Church - Kimberley and Nuttall Benefice
- the decline in insect life – NTU at Brackenhurst
- disconnection from the natural world - Nottinghamshire Wildlife Trust
- stewardship of the grasslands - Potwell Dyke Grasslands Action Group
- conservation of heritage forest – Sherwood Forest Trust
- the Leaves Project – Southwell Minster

To have such powerful descriptions of what was going on in our part of the world – just down the road – was very encouraging and stimulating. Space precludes more detail here but the creative, imaginative ways in which all the groups were drawing in members of their communities to confront, respect and relate to the natural world gave us all the drive to see what we could do in relation to the Leaves Project.

The quality and value of each presentation was such that, we as "travelling groups", were not inclined to respond to the 'moving on' bell, wanting to linger at each station.

After lunch, the challenge given to the subsequent discussion groups was 'big'. The main question was "Are the Leaves just a miracle of the mason's art in stone, or do they point us to a particular response, and if so how?"

Discussion revolved around:

- What kind of responses can we make?
- What could they mean for human flourishing?
- Will we use our resources differently?
- How can the leaves impact on healing, justice and reconciliation?

The feedback session that followed attempted to encapsulate the responses from the floor under the four headings above:

### **What kind of responses can we make?**

Get into the natural world and feel it and respect it

Reduce the felling of trees and hedges

Encourage young people to re-discover the words from the natural world that they are in danger of losing, a reference to Robert McFarlane's *The Lost Words*

More political lobbying

### **What could the leaves mean for human flourishing?**

To be more aware as consumers of culture

'Doing' really counts

Individualisation within the young generation

Anger between the generations – what are you leaving us with?

### **Will we use our resources differently?**

Action not words

Consider solar power (in the Minster?)

Strengthen Rogation Day

Consider a sensory garden

Build a green trail around all our existing gardens in Southwell

Link more closely and imaginatively with the Folk Festival

*"The leaves will condemn us if we do nothing"*

### **How can the leaves impact on healing, justice and reconciliation?**

We ask, Where have we gone wrong?

Share across the age groups

Leaves for healing

Prayer as a focus, especially in the Chapter House?

Prayer and blessing in the landscape

The session closed with a commitment not to leave all this as words but to prepare for action. Closing Worship was a fitting, contemplative time in which we committed to all that we had heard and shared throughout the day.

"Go in hope and anticipation,  
Open to the Holy Spirit,  
fulfil the promise of this day,  
listening to the leaves."



*Canon Nigel Coates opens the study day*

*More pictures on page 27*

*Elizabeth Murdoch*

**A** member of 'Green Southwell' writes about attending the Listening to the Leaves event at the Minster on March 2, and focusses on the issue of ethical investment.

We were delighted to hear attendees' knowledge and enthusiasm for action to protect the environment. Two participants' comments particularly resonated with us: 'Those leaves will condemn us if we do nothing' and 'We need actions, not words.'

Actions are indeed needed, and urgently, across many aspects of our lives. But it doesn't mean going without; it means doing things differently, and as Bill Crooks (the day's facilitator) said, it can be treated as an adventure. In many scenarios we treat eating different foods, different travel options, and home renovations as positive change. When making low carbon choices, we can still extract pleasure from new flavours, new routes and destinations, and a more comfortable home, and perhaps take more pleasure from knowing our choices fulfil our responsibilities to the planet and its people.

We will be giving further thought to those choices, but perhaps our biggest influence is more stark - are we putting our money where our mouth is? Business decisions are driven by our choices as consumers - hence the importance of choosing Fair Trade products wherever possible, including at the Cathedral Shop - but also by our choices as investors, from our choice of everyday accounts through to ISAs and pensions.

Recently I moved my child's trust fund over to an ethical ISA.

Every pound is a two-fold investment in the future:

- an investment for his early adulthood and, in the meantime
- an investment in the direction of the world

That may seem a grandiose leap given the size of the pot we've put aside so far, but our choice of bank, pensions, savings and other investments determines what gets built, what gets burnt, and how workers and animals are treated.

If there is no lender willing to fund a new wall between nations, just as an example, there's less chance it will be built. If there is no finance for companies who are mowing down the rainforests, there's more chance they will seek out sustainable alternatives. If we all decided to withdraw money from banks and investments that lend to or insure companies and activities involved in human rights violations, no doubt there'd be a safer world out there for many.

According to the *Observer*, at present only £12 billion of the £950 billion UK market is invested in ethical funds, but that's still £12 billion that is not going to arms, fossil fuels, tobacco and animal testing. And of this, it appears that the Church of England is the most significant investor, with £7.9 billion investable assets.

The Church has long been at the forefront of the ethical investment sector, and it is by no means sacrificing profit for principle with some enviable returns. It is a model investor

## Money Talks



through its approach of not only picking financial services that align with its values, but also through its stewardship. The Church actively engages with companies to tell them when it approves of decisions, and when it doesn't - and there is no reason why we cannot also do that as individual consumers.

### Pros

- Feel-good factor
- You can still get a return on your investment. The FTSE4Good UK Index has outperformed the FTSE 100 by 3% since 20 October 2006 (to 21 October 2016), and has outperformed the FTSE All-Share Index by 3.49% in the past 5 years.
- Investments may mean new jobs, technologies and tax revenue, all of which will grab a politicians' interest, and influence policy.

### Cons

- Investments can be volatile, as they tend to focus on smaller companies and new technologies which can deliver strong growth, but are more vulnerable in the event of a downturn.
- You won't get the certainty that comes with investments in addictive industries (tobacco), or defence (war). But then how will you share responsibility for the damage and pain those cause...?

Finance is a hassle for a lot of us. But making it ethical is probably the easiest and clearest way to send a message to corporations (and, indirectly, governments) about how they should behave. It's a one-off effort with a lasting impact and not a hugely complex process.

If you want to find out more, try [goodmoneyweek.com](http://goodmoneyweek.com) or [ethicalconsumer.org](http://ethicalconsumer.org), or the Church of England website for details on its investment choices.

### About Green Southwell

Green Southwell is an informal group that meets on the second Tuesday of the month at the Hearty Goodfellow, or you can find us on [facebook.com/greensouthwell](https://www.facebook.com/greensouthwell). If you are interested in their activities and events, please get in touch via [greensouthwellng25@gmail.com](mailto:greensouthwellng25@gmail.com).

Liz Lainé

# Christmas Pilgrimage

*Wendy Baker and her son Marcus spent their Christmas holiday  
in the Holy Land last year.  
They share here what it meant to them.*



## **H**ow did you come to be spending Christmas together in the Holy Land; how did you plan the trip?

Marcus invited me to accompany him on a return visit. He had been to Israel before, but there were also some new locations he wanted to include. We didn't consider using a tour company because we wanted a more spontaneous itinerary with some flexibility, an authentic experience, sometimes staying in hostels, and the chance of meeting local people.

## **What was your experience of the Holy Sepulchre?**

We visited here in the early morning when it was less crowded, with plenty of quiet places to sit and be prayerful, making it feel more spiritual. Inside it was interesting listening to the voices chanting the daily office and Orthodox prayers, and outside we were aware of bird song, blending with a variety of bells sounding from other churches around. The strong smells of incense and embalming oils and the cold, smooth, feel of the tombstones made it a memorable, multi-sensory experience.

## **How did you spend Christmas Day?**

We woke to a very beautiful warm, sunny morning for which we were grateful, as we faced the long walk to St George's Cathedral in East Jerusalem. The pleasant walk from Jaffa Street Hotel along the tram route was remarkable for the number of people going about their business as they might on any normal day. We thought how different the streets would be at home today. The route to the Cathedral took us past a place selling Palestinian tiles that reminded us of our trip to Bethlehem the previous day. Adjacent to the entrance of the Cathedral we spotted the Cathedral School, and orange trees fruiting in the courtyard near the Guest House.

Passing a beautiful nativity scene in the porch, we were made to feel welcome inside. After settling into our seats, Dean Hosam spoke to us, acknowledging that we were representing his friends from Southwell Minster - such a lovely personal touch. The Anglican (Episcopal) service, although familiar, was said / sung in English and Arabic in tandem, which was certainly a new experience. After the service we were invited to the Bishop's residence for refreshments of sherry, black aromatic coffee, fruitcake and chocolates. Our return walk was through the Old Walled City of Jerusalem.

## **What were the highlights and when did you feel most close to the land Jesus walked?**

Visiting the **Shepherds' Field Church** where we thought of the Angel announcing the birth of Jesus to the shepherds, followed by going onto the **Church of the Nativity** and seeing the location of the stable. Being made welcome by Palestinian friends of our guide, who gave us mint tea and delicious local hot food, was an extra treat. It was a great advantage to be taken by a driver who had a good knowledge of the area, using many short cuts to avoid congestion, and who was known at the checkpoint necessary to get back into Israel.

**The Mount of Olives** and **Garden of Gethsemane** were significant visits, reminding us when Jesus's human life was near the end, and also where he ascended to heaven again after leaving the tomb empty. Many of the olive trees we saw were as old as two thousand years, dating back to the time of Jesus. The panoramic view from here over **Kidron Valley** towards the Old City, including the Golden Dome of the Rock, was very special.

The prayerfulness of the **Garden Tomb**, was another highlight. Just walking around the garden amongst the variety of plants bursting with life surrounded by birdsong was a joyful experience. An added dimension to the sunny weather was provided when the voices of an African group burst forth into worship songs as we were about to leave.

**Galilee** was made even more special by our guide, who was passionate about the land of Israel being 'where it all began'. He gave us

biblical references for the locations of Jewish settlements in the hills that were there until the arrival of the Romans. Brave followers of Jesus heard Him preach parables here in Galilee, and also witnessed many miracles, as recorded by Luke. The authentic boat trip on the **Sea of Galilee** was memorable because we were taken out in a genuine fishing boat in the rain. The fisherman said how much the sea is losing depth each year, and asked us to pray for more rain as we sang worship songs with our guide playing his guitar. From the boat we were shown several biblical locations, including the Mount of the Beatitudes, on the shoreline.

Altogether it was a most fulfilling pilgrimage, and we have a strong desire to return one day.



# God's Unfailing Word

## *An introduction to The Church's Ministry among Jewish People (CMJ)*

Let me also share a little bit about CMJ. CMJ is a long established Anglican Mission Agency which began its ministry in 1809. The work began in London and was initially led by a Jewish Believer in Jesus, Joseph Frey. Joseph became a follower of Jesus, partly as a result of hearing a clear presentation from a Christian of Jeremiah 31, which contains the promise of a new covenant with the house of Israel. He was baptised in 1798.

During the decades which have followed CMJ has always been at the forefront of ministry within Jewish contexts. This has been demonstrated in many ways: including helping the Church to stand against anti-Semitism, to share the Gospel sensitively and appropriately with Jewish people, to affirm the validity of Jewish Believers in Jesus (Yeshua) and to remind the Jewish people of God's on-going faithfulness to His covenantal promises, which include the restoration of Israel as a nation, within the land as promised in the Scriptures.

As one looks back over this ministry, I am aware of the massive cultural, historical and theological changes which have and are taking place. CMJ has continued to offer ministry among Jewish people during a time which has witnessed and has been shaped by the end of British colonial rule, the collapse of the Ottoman Empire, two world wars, the Holocaust (Shoah), the re-establishment of the State of Israel, a Jewish academic reappraisal of Jesus (Yeshua), the rise of militant Islam and the growth of Messianic Jewish Believers with associated implications for Jewish identity issues and for Christian Theology. Through all of these changes (and many more) CMJ has lived out the gospel imperative of Romans 1:16 *'I am not ashamed of the gospel, because it is the power of God for the salvation of everyone who believes: first for the Jew, then for the Gentile.'*

At the heart of the current CMJ work in Israel are our four centres; the International School (Jerusalem); Christ Church (Jerusalem); Beit Bracha prayer and guest centre (Galilee); and Beit Immanuel ministry centre (Jaffa/Tel Aviv). Here in the UK our dedicated staff team of nine are involved in a range of ministry activities, with a clear focus on pioneering evangelism, resourcing discipleship and providing contextual education.

This work today is especially relevant as one sees the rise of anti-Semitism, which has resulted in many Jewish People continuing to believe and fearing that Christianity is itself, at root, irredeemably anti-Semitic. (See the recent academic research by Daniel Staetsky, *'Anti-Semitism in contemporary Great Britain - A study of attitudes towards Jews and Israel'* from the Institute for Jewish Policy Research, 2017). Such an understanding is I believe simply heart-breaking and a total distortion of the gospel.

The UK office of CMJ is currently based in Farnsfield, just a few miles from Southwell, and I would like to offer a warm welcome to any readers wishing to arrange a visit to our offices. Equally you can find out more about our ministry today by visiting our website- [www.cmj.org.uk](http://www.cmj.org.uk) . At the website one can also purchase CMJ related books, and I recommend two which will be especially helpful in introducing the work of CMJ. The first, by Kelvin Crombie, is titled *'CMJ –Over 200 Years Serving the Jewish People'*, and is an excellent history of CMJ. The second is my book *'The Case for Enlargement Theology'*, which explores the Biblical Theology which underpins the work of CMJ and deals in detail with Romans 9-11.

*Rev Alex Jacob, CEO of CMJ*



*The Communion table at Christ Church, Jerusalem, with Christian and Jewish Symbols*

# Rogation Procession

Talk about a clash of cultures! A few years ago, a procession of robed singers from the Minster were going in an orderly procession to Brackenhurst and got in the way of the Southwell Sprint Triathlon near the Minster School. It was Rogation Sunday, when the Church traditionally asks God's blessing on the crops, and in Southwell half of the Rogationtide service takes place at the local campus of Nottingham Trent University. The Rector Chori, wearing a large Panama hat, was conducting the choir behind him, and anxious runners had to circumnavigate the Minster congregation who were strung out across the Leisure Centre car park. There were mystified looks on both sides.

Rogation Days (from the Latin *rogare*, 'to ask') occur in the week before Ascension Day, though churches sometimes choose a day earlier in May. The Prayer Book Gospel for those days includes the words of Jesus, 'Whatever you ask for in my Name, God will give it you' – words associated with the intercession of the ascended Christ.

Originally, the Christian observance of Rogation was taken over from Graeco-Roman religion, where an annual procession invoked divine favour to protect crops against mildew. Ancient societies lived close to the land, and it is no surprise that the Jewish festivals of Passover and Unleavened Bread and of Tabernacles all have agrarian roots. The Christian tradition, too, has assimilated particular agricultural festivals, but with differing emphases in different places. Processional litanies were introduced, and these could be sung around the parish boundaries, for the blessing of the land, and often concluded with a Mass.

Rogation processions were suppressed at the Reformation, but were soon restored, and the poet George Herbert interpreted them as a means of asking for God's blessing on the land, of preserving boundaries, of encouraging fellowship between neighbours with the reconciling of differences, and of charitable giving to the poor. The tradition of 'beating the bounds' has been preserved in some communities, and in more recent times the scope of Rogation has been widened to include prayers for the world of work.

The Bible has many passages about the creative power and wisdom of God, so it is a natural instinct for congregations to develop patterns of worship and prayer around the agricultural year. Harvest Thanksgiving especially is bound up with the need to provide food to sustain human life. This goes with a sense of gratitude for God's goodness as the source of all things, and responsibility in stewarding the resources of the earth.

Brackenhurst was the Nottinghamshire Farm Institute for many years, and now is incorporated into Nottingham Trent University. Over the years good relations with the School of Animal, Rural and Environmental Sciences of the university have been built up. In recent years we have prayed at The Flower Pod, where clients of the local charity Reach grow flowers at a site on the campus. At an adjoining University site we have seen ground-breaking ways of growing food in empty shipping containers and with minimum water. Also bulls and sheep have been blessed, and we have prayed over the vegetables in the historic walled garden and with riders from Equestrian Centre. The service concludes on the steps of Viscount Allenby's old house. And it is years since it rained on our singing and praying!

This year the Minster is keeping May 19 as Rogation Sunday. At 10.30 there is a short service in the Minster, with a sermon by the Bishop. We then go in procession through the park, past the Leisure Centre, and up Park Lane to the campus (though transport is provided for those who cannot walk the distance). The proceedings end with refreshments provided by the University, and the chance to look round the well-tended gardens. Parts of the event are quite jolly, with plenty of chance to talk to old and new friends on the way. Why not come?!



*Brackenhurst's Lincoln Red bull, brought forward for a blessing*

# Christian Aid's Worldwide Work



Christian Aid is a charity founded in 1945 by British and Irish churches to help refugees after the Second World War, and it states that its essential purpose is:

- to expose the scandal of poverty
- to help in practical ways to root it out from the world
- to challenge and change the systems that favour the rich and powerful over the poor and marginalised

These significant aims are carried out by the charity's staff who work with and through partners overseas in 37 countries - churches, ecumenical bodies, local NGOs and movements who have the same ethical basis and aims as Christian Aid.

## History

Christian Aid Week was established in the 1950s to raise extra funds; and the work helping refugees in mainland Europe expanded to include those from Palestine, Korea and China. It was also involved in the development of Voluntary Service Overseas (VSO) to encourage young people to work and learn abroad, especially in poor countries.

In the 1960s the charity worked in crises affecting Nigeria/Biafra, Kenya and India. The organisation created the Disasters Emergency Committee (DEC) so that development agencies were seen to work together in times of humanitarian crisis, and helped set up the World Development Movement to encourage political campaigning.

In the 1970s it worked with supporters at home, educating them about the root causes of poverty: and with partners overseas to eradicate it thus linking local and global activity. The education work explained the connection between our consumer culture at home and the global food crisis by launching a campaign to live simply.



The 1980s work included feeding hungry people during the Ethiopian famine, and those experiencing drought in Mozambique. This led to a mass lobby of parliament to call for more official development aid, and the creation of the Southern African Coalition to demand an end to apartheid.

The 1990s saw an expansion in lobbying, linking the work in 50 poor countries to campaigns on developing world debt, fair trade and the policies of the International Monetary

Fund and the World Bank. Christian Aid challenged the stigma and discrimination experienced by people living with HIV in sub-Saharan Africa and supported refugees in Kosovo.

Christian Aid campaigned with many others in the 2000s to 'make poverty history' and reached more than 500,000 people with food, shelter and healthcare after the Asian Tsunami. It publicised the fact that developing countries lose more money through the tax evasion practices of large corporations than they receive through official aid.

The charity is currently involved with a variety of issues including climate change, tax justice, and refugees and displaced peoples. The organisation continues to work with local partners on the ground to make a practical difference to the lives of new waves of refugees locally while campaigning and advocating for change globally. A current campaign highlights the plight of internally displaced people.

## Where does the money come from and where does Christian Aid work in 2019?

In 2017/18 the charity's income was £117.9m made up as follows:

- Donations and legacies £54.7m
- Institutional grants £56m
- Contracts and other income £5.2m

Christian Aid works in South America, the Caribbean, Africa, and Asia including the Middle East. The charity has offices in the UK, Ireland and Spain.

## Christian Aid in Southwell

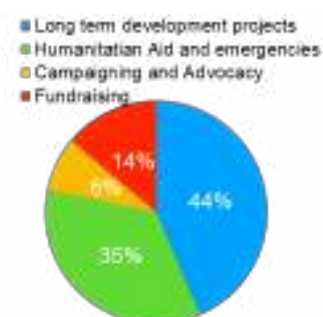
Southwell Churches Together Christian Aid committee has a very good record of fundraising, particularly in Christian Aid week, with over 50 volunteers from local churches collecting over £7,000 annually. We also raise around £500 through the annual Lent lunch.

Christian Aid week this year is from 12th - 18th May and focuses on care for women in Sierra Leone. The Ebola crisis there led to the country being in debt to the international community, and this in turn has badly affected resources available for maternal care.

We are always looking for new collectors and helpers and if you are interested in contributing to fundraising for this essential and invaluable work, please contact Helen Sills (01636 815173) or Jean Jackson (01636 813623).

The Minster Justice Action Group display during April and May 2019 will be on Christian Aid's focus on 'Inheriting the Earth', which highlights the importance of legacies.

This article cannot explore in detail the work of the charity. The website: [christianaid.org.uk](http://christianaid.org.uk) is a very good source of further information.



This is how every £1 is spent

Helen Sills

# Notes from Chapter

Since the last publication of Leaves Magazine, Chapter has continued to be very busy including working to, where necessary, changing/adapting the Cathedral's practises to implement principles and recommendations of the Cathedral Governance Code 2018.

The Code is underpinned by seven principles: -  
1. Cathedral purpose 2. Leadership 3. Integrity 4. Decision making, Risk and control 5. Chapter effectiveness 6. Diversity 7. Openness and accountability

Good progress is being made already, with Chapter concentrating on areas for further development, and where the Minster may need to make changes to help improve and establish things in all aspects of their Governance.

There have been many highlights in the past two months including: -

The appointment of the Rev Dr Richard Frith as Canon Precentor, and we all look forward to welcoming him later in the year.

Chapter members represented the Minster together with Diocesan representatives supporting Sarah Clark's consecration as Suffragan Bishop of Jarrow. The splendid service was held in York Minster, led by Archbishop Sentamu.

Chapter was pleased to support the 'Listening to the Leaves' day on Saturday 2<sup>nd</sup> March. We were delighted to welcome contributors from both the town and the county.

On Monday 4<sup>th</sup> March at 13.00 hrs the button was finally pressed submitting our Round 2 bid for the 'Leaves Project'. This has involved a massive amount of work under the leadership of Canon Nigel. Much thanks must go to all those involved in this project, both the external adviser and Minster staff. We have done our best, now we must wait.

Note for your diaries : - Annual Parochial Church Meeting April 25<sup>th</sup>, 7.30 pm, in the State Chamber.

*Andy Corner and Vicky Thorpe*

## Bible Verses for Reflection

You cause the grass to grow for the cattle,  
and plants for people to use,  
to bring forth food from the earth,  
and wine to gladden the human heart,  
oil to make the face shine,  
and bread to strengthen the human heart.  
The trees of the LORD are watered abundantly,  
the cedars of Lebanon that he planted.

**Psalms 104: 14-16**

When they came to the place that is called The Skull, they crucified Jesus there with the criminals, one on his right and one on his left. Then Jesus said, 'Father, forgive them; for they do not know what they are doing.' And they cast lots to divide his clothing.

**Luke 23: 33-34**

**Suggestion for Reflective Reading, based on the ancient tradition of Sacred Reading ('Lectio Divina')**

- Read the verses slowly, perhaps more than once.
- If any word or phrase strikes you in particular, stay with it, repeating it quietly to yourself.
- Reflect about what God might be saying to you through this.
- Move into quietness, resting in God's loving presence.



# The Diary of a Flower Arranger

*Anybody who has walked through the doors of the Minster particularly at Christmas or Easter time, cannot fail to notice the remarkable flower arrangements, created by a dedicated team. They are not only aesthetically pleasing but are truly works of art that certainly enhance the aura of the Minster itself. Visitors so often comment on how beautiful and imaginative the arrangements are. I recently spoke to one of the team who kindly agreed to offer some insights into the painstaking work that goes into producing such magnificent displays. Clearly, they are the result of dedication and a true labour of love!*

Barbara Green, Guild Rota Manager writes:

“Do you think that arranging flowers is a genteel and brief pastime? This is a diary of how it all takes shape and the hours spent for the Easter designs although it is much the same for Christmas

At least six weeks before the money is needed, a request to the Finance Department is made for funds to be credited to whoever is organising the arrangements so that the money arrives into her account in time for the purchase. At present, Kathy Hocking does this with the help of Ann Bristow.

During the next couple of weeks Kathy and Ann liaise on arrangements to be done and the flower and any special foliage content that needs to be ordered. This takes about two hours.

Two weeks before the flowers and this foliage are needed Kathy will email our supplier with the order and the dates for them to be collected. A week before Easter Kathy will pick up the lilies so that we can make sure that at least some of them are open by the time they are needed. At present our supplier is in Nottingham and the flowers have to be picked up between 7.00 and 7.30 am. This takes up to an hour and a half each time depending on the traffic.

On the Wednesday before the day of arranging, the rest of the flowers and foliage are collected from Nottingham. Both Kathy and Ann will do this together because of the volume of the order; it is then taken to the Minster where the flowers then have to be conditioned. This involves removing the bottom



centimetre of each stem which is then placed in water. This roughly takes two hours in addition to the travelling time.

Kathy will arrange a basket of flowers for the Watch which is done at home and taken to the Minster, another one and a half hours. Foliage from the garden is gathered by all of those helping during this week (half an hour each) and then two volunteers will go into the Minster with Kathy and spend two hours preparing the containers and stands ready for Saturday.

On the Saturday morning Kathy will arrive early so that she can set aside the flowers for each arrangement so that when the other arrangers arrive at 9.30 am, they have all that they need to make a prompt start. Altogether, there will be anything up to ten or twelve other volunteers coming in to help.

Everyone then settles down to create their allocated arrangements. There will be a break during this time for a much-needed coffee. We always aim to have everything tidied up so that we finish by 1.00. Kathy will then check each arrangement and take photos. We will leave around 1.30.

In all Kathy and her team will have spent around thirty hours in preparation and approximately another thirty hours in the execution of these arrangements. The flowers must be kept looking fresh which involves spraying them and topping them up with water in the following week or so which again means two or three of us going in two or three times a week – another half hour each time. Then there is the dismantling of the arrangements, of course, which can take about three or four hours. Overall, it is quite a time consuming but thoroughly enjoyable task for what could be perceived as a little bit of genteel flower arranging!”

To Barbara Green (Guild Rota Manager), Kathy Hocking (Organiser for Easter, Christmas and Weddings) assisted by Ann Bristow, Jan Winson (Flower Designer for Epiphany and Harvest), Jenny Mellors (Sponsor and Designer for the Music Festival) and Rachel Tew (Designer of Remembrance Flowers), and to the eleven ladies and gentlemen who make up the rest of the team, we offer you our heartfelt thanks, appreciation and admiration for the magnificent work you do.

Tom Hislop

# News from our Mission Partners

## Framework

The end-of-year report from Framework said that in 2018, they accommodated 2,909 people. 3,372 people accessed drug and alcohol treatment via Framework. They helped 882 people to avoid eviction, and their Wellness in Mind programme supported 1,119 people in improving their mental health.



## Diocese of Jerusalem

The Anglican Archbishop in Jerusalem, Suheil Dawani, has launched an urgent appeal for funds after the collapse of the 120-year-old out-patients block of the diocese's al-Ahli Arab Hospital in Gaza. The hospital is in the centre of Gaza City and treats over 45,000 patients each year. It is a haven of peace and hope in the middle of one of the world's most troubled areas, and treats patients of all faiths as a Christian witness. Restrictions on movement and imports mean that the Al Ahli Hospital is often without basic medicines, and life is often interrupted by limited supplies of electricity, food, water, fuel and personnel. The Minster sends an annual grant, and had a special collection to help them treat people injured in the 2014 incursion.

## Keframa School-Build

As *Southwell Leaves* goes to press, Alison and Hugh Middleton from the Minster have gone with a small team from Southwell's Holy Trinity Church for the official opening of the new buildings and facilities at Keframa Anglican Secondary School by Rt Revd Alfred Olwa, Bishop of Lango Diocese in the Church of Uganda. We will have a full report in the next edition.

## Mission to Seafarers

The Minster has been in touch with the Seafarers' Mission in Myanmar (Burma) since the chaplaincy in Yangon was re-opened. We recently sent a grant of £800, and heard back that local volunteers are doing much of the work now, especially in teaching seafarers and their wives to understand English, which is the international language used in nearly every shipping company. The work among seafarers is now seen as integral to the life of the local church, rather than something organized from faraway London.



English class at  
Yangon Mission to Seafarers

## Bibles for the Chinese

Another example of local initiative is seen in the Far East. Malaysian Christians are now supporting Bible production for poor Chinese workers in Vietnam, by buying paper for the Amity Press in China, where the use of paper for non-government projects is restricted. The Minster will be sending £800 for this work in 2019.

## Pause for Thought

For the last few years there has been a *Thought for the Week* in the Minster's Pew News, usually taken from books in Sacrista Prebend library. Here are two quotes from Spring 2015:

### The Cross of Jesus

On this Friday morning in Palestine, Yeshua (Jesus) is turning his bruised face toward the whole human crowd, past, present and to come, accepting everything we have to throw at him, everything we fear we deserve ourselves. The doors of his heart are wedged open wide, and in rushes the whole pestilential flood of cruelties and failures and secrets. Let me take that from you, he is saying. Let me carry it. I am big enough. I am wide enough. I am the father who longs for every one of his lost children. I am the friend who will never leave you. I am the shining your shame cannot extinguish. I am. I am. I am.

*Francis Spufford, 'Unapologetic: Why, Despite Everything, Christianity Can Still Make Surprising Emotional Sense', p. 144-5.*

### The gift of Easter

Easter is about letting go of our fear, our half-life, our over-seriousness. It is not about some airy-fairy, pie-in-the-sky type of religion - about some quaint beliefs in a God that sentenced his Son to death. It is about the business of being truly human, truly ourselves. The whole point of the Easter mystery is not to keep blaming ourselves for the awful crucifixion of Jesus. It is rather to rejoice that we are loved so much by God. It's about God's compassion, not God's anger. Easter is the perennial reminder that, at whatever cost, love will always win.

*Daniel O'Leary, 'Prism of Love' pp. 89-90.*



# What's On at Southwell Minster

## Key to Abbreviations

### Choirs

[BV] Boys' voices  
[C] Congregational  
[CC] Cathedral Choir  
[GV] Girls' voices  
[LC] Lay Clerks  
[MC] Minster Chorale  
[Mct] Minster Consort  
[VC] Visiting Choir  
(see music list for details)

### Venues

(PC) Pilgrim's Chapel  
(SP) Sacrista Prebend  
(SC) State Chamber  
(TH) Trebeck Hall

## April

### 1 Monday

*Frederick Denison Maurice, Priest, Teacher of the Faith, 1872*

8.30am Morning Prayer  
9.00am Holy Communion  
5.30pm Evening Prayer  
7.30pm Contemplative Prayer (SP)

### 2 Tuesday

7.30am Morning Prayer  
8.00am Holy Communion  
5.30pm Evensong [BV]  
7.30pm Lent Address & Compline

### 3 Wednesday

7.30am Morning Prayer  
8.00am Holy Communion  
12.15pm Holy Communion (SP)  
4.30pm Messy Minster Worship  
5.30pm Evensong [VC]  
7.00pm Concert – Minster School

### 4 Thursday

7.30am Morning Prayer  
8.00am Holy Communion  
all day Minster School  
End-of-Term Services  
9.45am Holy Communion (SP)  
12.30pm Silence & Meditation (PC)  
5.30pm Evening Prayer

### 5 Friday

7.30am Morning Prayer  
8.00am Holy Communion  
5.30pm Evensong [CC]  
7.30pm Concert – Southwell  
Music Festival Launch

### 6 Saturday

8.30am Morning Prayer  
9.00am Holy Communion  
5.30pm Evening Prayer  
7.30pm Concert – SMF Musicians  
& AYM Award-Holders

### 7 SUNDAY

#### The Fifth Sunday of Lent

7.30am Morning Prayer  
and the Litany  
8.00am Holy Communion  
9.30am Family Eucharist [C]  
11.15am Sung Eucharist [MC]  
3.30pm Evensong [MC]  
4.45pm Westgate Faith  
& Light Service

### 8 Monday

8.30am Morning Prayer  
9.00am Holy Communion  
5.30pm Evening Prayer  
7.30pm Contemplative Prayer (SP)

### 9 Tuesday

*Dietrich Bonhoeffer, Lutheran Pastor, Martyr, 1945*

7.30am Morning Prayer  
8.00am Holy Communion  
5.30pm Evening Prayer  
7.30pm Lent Address & Compline

### 10 Wednesday

*William Law, Priest, Spiritual Writer, 1761;  
William of Ockham, Friar, Philosopher, Teacher, 1347*

7.30am Morning Prayer  
8.00am Holy Communion  
12.15pm Holy Communion (SP)  
5.30pm Evening Prayer

### 11 Thursday

*George Augustus Selwyn, first Bishop of New Zealand, 1878*

7.30am Morning Prayer  
8.00am Holy Communion  
9.45am Holy Communion  
12.30pm Silence & Meditation (PC)  
5.30pm Evening Prayer

### 12 Friday

7.30am Morning Prayer  
8.00am Holy Communion  
12.15pm Friday Lunchtime  
at the Cathedral  
5.30pm Evening Prayer

### 13 Saturday

8.30am Morning Prayer  
9.00am Holy Communion  
5.30pm Evensong [VC]

### 14 SUNDAY

#### Palm Sunday

7.30am Morning Prayer  
and the Litany  
8.00am Holy Communion  
10.30am Sung Eucharist and  
Procession [CC]  
3.30pm Evensong [LC]

### 15 Monday

#### Monday of Holy Week

8.30am Morning Prayer  
9.00am Holy Communion  
5.30pm Evensong [GV]  
7.00pm Holy Communion  
and Reading

### 16 Tuesday

#### Tuesday of Holy Week

7.30am Morning Prayer  
8.00am Holy Communion  
5.30pm Evensong [BV]  
7.00pm Holy Communion  
and Reading

### 17 Wednesday

#### Wednesday of Holy Week

7.30am Morning Prayer  
8.00am Holy Communion  
12.15pm Holy Communion (SP)  
5.30pm Evening Prayer  
7.30pm Diocesan Chrism  
Eucharist [MC]

### 18 Thursday

#### MAUNDY THURSDAY

7.30am Morning Prayer  
8.00am Holy Communion  
9.45am Holy Communion  
5.30pm Evening Prayer  
7.00pm The Liturgy of  
Maundy Thursday [CC]

**19 Friday****GOOD FRIDAY**

7.30am Morning Prayer  
 8.00am Holy Communion  
 9.30am Stations of the Cross  
 10.30am The Liturgy of  
 Good Friday [CC]  
 12.00pm The Three Hours  
 5.30pm Evensong [CC]

**20 Saturday****Easter Eve**

7.30am Morning Prayer  
 5.30pm Evensong [LC]

**21 SUNDAY****EASTER DAY**

6.00am Lighting of the Easter Fire  
 and Holy Communion  
 8.10am Sung Eucharist [CC]  
*(broadcast live on BBC  
 Radio 4 – please be seated  
 by 7.45am)*  
 10.30am Sung Eucharist [MC]  
 3.00pm Festal Evensong [CC]  
*(broadcast live on BBC  
 Radio 3 – please be seated  
 by 2.45pm)*

**22 Monday****Monday of Easter Week**

8.30am Morning Prayer  
 9.00am Holy Communion  
 3.30pm Organ Recital –  
 Anthony Gray  
 5.30pm Evening Prayer

**23 Tuesday****Tuesday of Easter Week**

7.30am Morning Prayer  
 8.00am Holy Communion  
 5.30pm Evening Prayer

**24 Wednesday****Wednesday of Easter Week**

7.30am Morning Prayer  
 8.00am Holy Communion  
 12.15pm Holy Communion (SP)  
 5.30pm Evening Prayer

**25 Thursday****Thursday of Easter Week**

7.30am Morning Prayer  
 8.00am Holy Communion  
 9.45am Holy Communion  
 5.30pm Evening Prayer

**26 Friday****Friday of Easter Week**

7.30am Morning Prayer  
 8.00am Holy Communion  
 5.30pm Evening Prayer

**27 Saturday****Saturday of Easter Week**

8.30am Morning Prayer  
 9.00am Holy Communion  
 2.30pm Scouts Service  
 5.30pm Evensong [VC]

**28 SUNDAY****The Second Sunday of Easter**

7.30am Morning Prayer  
 and the Litany  
 8.00am Holy Communion  
 10.30am Sung Eucharist [VC]  
 3.30pm Evensong [VC]

**29 Monday****George, Martyr, Patron of England, c.304**

8.30am Morning Prayer  
 9.00am Holy Communion  
 5.30pm Festal Evensong [CC]  
 7.30pm Contemplative Prayer (SP)

**30 Tuesday****Mark the Evangelist**

7.30am Morning Prayer  
 8.00am Holy Communion  
 5.30pm Festal Evensong [CC]

# May

**1 Wednesday****Philip and James, Apostles**

7.30am Morning Prayer  
 8.00am Holy Communion  
 12.15pm Holy Communion (SP)  
 5.30pm Festal Evensong [MC]

**2 Thursday**

Athanasius, Bishop of Alexandria, Teacher, 373

7.30am Morning Prayer  
 8.00am Holy Communion  
 9.45am Holy Communion  
 12.30pm Silence & Meditation (SP)  
 5.30pm Evensong [CC]

**3 Friday**

7.30am Morning Prayer  
 8.00am Holy Communion  
 12.15pm Friday Lunchtime  
 at the Cathedral  
 5.30pm Evensong [LC]

**4 Saturday**

English Saints and Martyrs of the Reformation Era

8.30am Morning Prayer  
 9.00am Holy Communion  
 11.00am Katyn Service  
 5.30pm Evensong [CC]

**5 SUNDAY****The Third Sunday of Easter**

7.30am Morning Prayer  
 and the Litany  
 8.00am Holy Communion  
 9.30am Family Eucharist [MC]  
 11.15am Sung Eucharist [CC]  
 3.30pm Evensong [CC]

**6 Monday**

8.30am Morning Prayer  
 9.00am Holy Communion  
 3.30pm Organ Recital – Peter Dyke  
 5.30pm Evening Prayer

**7 Tuesday**

7.30am Morning Prayer  
 8.00am Holy Communion  
 5.30pm Evensong [BV]  
 7.30pm Archdeacons' Visitation

**8 Wednesday**

Julian of Norwich, Spiritual Writer, c. 1417;  
 Hugh Heywood, second Provost of Southwell, 1987

7.30am Morning Prayer  
 8.00am Holy Communion  
 12.15pm Holy Communion (SP)  
 4.30pm Messy Minster Worship  
 5.30pm Evening Prayer  
 7.30pm Archdeacons' Visitation

**9 Thursday**

7.30am Morning Prayer  
 8.00am Holy Communion  
 9.45am Holy Communion  
 12.30pm Curate Training Eucharist  
 12.30pm Silence & Meditation (PC)  
 5.30pm Evensong [CC]

**10 Friday**

7.30am Morning Prayer  
 8.00am Holy Communion  
 12.15pm Concert – Christine  
 Bennett (soprano)  
 5.30pm Evensong [CC]

**11 Saturday**

8.30am Morning Prayer  
 9.00am Holy Communion  
 5.30pm Evensong [CC]  
 7.30pm Concert – Southwell  
 Choral Society

**12 SUNDAY****The Fourth Sunday of Easter**

7.30am The Litany  
 8.00am Holy Communion  
 9.30am Family Eucharist [BV]  
 11.15am Mattins [CC]  
 3.30pm Evensong [CC]

**13 Monday**

8.30am Morning Prayer  
 9.00am Holy Communion  
 5.30pm First Evensong of  
 Matthias the Apostle [GV]  
 7.30pm Contemplative Prayer (SP)

**14 Tuesday****Matthias the Apostle**

7.30am Morning Prayer  
 8.00am Holy Communion  
 5.30pm Festal Evensong [BV]

**15 Wednesday**

7.30am Morning Prayer  
 8.00am Holy Communion  
 12.15pm Holy Communion (SP)  
 5.30pm Evening Prayer

**16 Thursday**

*Caroline Chisholm, Social Reformer, 1877*

7.30am Morning Prayer  
 8.00am Holy Communion  
 9.45am Holy Communion  
 12.30pm Silence & Meditation (SP)  
 5.30pm Evensong [CC]

**17 Friday**

7.30am Morning Prayer  
 8.00am Holy Communion  
 12.15pm Friday Lunchtime  
 at the Cathedral  
 5.30pm Evensong [CC]

**18 Saturday**

8.30am Morning Prayer  
 9.00am Holy Communion  
 12.00pm Holy Matrimony  
 5.30pm Evening Prayer  
 7.30pm Concert – Nottingham  
 Harmonic Choir

**19 SUNDAY****The Fifth Sunday of Easter;****Rogation Sunday**

7.30am Morning Prayer  
 and the Litany  
 8.00am Holy Communion  
 10.30am Rogation Service  
 and Procession [CC]  
 3.30pm Evensong [CC]  
 5.00pm Messy Minster  
 Family Service

**20 Monday**

*Alcuin of York, Deacon, Abbot of Tours, 804*

8.30am Morning Prayer  
 9.00am Holy Communion  
 5.30pm Evensong [GV]  
 7.30pm Contemplative Prayer (SP)

**21 Tuesday**

*Helena, Protector of the Holy Places, 330*

7.30am Morning Prayer  
 8.00am Holy Communion  
 5.30pm Evensong [BV]

**22 Wednesday**

7.30am Morning Prayer  
 8.00am Holy Communion  
 12.15pm Holy Communion (SP)  
 5.30pm Evening Prayer

**23 Thursday**

7.30am Morning Prayer  
 8.00am Holy Communion  
 9.45am Holy Communion  
 12.30pm Silence & Meditation (SP)  
 5.30pm Evensong [CC]

**24 Friday**

*John and Charles Wesley, Evangelists, Hymn  
 Writers, 1791 and 1788*

7.30am Morning Prayer  
 8.00am Holy Communion  
 5.30pm Evensong [CC]

**25 Saturday**

*The Venerable Bede, Monk at Jarrow, Scholar,  
 Historian, 735; Aldhelm, Bishop of Sherborne, 709*

8.30am Morning Prayer  
 9.00am Holy Communion  
 5.30pm Evensong [VC]

**26 SUNDAY****The Sixth Sunday of Easter**

7.30am Morning Prayer  
 and the Litany  
 8.00am Holy Communion  
 10.30am Sung Eucharist [MC]  
 3.30pm Evensong [MC]

**27 Monday**

*Rogation Day*

8.30am Morning Prayer  
 9.00am Holy Communion  
 3.30pm Organ Recital –  
 Shean Bowers  
 5.30pm Evening Prayer

**28 Tuesday**

*Lanfranc, Prior of Le Bec, Archbishop of Canterbury,  
 Scholar, 1089; Rogation Day*

7.30am Morning Prayer  
 8.00am Holy Communion  
 5.30pm Evening Prayer

**29 Wednesday**

*Rogation Day*

7.30am Morning Prayer  
 8.00am Holy Communion  
 12.15pm Holy Communion (SP)  
 5.30pm Evening Prayer

**30 Thursday****ASCENSION DAY**

7.30am Morning Prayer  
 8.00am Holy Communion  
 9.45am Holy Communion  
 12.15pm Organ Meditation –  
 Messiaen *L'Ascension*  
 12.30pm Silence & Meditation (SP)  
 5.30pm Evening Prayer  
 7.00pm Sung Eucharist [MC]

**31 Friday****The Visit of the Blessed Virgin Mary  
to Elizabeth**

7.30am Morning Prayer  
 8.00am Holy Communion  
 12.15pm Friday Lunchtime  
 at the Cathedral  
 5.30pm Evening Prayer

# June

**1 Saturday**

*Justin, Martyr at Rome, c.165*

8.30am Morning Prayer  
 9.00am Holy Communion  
 5.30pm Evensong [VC]

**2 SUNDAY****The Seventh Sunday of Easter**

7.30am Morning Prayer  
 and the Litany  
 8.00am Holy Communion  
 9.30am Family Eucharist [VC]  
 11.15am Sung Eucharist [VC]  
 3.30pm Evensong [VC]  
 6.30pm Royal British Legion  
 Rededication Service

## Did you know that... our Chapter House has nine Green Men?



**I** invite you to take yourselves back to the late 13th century when Southwell Minster was surrounded by forests teeming with dangers in the form of robbers, outlaws and the spectral horsemen such as Erl-King. Passage through the forests was on horseback or, if rather poor, on foot. In the middle of this period the Chapter House was being built and the masons were putting nine Green Men among the carvings.

Why did they do this? This was in many ways an age of new horizons, but it was also an age when life was short and brutish, and death was everywhere. Long hours of work in summer contrasted with long hours of idleness in winter; famine was a constant threat and dwellings were filthy.

There was an obsession with the 'four last things' - death, judgement, heaven and hell. People were very close to nature. Ideas of death and rebirth were linked to agriculture and the slaughter of animals. The Chapter House itself was perhaps seen as a wood or sacred grove, maybe painted naturally.

In our Minster there are a total of nine Green Men in the Chapter House of circa 1290 (note, here, one on the North side with leaves of hop and strawberry, i.e. bitter and sweet? Perhaps we see this relating to James 3 v10: 'Out of the same mouth come praises and curses'?). There are two in the Quire (one each side on Simpson's rear screens, 1886), one on Bishop of Sherwood's stall misericord of 1340, and one in the Sanctuary at the East end of the Sedilia also of 1340.

It is worth noting here that in the Chapter House the Green Men effectively act as 'vases' to the plants that ensue and the quality of the heads is not as good as that of the leaves that they contain, indicating that the emphasis, in this instance, was on the vegetation rather than the heads.

The name 'Green Man' was invented in 1939 by Lady Raglan, who linked the Green Men with the Christian doctrine of the Resurrection, but the concept is very ancient, going back to Celtic mythology, and integrated into the Gothic tradition symbolising God's love for the

natural world and the unity of man with nature.

There are, incidentally, Green Women in the German city of Ulm and in Botticelli's 'Primavera'. However, none is found in Southwell.

A painting by Breughel in 1566 shows a Green Man among a troop of actors. Villard de Honnecourt's sketchbook, produced in the 13th century, gives examples of foliate heads with leaves sprouting like hair and beards; he calls them 'leafheads'.

Green Men can have different forms and meanings:-

1. A spewing or protruding mask: leaves protruding from the mouth or nose.
2. Garlanding or peering head: leaves around the head or face peering through leaves.
3. Dissolving: skin turning into leaves and in some cases faces are made of leaves.

It is the first two of these that we see in Southwell; we have in the Chapter House alone eight of the spewing masks and one of the garlanded head.

Leaves stand for what is inside a man: 'Not that which goeth into the mouth defileth a man, but that which cometh out of the mouth that defileth a man' - (Matthew 15 v 11), and 'The tongue no man can tame; it is an unruly evil, full of deadly poison' (James 3 v8), to give but two Biblical examples.

In conclusion, there is no single meaning to 'the Green Man' that carries over the centuries. It is often enigmatic, defined by context, and means one thing in one place and something else in another.

*James Pinder,  
on behalf of Southwell Minster Guild of Stewards  
with acknowledgement to Revd Canon Nigel Coates.*



# An edited extract from “LETTERS FROM THE CARDINAL”

by David Turner

Southwell, 17 August 1530

**M**y dear Thomas,  
At last we are making plans to travel to York! At last my life is starting to move forward! I have become somewhat accustomed to this new life and I have rather enjoyed my holiday here in Southwell. The Collegiate Church is very beautiful and the most beautiful part of it is the Chapter House, which is on the north side of the building. It is reached by passing through an archway in the north wall of the Quire, walking down three steps and continuing along a passage built to link it to the main church.

The Chapter House is octagonal, with fine large windows and massive external buttresses between them. It was built as close as possible to the existing Minster, but clearly separate and distinct from the latter. It would appear to have been fully completed with an entrance archway and an external vestibule before the linking passageway was begun.

The details of the construction and the entrance route are readily forgotten when one reaches the chamber, where the eye is at once captivated by the beauty of the decoration. The interior of the Chapter House, together with its portal and vestibule are decorated with a profusion of wonderful stone carvings. As one walks away from the Quire (which is plain and austere, with only some tiny surface decoration and but few carvings), and enters first the Passage, then the Vestibule and then the Chapter House itself, one encounters an astonishing change. Every possible stone surface has been decorated with carvings. One finds leaves, fruit, flowers, birds, small animals: but above all leaves. Leaves, leaves, and yet more leaves. I am told that there are 16 varieties of leaf on show.

The carvers who were employed here in Southwell were, one supposes, simply told to decorate the new building work. Thus they drew inspiration from the countryside which was all around them – and that countryside included of course the ancient Forest of Old Sherwood. The decoration could be described as somewhat pagan, for it contains dragons and other mythical creatures, as well as green men.

Even I, a layman in such matters, can see how beautifully carved the various leaves are. And I am assured that they are extremely realistic: much more so indeed than other foliage carving anywhere in the locality – and possibly in the entire country. They are all of a similar size, however, which is not of course true to life, but they have to fit the architectural template of the building.

George Cavendish, who always seems to have more information than anyone else, tells me that the Chapter House has many similarities to that at York and so when we finally make our much-awaited journey to my Archbishopric I will be able to compare the two.

I understand from other people here that the York Minster Chapter House was completed just a year or two earlier than ours. Now my dear Thomas, did you notice that little word “ours” which seems to have crept its way into this letter?

The one at York and this one are the only two Chapter Houses in the country that were built without a central column to support the ceiling. In the case of York, that ceiling is of timber, but here in Southwell, the ceiling is made of stone, a much more weighty material. But the Southwell builders were more skilful than their counterparts in York, and by a wonderful combination of craftsmanship, art and science, together with the counterbalancing effect of the outside buttresses, they were able to dispense with the services of a central column.

The carvings are wonderfully impressive during the daylight hours, when one marvels at the skills of these unknown men who plied their stonemasonry for love and little material reward. But in the evening, with the candles flickering, one’s perceptions change. For it is then that the stones and their carvings alter: no longer cold and rigid, no longer just the work of feeble man, they assume life, they appear to have grown from nature, they appear to have been seeded in that place.

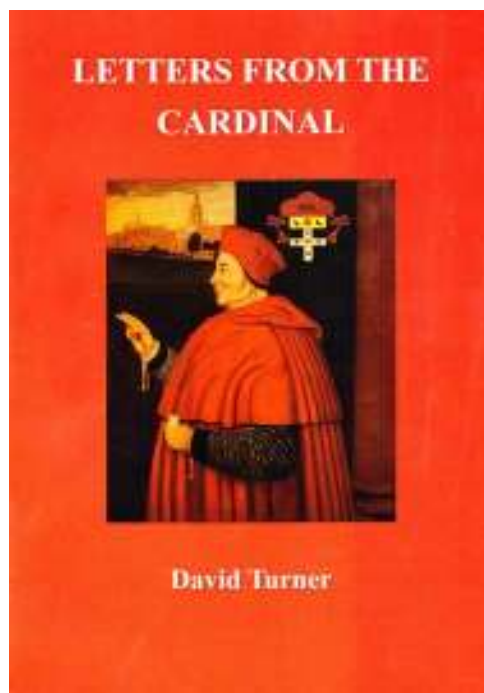
Whilst I have been here I walk over to the Chapter House alone from time to time of an evening and sit quietly, praying and meditating. My musings are much helped as I sit, surrounded by foliage. No longer a static

representation of leaves, but living leaves, full of apparent warmth and vigour. Such evening meditations have been filled with spirituality for me and have been a comfort to all my troubles.

When I move on to York my memories of this Minster will no doubt fade in time. But the Chapter House at Southwell and its leaves will never, ever, fade from my mind.

The next time I write to you, I will be at Cawood Castle.

Thomas Ebor



Available from the Cathedral Shop

## The Blessings of a Grandson

When he was five, my grandson Mikey and I went to Stamford for the day, travelling on the service bus. After doing the touristy bits, wandering around the market and enjoying a picnic by the river, we went into a charity shop, where to his delight, Mikey found a hat. He had a thing about hats at that time.

Actually it wasn't a hat at all; it was a **Lem-Sip** promotional gift, a brand new, fluffy, green and yellow hot water bottle cover in the shape of a lemon and two leaves. Turned upside down and with the zip opened, it looked remarkably like a bishop's mitre. Mikey proudly wore it for the rest of the day.

On the bus home a fellow passenger told him he looked like a bishop, and he was so pleased, because his surname is Bishop. 'I really am a bishop', he beamed. 'Then you'll have to say "Bless you, my child" to everyone,' she laughed.

This child knew all about being blessed from coming up to communion with me in church. After a few minutes he scrambled up carefully into the luggage compartment beside us, looking down benignly from his exalted position, as I smiled indulgently. My smile faded somewhat though, as every time someone got on or off the bus, young Mikey followed his admirer's instructions, saying quietly 'May The Lord bless you, my child'.

Being an animal lover, he appropriately blessed a large friendly dog, patting it on the head, whispering 'May the Lord bless you as well, my dog', provoking a bellow of laughter from its equally large and friendly owner.

It was a long journey and my beloved grandson certainly caused plenty of amusement, with several passengers pausing to exchange a few words with him. Then I noticed about half way into the journey that some people getting off the bus were exchanging handshakes with my little cleric.

Ever vigilant, I peeked out from my face-saving newspaper, and it seemed that Mikey, bored with blessing, had abandoned his script and done a re-mix. Unsure of the usual wording, but still in his element, he was ad-libbing, offering a small hand and saying, 'You can go home now and serve the Lord in peace.' It wasn't until we got off the bus that I realized he'd been given 'donations' totalling £3.20 and an apple.

Thus, if there are ever any financial difficulties at Southwell, simply let the Diocese know that there IS a solution, provided that Bishop Paul is happy to lend his head gear to one of his subordinates, agile enough to sit cross legged in a luggage compartment.

*Christine Meats, Radcliffe*



## Southwell Minster Open Days

Explore the fascinating ancient history of Southwell Minster and The Archbishop's Palace

Easter Monday, 22 April

Bank Holiday Monday, 6 May

Bank Holiday Monday, 27 May

Saturday 27 July

Saturday 17 August

Thursday 19 September

Saturday 21 September

Saturday 28 September



For more info see  
[southwellminster.org/open-days](http://southwellminster.org/open-days)



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**SATURDAY 18 MAY 2019 7:30PM**  
SOUTHWELL MINSTER

**Bernstein Chichester Psalms**  
**Janáček Otče Náš**  
**Fauré Requiem**  
**Grandjany Aria in Classic Style**

**Richard Laing**  
Conductor

**Edward Joyner**  
Countertenor

**Vicky Lester**  
Harp

**Simon Hogan**  
Organ

**Kieran O'Riordan**  
Percussion

**Tickets**  
£14 - £17 Concessions and group discounts available. Students £5-10  
Children FREE accompanied by a paying adult  
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Cathedral Shop, Church St, Southwell  
(01509 812713)  
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(0115 947 0543) [choir@northinghamharmonic.org](mailto:choir@northinghamharmonic.org)

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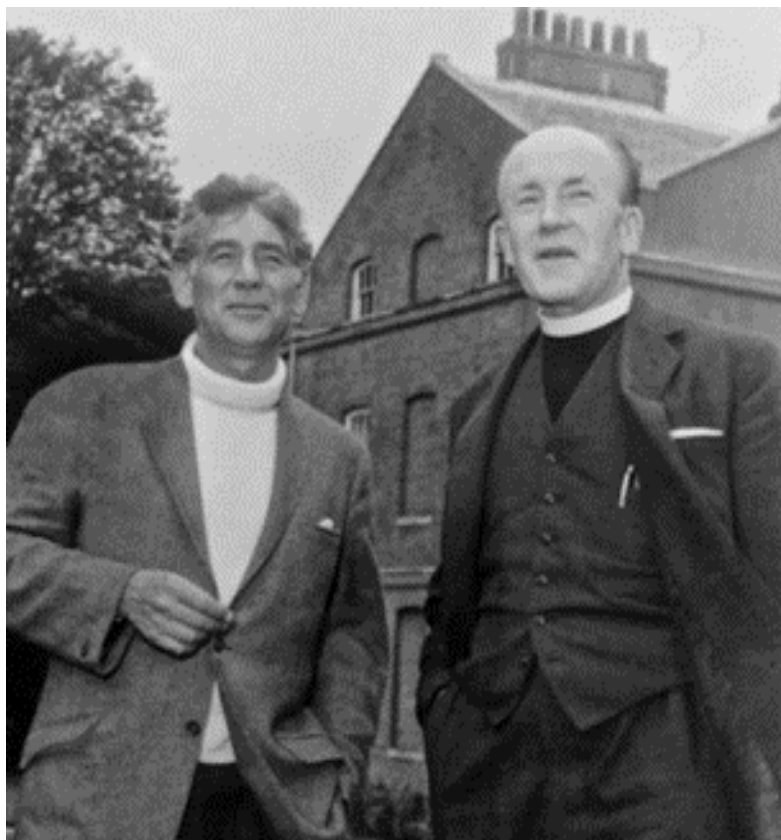
# Psalms, The Lord's Prayer and a Requiem

After last year's highly praised performance of Bach's St Matthew's Passion, the renowned Nottingham Harmonic Choir return to The Minster on Saturday 18<sup>th</sup> May with a varied and exciting programme of religious choral music. As usual, the choir will be led by its inspirational conductor Richard Laing. The programme will feature The Minster's Simon Hogan on organ as well as guest harpist Vicky Lester.

Leonard Bernstein's *Chichester Psalms*, which was commissioned by Walter Hussey Dean of Chichester Cathedral for the Southern Cathedrals' 1965 Festival, was written at a difficult time for Bernstein, just a year or so after the assassination of President John F Kennedy and the death of a close friend. It consists of three movements sung in Hebrew (on Bernstein's insistence) featuring the harp, organ and percussion in its reduced version. Part 1 covers Psalms 100 and 108, Part 2 Psalms 2 and 23, and Part 3 uses Psalms 131 and 133. The harp has a pivotal role in the piece and will be played by the talented Vicky Lester. Once described as 'West Side Story goes to Church,' you can expect to hear echoes of the musical in places and, indeed in the second movement Bernstein includes some of the music which was cut from the original score. One memorable section is the finale of Movement 3 from Psalm 133 which has a beautiful grace to it. Overall, Bernstein has produced a joyous and vibrant choral piece of great ingenuity and beauty which will be well worth listening to.

Accompanied by Simon Hogan and Vicky Lester, the choir will also perform Leoš Janáček's *Otcenas* (Our Father). The work is in six short contrasting movements and is scored for organ, harp, chorus and tenor (or soprano) solo. Janáček is probably more famous for his operas and orchestral works. Despite setting the text of The Lord's Prayer to music, his Catholic faith had long since diminished. It was written in 1906 in little more than a month, not for use in a church but as a fund-raising event for a women's shelter in Brno, the second largest city in the Czech Republic, where he was director of the organ school. The inspiration for *Otcenas* was a set of religious paintings by the Polish nationalist painter Józef Męcina-Krzesz (1860-1934), which showed Russian peasants in devotional attitudes suggested by the lines of the Lord's Prayer, and which had been reprinted in an illustrated weekly. The idea was that amateur actors from the Brno theatre would act out a series of scenes of *tableaux vivants* resembling the pictures to the accompaniment of Janáček's music. The music is exhilarating and yet serenely beautiful in the slower passages.

Vicky Lester and Simon Hogan join forces in a performance of Marcel Grandjany's (1891-1975) short but gorgeous *Aria in Classic Style* written for harp and organ. Grandjany was born in



Leonard Bernstein & Walter Hussey (Dean of Chichester Cathedral)

Paris and began studying the harp at the age of eight before moving to the USA in 1936. He composed numerous works for harp, and also produced many transcriptions for solo harp from pieces by composers such as J S Bach. The piece is meditative and blends the two instruments beautifully

The final piece is Fauré's much-loved *Requiem* in D minor. Written in seven parts, it is a work of exquisite beauty. He began the work in the late 1880's but the final published version only appeared in 1900. Fauré often referred to the piece as his 'little Requiem'. However, it has been performed, studied, and cherished by conductors, choral singers and audiences alike throughout the twentieth and twenty-first centuries. It wasn't written for any specific reason or as a memorial to a person or

event. ('pleasure, if I may call it that' said the composer.) Compared to most requiems, it is relatively short - only thirty-five minutes in length. Its original two versions were for a small ensemble. The composer himself once observed in a letter to a friend that he viewed death 'as a happy deliverance, an aspiration to happiness above rather than as a painful experience.' The music clearly reflects that philosophy.

Do come along and enjoy this outstanding programme of choral and instrumental music.

Tom Hislop



Gabriel Fauré

# Holy Trinity Southwell - sailing into the future

**H**oly Trinity's spire is a prominent land mark on the skyline of Southwell, built by public subscription in 1844. Holy Trinity was designed to be a Parish Church for Westhorpe, providing an alternative style of worship to the Minster for the people of Southwell. From the very start Trinity and the Minster were designed to work together giving the people of Southwell a range of Anglican worship that continues today; although I suspect there is more working together these days than there was in the 1800's!

The outside of the building may be very similar to how it was when it was built, but the inside was transformed into a modern, usable and flexible worship space in the early 2000's, with some extra work being done in the last few years to add a server, youth work office and a chair store, reincorporating the Victorian Rood screen near the entrance. The redesign allows us to use the building for a wealth of different purposes alongside our contemporary approach to worship. On Tuesdays for example, we have a thriving toddler group in the morning, with BLAST, our junior aged group and Junction, our High school aged group in the late afternoon and evening. On Wednesdays in term time we have Signpost, a fresh expression of worship, which has something different each week, from Bible study to craft and an opportunity to chat over coffee, followed every week by a 3-course lunch. Once a month on a Thursday evening we host the Southwell Autism Support Group for parents of children with Autism.

As well as being Vicar of Trinity, Andrew Porter has recently taken on the role of Chaplain to Brackenhurst, which fits well with Trinity's vision and the Diocesan vision of 'Growing Disciples Wider, Younger, Deeper'. This ministry focuses on the 'younger' bit. He is available to Students and Staff on Tuesday Mornings on Campus, and often meets with people by appointment. This is a role he undertakes on behalf of the Diocese but also in partnership with the Minster. Cathy Porter, one of our other Ministers, is heavily involved with the Chaplaincy Team at the Minister School on behalf of Trinity, and regularly takes assemblies. She leads 'Explore' weekly with Rev June Love, the Baptist Minister, engaging with young people over Tuesday lunch times. Susannah, our team leader for youth and children's Ministry, regularly visits the junior department at the Minster and is involved weekly with Holy Trinity Infant School.

With the Diocesan vision Holy Trinity has taken on a role of being a resource Church. We're still working out what that involves, but in a broad sense it means growing to give ourselves away, so that the Kingdom of God will grow in

this area. In line with this we have 'seeded' some of our congregation to help start up the Potting Shed Church, whilst at the same time some others have gone to support Trinity Church, Nottingham; still others to work with Asylum Seekers and refugees at St. Nick's. One of our Readers has also assisted Bleasby Church to set up a New Worshipping Community within the local school. At Holy Trinity we have also launched a New Worshipping Community, 'Sense of Space', which meets once a month for families beautifully shaped by disability, seen or unseen. We are also in the process of launching a café once a month alongside our regular weekly fresh expression and lunch, Signpost. The café will be called "Moments" and there will be opportunity for conversation and activities that help stimulate the memory. Both Signpost and Moments are open to everyone.

Change is always challenging and exciting, and we are in a period of change here at Trinity as we work out the vision that God has given us to 'Go deeper with him, to be Cross-centred and Community-focused'. As we follow this vision we are looking to become a community of people following God, summed up in the picture of a flotilla of small boats. In a small boat everyone has a part to play, even if that part is balancing the boat! At Trinity we promote the idea of Every Member Ministry; everyone has a part to play, no matter how old or how young we are, and this fits well with being part of the crew of a small boat. In a flotilla of boats, each boat is following their own journey, but they are all heading in the same direction, with the same destination. So from a church point of view, we can have a number of different ministries being led by different teams, but all following the same vision; all pulling in the same direction. Change is a journey in itself, but we're on the way!

*Andrew Porter, Vicar of Holy Trinity*



# Education Department

## A Secondary School Teacher's Perspective on School Visits

**S**outhwell Minster is well-known for its work among primary school children, not least in 'Time Travelling', the programme which was launched 24 years ago. Less well known are programmes for secondary schools. James Fenby, who has brought secondary students to the Minster for the last 10 years while in post at two large schools, offers a realistic insight into their organization and worth.

*(This article also appears in Pepperpots, the magazine of the Friends of Southwell Cathedral).*

*(Diana Ives, Minster Education Officer)*

Why run school trips? It's not as if teachers don't have enough to do already! Sometimes it may seem quite daunting to organize a trip – planning the date up to a year in advance, justifying the expense and time away from the classroom to the school, arranging transport, writing to parents, collecting and chasing consent forms, organizing group lists, listening to X number of tearful reasons why student A absolutely must be in the same group as student B to prevent the collapse of life-as-we-know-it. We will complete risk assessments, submit risk assessments, revise those risk assessments and resubmit them, send out endless reminders to staff, students and parents about where to meet, what to bring, when we'll be back, and arrange packed lunches for students entitled to free school meals.

We may need to book the school minibus, drive the school minibus, park the school minibus in an impossibly tight space with 15 critical voices offering advice ('no thanks Connor, if it's all the same to you I'd prefer not to ram that Fiat Panda out of the way'), ensure equal access for all, check medication, deal with student behaviour without the support of colleagues back at school while supervising groups and counting heads.

The potential for things to go wrong is huge - there are lots of reasons not to run educational visits, but they bring learning to life: engaging learners in an experience outside their environment and offer a new frame of reference for future learning. They are about equality – ensuring the whole class, or year group, have access to the same hands-on experiences that makes their learning relevant. They give an 11-year-old who has never left a 20 mile radius of home, and who has no knowledge of the world, the opportunity to grow into a school

**For visits to Southwell Minster and Archbishop's Palace for schools and other groups.**

**Visit the Education pages of our website for details.**

**For Time Travelling educational pilgrimage days visit <http://www.timetravelling.co.uk>**

leaver who is aware of his or her environment, culture and history.

I love to bring my students to the Minster. The programme of activities led by the Education team is worth all the planning and is educationally second to none. The visit is designed around the school's learning needs, with carefully planned workshops led by experienced staff and volunteers who provide the backbone to the day.

On school trips students learn while having fun. In a couple of years' time the classroom lesson on Baptism will likely be

forgotten in the fog of a crowded curriculum, but the trip where they took part in a workshop on Baptism will stay in their minds for years to come. The 'Sacred Space' visit that Diana and the Education team put on for my students is full of hands-on workshops on topics we work on in class, but there's no way you can teach about Holy Communion to 11-year olds and expect them to remember it as well as they will from a session sitting in the chancel acting it out together. Similarly all the hours in the school day labouring how and why marriage is conducted in a church will be nowhere near as effective as a 'real-life pretend' marriage between classmates, led by a priest. It all breeds familiarity with the Minster – and Church traditions – for a largely unchurched generation and provides an opportunity to meet some very interesting people.



*Year 8 students visit the Minster in 2017*

A visit to Southwell Minster is so much more than just a visit – it is a full day of learning with varied workshops and reflection time. This is educational gold happening at your local Minster and offered on a budget to make it accessible. This year we brought 164 of our Year 7 students – a whole-cohort experience. You get so much more than subject-specific education at the Minster: it is social, moral, cultural and spiritual too – the whole purpose of education wrapped up neatly into a day out: I would recommend it to any school.

James Fenby, Secondary Teacher

*If you would like to hear more about the Education Department, or find out how to get involved as a volunteer, please contact Diana Ives on [education@southwellminster.org.uk](mailto:education@southwellminster.org.uk) 01636 817993. Follow us on Twitter @Minster\_ed.*

# For Love of Creation

*The Leaves study day at the Minster in March affirmed the sanctity of God's created world. What has been described as the most beautiful and profound statement on the environment ever made came from the mouth of the Native American Chief Seattle In 1854. 'Great White Chief' in Washington had made an offer for a large area of land and promised a 'reservation' for his people. Here are some extracts from what he said, and it chimes in with a Christian theology of creation.*

How can you buy or sell the sky, the warmth of the land? The idea is strange to us. If we do not own the freshness of the air and the sparkle of the water, how can you buy them?

Every part of the Earth is sacred to my people. Every shining pine needle, every sandy shore, every mist in the dark woods, every clear and humming insect is holy in the memory and experience of my people. The sap which courses through the trees carries the memory and experience of my people.

We are part of the Earth and it is part of us. The perfumed flowers are our sisters; the deer, the horse, the great eagle, these are our brothers. The rocky crests, the juices in the meadows, the body heat of the pony and the man, all belong to the same family. The rivers are our brothers and they quench our thirst and feed our children. If we sell you our land, you must remember to teach your children that the rivers are our brothers, and yours, and you must henceforth give the rivers the kindness that you would give my brother.

We know that the white man does not understand our ways. One portion of land is the same to him as the next, for he is a stranger who comes in the night and takes from the land whatever he needs. The Earth is not his brother, but his enemy and when he has conquered it, he moves on. He leaves his father's graves behind, and he does not care. He kidnaps the Earth from his children, and he does not care.

The air is precious to the red man, for all things share the same breath - the beast, the tree, the man, they all share the same breath. If we sell you our land, you must remember that the air is precious to us, that the air shares its spirit with all the life it supports. The wind that gave our grandfather his first breath also receives his last sigh. And if we sell you our land, you must keep it apart and sacred, as a place where even the white man can go to taste the wind that is sweetened by the meadow's flowers.

I am a savage and do not understand any other way. I have seen a thousand rotting buffaloes on the prairie, left by the white man who shot them from a passing train. I am a savage and do not understand how the smoking iron horse can be made more important than the buffalo that we kill only to stay alive. What is man without the beasts? If all the beasts were gone, man would die from a great loneliness of the spirit. For whatever happens to the beasts, soon happens to man. All things are connected.

You must teach your children that the ground beneath their feet is the ashes of our grandfathers. Teach your children what we have taught our children, that the Earth is our mother. Whatever befalls the Earth befalls the sons of the Earth. This we know: the Earth does not belong to man; man belongs to the Earth.

Even the white man, whose God walks and talks with him as friend to friend, cannot be exempt from the common destiny. We may be brothers after all. We shall see. One thing we know, which the white man may one day discover - Our God is the same God. You may think now that you own Him as you wish to own our land, but you cannot. He is the God of man, and His compassion is equal for red man and the white. The Earth is precious to Him, and to harm the Earth is to heap contempt on its creator.

The whites too shall pass, but in your perishing you will shine brightly, fired by the strength of the God who brought you to this land and for some special purpose gave you dominion over this land. That destiny is a mystery to us, for we do not understand when the buffalo are slaughtered, the wild horses tamed, the secret corners of the forest heavy with scent of many men, and the view of the ripe hills blotted by talking wires. Where is the thicket? Gone. Where is the Eagle? Gone.



# The Healthy Rural Church

## Newark and Southwell Deanery Synod

At our meeting on March 5th we spent time at Deanery Synod thinking about the health of our churches. Using Robert Warren's 'Marks of a Healthy Church', we shared stories, ideas and inspiration about our church communities.

Our message is one of freedom and of hope - that God is in the world, active today and wanting to have a relationship with each of us. That is a powerful message. But many people in our communities don't hear that message. Often the things they hear about the church are negative, boring or irrelevant. What's happened to the power of our message?

The rural church shares some of the challenges of the wider church in the UK in the 21st century, but also faces some specific challenges. Reflecting on a recent report from the Rural Services Network ([www.rsnonline.org.uk](http://www.rsnonline.org.uk)), we acknowledged that our rural populations are ageing, due to the high cost of housing, and that there are a number of areas that pose particular challenges that require addressing: the rural economy, local and small business, broadband and mobile connectivity, transport, housing, health and welfare, education, access to jobs and skills.

What does it look like to imagine the Church addressing some of these issues? How does the Church help communities realise their dreams of influencing and impacting the challenges of rural life?

How can our churches challenge negative narratives so that the life and hope of God is revealed?

Jesus didn't train his disciples to build an organisation. He taught his disciples to seek the presence of God first, to be aware of the hope that they carried, and to be bringers of that hope through prayer, healing and reconciliation.

We cannot grow in our faith by being on our own. God's gift to us and to the world is



## Letter from Newark Foodbank

To Southwell Community and Southwell Churches Together

We are writing to thank you for the kind donations received and delivered by you for the month of February, 2019. These weighed in at an astonishing total of 293.6 kg! We are very grateful for all your help as we are very busy this year.

Kind regards, Jenni Harding

the church. And so, when we meet together and learn together, worship together and have fun together, we are becoming more like God individually, corporately and as a community. Then we are called as a church to be a blessing to our community and to model, as followers of Jesus, what it looks like when God forms a family.

Some of the churches and benefices in the Deanery are engaging in an exercise which asks questions about the health of their churches. We know there is much wonderful work going on to communicate our faith to our friends and neighbours. This exercise, based on the marks of a healthy church, aims to acknowledge that engagement, while highlighting areas in which we can do more to introduce the people who live around us to the love found in Jesus Christ.

*Rev Victoria Ramsey,  
Church Growth and Planting Enabler*



### Southwell Minster

## Organ Recitals 2019

A series of concerts on the renowned organs of Southwell Minster, featuring some of the country's finest performers.

MONDAY 22 APRIL 3.30PM	Anthony Gray (Southwell Minster)
MONDAY 6 MAY 3.30PM	Peter Dyke (Hereford Cathedral)
MONDAY 27 MAY 3.30PM	Shean Bowers (Bath Abbey)
WEDNESDAY 19 JUNE 7.30PM	Andrew Dewar (The American Cathedral in Paris)
WEDNESDAY 17 JULY 7.30PM	Paul Walton (Bristol Cathedral)
MONDAY 26 AUGUST 3.30PM	Paul Provost (Southwell Minster)
WEDNESDAY 18 SEPTEMBER 7.30PM	Simon Hogan (Southwell Minster)

FREE ENTRY TO MONDAY PERFORMANCES, WEDNESDAYS £8 (£6 concessions)

For regular updates on the music department, follow us on  
[Facebook](https://www.facebook.com/SouthwellMinster) @SouthwellMinster or [Twitter](https://twitter.com/Swminstertechnics) @Swminstertechnics  
[www.southwellminster.org](http://www.southwellminster.org)

# Parish Spotlight

## Time Travelling at St Giles, Balderton

After many successful years of Time Travelling at Southwell Minster, Rev Louise Holliday (vicar of Balderton) suggested that we could do something similar for our local schools at St Giles' church.

The Diocesan Time Travelling is an opportunity for primary school pupils to make a pilgrimage to the Minster to engage in a variety of activities and to find out more about Jesus, Christianity and the life of the Church.

Back in September 2018, Rev Louise and a group from St Giles met with Diana Ives, the Cathedral Education Officer, in Balderton Church to begin planning how we could use the church to offer a bespoke package for the two local schools, Chuter Ede and John Hunt Primaries. We agreed that we would like this to be an annual event, so decided that it would be aimed at Year 4 pupils (8-9-year olds). Both schools readily accepted the invitation, as it would complement their Religious Education curriculum.

The planning group chose six activities that would be available, and each group would do four. These were:

- Remembrance/memories linked to the centenary of the Armistice of 1918
- The Organ and how it works: the use of music in worship
- Communion: why we celebrate it and how this is done, including symbols and imagery involved
- Stained Glass Windows: how they tell stories from the Bible
- Making Prayer bracelets and thinking about the different types of prayers that can be said (Praise, Ask, Sorry, Thanks, Amen)
- Looking at vestments worn by clergy and bishops and see how the colours of these change according to the seasons of the church year

We had 90 children on the first day and 60 on the second, and all really enjoyed the activities. They were totally engaged and gave very positive feedback, as did their teachers:

'Thank you for such a lovely morning – we all had a wonderful time.'

'The children are all full of positives about it all! They really enjoyed it!'

'We need to come into church more often to do things like this.'

It was such a privilege to see children welcomed into the church and to see them engaging with and learning more deeply about the Christian Faith. It will certainly become an annual event.

John Dodd, Deputy Church Warden



## Outdoor theatre this summer at Southwell Minster



WED 3 JULY **Pride & Prejudice** (Chapterhouse Theatre)

SAT 27 JULY **The Tempest** (The Handlebards, girls)

WED 7 AUGUST **Much Ado About Nothing**  
(The Handlebards, boys)

Bring your friends and a picnic and enjoy these classics in the stunning gardens of The Archbishop's Palace.

Tickets available now from The Cathedral Shop on Church Street (01636 812933) or [southwellminster.org.uk/theatre](http://southwellminster.org.uk/theatre)

@SouthwellMinster  
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Southwell Minster

THE Archbishop's Palace Southwell

## From our Registers

### Baptisms

March 17 Eloise Katheryne Parker

### Funerals

March 8 Godfrey Knight-Jones

March 18 Jean Gimbert

# Our responses to the Leaves.

## Summary of the March 2<sup>nd</sup> Discussion

This is a brief summary of some the reflections from our discussion at the 'Listening to the Leaves' study day. Those who were able to join us will know how much we were able to take away from the day as individuals and as a Church. We were able to learn from the contributors and our guest speaker, as well as having the opportunity to talk to each other about the issues we face. All the discussion groups valued the chance to find out about different aspects of the natural world and how we can, practically, help to protect it - individually, as a community and as a Church.

There was the suggestion that we continue to forge stronger links with the different groups who led workshops e.g. Brackenhurst and Southwell Green. Although many were aware of the issues, the discussion was able to focus further on the actions we could consider. These included:

- lobbying our MP
- consideration of our individual response to reducing our use of plastic
- how we can re-use and recycle
- how to buy and/or grow our own food
- the impact of food packaging, supplying and wastage

We discussed the importance of those with gardens/allotments working in a positive way to protect the natural world, and saw how invaluable this is. It was also felt important to consider further how we can use the Minster gardens: Minster grounds, Education Garden and Sacrista Prebend.

Eco-Church and becoming an Eco-Church is an aspect shared with us on the day by one of our diocesan parishes and something we plan to look more closely at in the near future. Ideas for actions were shared by all groups, some being small step-changes and others for further ongoing consideration and development. The special stone carvings of the leaves in the Minster were our



Bill Crooks, International Community Development consultant and trainer, address the 'Listening to the Leaves' study day on March 2<sup>nd</sup>



Potwell Dyke Grasslands – the Minster's own Conservation site

starting point to help us reflect and pray about creation and our place in it and how we can see a way to make them also 'live' in our work on human flourishing. Through our prayers and actions, we can celebrate creation in its fullness.

*Note a date for your diary: Minster Community Forum on June 19<sup>th</sup> plans to consider the way forward with Eco Church.*

*Vicky Thorpe and Jeremy Pemberton*



small groups discuss what action we should take in Southwell



Local farmer Michael Arlington, talks about ethical modern farming

## 'Over the Rainbow' Parkinson's Support Group

This independent group was set up seven years ago by three Parkinson's sufferers and their wives to support anyone local affected by Parkinson's Disease. The group logo is a Rainbow sitting on top of a cloud and bearing the words Fun & Friendship, Caring & Sharing and Meeting & Chatting.

These aims have proved very successful in attracting people of all ages, irrespective of marital status or where they live. The only set criteria for joining the group are having a zest for life and a wish to mix and have fun. The Annual Subscription is £15, with a £1 meeting fee and a plate of food towards the buffet lunch. Currently we have 30 paid-up members and two honorary members.

By meeting at the Reach premises in Southwell from 11.00 – 1.00 on the second Saturday of the month, we have been able to include working members and those needing to come by public transport.

We have an activity for the first hour before enjoying a leisurely lunch. The meeting activities are set by members and are usually split in a ratio of 1:3 of health-based and leisure activities. Honorary member Annabel is our physiotherapist who ensures we exercise and relax in the most beneficial way. Talks by Mansfield Parkinson's Nurses and a PD Consultant from Nottingham City Hospital keep us up to date with progress. Non health activities include speakers, musicians, quizzes etc.



As with all health-based groups we need to offer support and sympathy to those members who find their carer's role increasing, or even losing their loved ones. Several of our members are now widowed and meet once a month for coffee to support each other. Our trips and socials always include a meal and a chat. Parkinsons UK provide many services that we cannot, but our amateur efforts are proving very successful. If you would like further information please contact Sandra Peak (01636812399).

Sandra Peak

**SOUTHWELL CHORAL SOCIETY**

**JOHN RUTTER**

**MAGNIFICAT**

**EDWARD ELGAR**

**THE MUSIC MAKERS**

PEGGY OLDHAM AND CHORAL SOCIETY BURSARY AWARD

**7:30 PM SATURDAY MAY 11<sup>TH</sup> 2019**

TICKETS AVAILABLE FROM CATHEDRAL SHOP TEL: 01636 612933  
 £15 FRONT NAME £13 REAR NAME £10 UNRESERVED  
 UNDER 15YR FREE WITH ACCOMPANYING ADULT

**SOUTHWELL MINSTER**

**nottingham philharmonic orchestra**

**DEBUSSY (ARR. MATTHEWS) PRELUDES**

**STRAUSS TOD UND VERKLÄRUNG**

**WAGNER PRELUDE AND LIEBESTOD FROM TRISTAN AND ISOLDE**

**DEBUSSY LA MER**

**Conductor Mark Heron**

**Saturday 23 June 2018 7.30pm**

**Southwell Minster**

There are 100 seats in the hall, all seats have a view of the stage. Unreserved seating.

Adults £10.00, Children £5.00, Under 10s £2.00. Tickets available from the Cathedral Shop, 100 St. Mary's Street, Southwell, Notts. NG5 8AT. Tel: 01636 612933. www.southwellminster.org.uk

# Mothers' Union Southwell Minster Branch



*Mothers' Union Celebration Lunch*

Our year got off to a good start with a very enjoyable lunch at The Old Reindeer, Edingley, in January. Twelve members had a lovely meal, and the chance to chat and socialise in different surroundings was much appreciated.

In February we held our AGM, where Lesley Barker stood down as Treasurer and Sue Massey took over. The rest of the Committee is unchanged for the next year. After the business part of the meeting, members of the committee entertained with songs and poems, revealing some unexpected party pieces.

As I write this, we are all 'Counting our Blessings' during Lent. This year the money raised will support one of our link Dioceses, Buye in Burundi, Time Travelling at the Minster, and Diocesan funds.

With Mothering Sunday coming up, we are also being encouraged to support the 'Make a Mother's Day' campaign; the theme this year is 'nurturing hope in a hurting world' and there is a range of gifts that will inspire and equip women and girls across the world to tackle the issues they face. To find out more about MU work and projects worldwide do have a look at the website [www.mothersunion.org](http://www.mothersunion.org).

Our March meeting will be a Lent focus led by Revd Tony Evans, and in April we will be celebrating Maundy Thursday.

Our meetings take place in Sacrista Prebend on the third Thursday of the month. We begin at 2.00pm with a short service and end around 3.30-4.00pm so children can be picked up from school.

In spite of the name, Mothers' Union is open to anyone with a Christian faith; you do not need to be a mother, or even female! Visitors, and possible new members, are always welcome, so why not give us a try one month?

Please contact me for more information: tel 01636 918341 or email [shelaghbairdsmith@gmail.com](mailto:shelaghbairdsmith@gmail.com)

*Shelagh Baird-Smith*

## Cathedral Shop



Open 7 days a week our beautiful Cathedral Shop on Church Street is staffed by an incredibly generous team of lovely Volunteers. We are proud to support Fairtrade and UK based suppliers, which help us to provide a wonderfully diverse range of Gifts and Cards. We have a wide variety of Church supplies available alongside a rich choice of Christian Books and Music.

**ALL PROFITS FROM THE CATHEDRAL SHOP ARE  
DONATED TO SOUTHWELL MINSTER**

We'd like to thank our loyal customers for their continued support and to all our future customers, Welcome...



LARGE SELECTION OF  
EASTER  
CARDS AND GIFTS



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*www.southwellminster.org*

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## Priest Vicar The Revd Canon Tony Evans

## Priest Vicar The Revd Erika Kirk

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### Mr Michael Tawn (Deputy Head Verger)

**Mr Kenny Nairn, Mr Nick Turner, Mr Andy Gill,**  
and **Mr Andy McIntosh**

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# Holy Week and Easter 2019

## **PALM SUNDAY (14 APRIL)**

**10.30am SUNG EUCHARIST  
WITH PROCESSION OF PALMS  
AND LITURGY OF PALM  
SUNDAY**

**3.30pm EVENSONG**

## **MONDAY AND TUESDAY OF HOLY WEEK (15 & 16 APRIL)**

**7pm HOLY WEEK EUCHARIST**  
With extract readings from  
Dorothy L Sayers' sequence of plays  
'The Man born to be King.'

## **WEDNESDAY OF HOLY WEEK (17 APRIL)**

**7.30pm DIOCESAN CHRISM  
EUCHARIST**

## **MAUNDY THURSDAY (18 APRIL)**

**7.00pm THE LITURGY OF  
MAUNDY THURSDAY**

## **GOOD FRIDAY (19 APRIL)**

**9.30am STATIONS OF THE CROSS**  
**10.30am THE LITURGY OF  
GOOD FRIDAY**

**12.00noon THE THREE HOURS**  
*RE-MEMBERED BY LOVE*

*Please feel free to arrive and leave on the  
half hour if you cannot stay until 3pm.*

**5.30pm EVENSONG**

## **EASTER EVE (20 APRIL)**

**5.30pm EVENSONG**

*Doors will open at 5pm owing to a  
rehearsal in the Minster earlier in the  
afternoon.*

## **EASTER SUNDAY (21 APRIL)**

**6.00am LIGHTING OF THE  
EASTER FIRE AND HOLY  
COMMUNION**

**8.10am SUNG EUCHARIST**  
(broadcast live on BBC Radio 4)  
*N.B. If you wish to attend this service,  
please be seated by 7.45am, when the  
Minster doors will close.*

**10.30am SUNG EUCHARIST**  
With Junior Church, followed by an  
Easter Egg hunt.

**3pm FESTAL EVENSONG**  
(broadcast live on BBC Radio 3)  
*N.B. If you wish to attend this service,  
please be seated by 2.45pm, when the  
Minster doors will close.*

**01636 812649**

**[www.southwellminster.org](http://www.southwellminster.org)**

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