

Southwell Leaves

June / July 2019

£2.50



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News & Information
from Southwell Minster

www.southwellminster.org

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At a Glance ...

The full list of services is on the What's On pages at the centre of the magazine.

June

Wednesday 5	3.30pm	Messy Minster
Friday 7	12.15pm	Friday Lunchtime at the Cathedral
Saturday 8	9.45am-4.00pm	Quiet Day at Sacrista Prebend
Pentecost	9.30am	Family Eucharist
Sunday 9	11.15am	Queen's Birthday Service
	3.30pm	Festal Evensong and Procession
	7.30pm	Music in the Great Hall
Tuesday 11	5.30pm	St Barnabas' Day Festal Evensong
Saturday 15	9.45am-4.00pm	Quiet Day at Sacrista Prebend
	4.30pm	Evensong with Cathedral Friends
Trinity Sunday	10.30am	Sung Eucharist
Sunday 16	3.30pm	Festal Evensong
Wednesday 19	7.30pm	Minster Community Forum
	7.30pm	Organ Recital, Andrew Dewar
Corpus Christi	5.30pm	Festal Evensong
Thursday 20	7.00pm	Sung Eucharist
Friday 21	12.15pm	Lunchtime at the Cathedral
Saturday 22	9.45am-4.00pm	Quiet Day at Sacrista Prebend
	7.30pm	Concert, Nottingham Philharmonic
Sunday 23	3.00pm	Civic Service
Monday 24	5.30pm	Festal Evensong, St John the Baptist
Friday 28	12.15pm	Friday Lunchtime at the Cathedral
Saturday 29	4.00pm	Ordination of Priests
Sunday 30	11.00am	Ordination of Deacons

July

Wednesday 3	3.30pm	Messy Minster
	5.30pm	Festal Evensong for St Thomas
	6.30pm	Outdoor Theatre
	7.30pm	Archdeacon of Nottingham installed
Friday 5	12.15pm	Lunchtime at the Cathedral
Saturday 6	9.45am-4.00pm	Quiet Day at Sacrista Prebend
Sunday 7	7.30pm	Music in the Great Hall
Saturday 13	9.30am-3.30pm	'Growing in Prayer', with Alison White
Sunday 14	5.00pm	Messy Minster Family Service
Wednesday 17	7.30pm	Organ Recital, Paul Walton
Friday 19	12.15pm	Friday Lunchtime at the Cathedral
	7.30pm	Concert, Choral Extravaganza
Sunday 21	9.30am	Jazz Eucharist
	3.30pm	Choir Valedictions
Monday 22	5.30pm	Festal Evensong, Mary Magdalene
Thursday 25	7.30pm	Theatre, Not all Fish and Chips
Friday 26	7.30pm	Theatre, Not all fish and Chips
Saturday 27	6.30pm	Outdoor Theatre, The Tempest
Sunday 28	10.30am	Sung Eucharist

August

All Sunday



Join us on Facebook - search for southwell-minster and click 'like' to keep up to date with news and information.

If you are interested in submitting an article for consideration for the next issue, please email your offering to hugh.middleton@nottingham.ac.uk by 10th July 2019 .
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Welcome to the June/July edition of Southwell Leaves

This is undoubtedly the Summer edition. By the time the next one is published, the evenings will be noticeably shorter, the Music Festival will be on the horizon and school holidays will be coming to an end. Before then we have the glorious few months of high summer with picnics, barbeques, long evenings and warm summer days. A season when the promise of Spring becomes reality as flowers bloom and fruits ripen.

Dean Nicola draws attention to the many ways in which Southwell Minster flourishes during this time, acting, as it does, as a focus of so much collective life. Once again, these months will see numerous visitors exploring, with varying degrees of confidence, what can be found there. We hope that they will find peace, refreshment and inspiration.

We feature two articles concerning Modern Day Slavery. Of late, this has been a particular focus and concern for the Justice Action Group. We are fortunate to have an authoritative piece from Derek Jackson, who has worked in this field for some years, and another about the work of Hope for Justice.

Immediately below, your attention is drawn, once again, to 'Listening to The Leaves'. Environmental concerns are becoming more and more pressing as the scale of what has happened to the natural world becomes more evident.

Summer is a time when we experience the natural world in full abundance, and perhaps reflect upon what we might miss. The Community Forum on July 19th and prayerful preparation for it, are opportunities to consider how a worshipping community can respond to the imperative. All will be welcome.

As ever *Southwell Leaves* includes news and numerous snippets of interest. Fr. Matthew writes about his attachment to Lincoln Cathedral as Artist in Residence and there is encouragement to join a delegation travelling to London to express concerns about climate change. Once again there is news from our overseas partners and alongside that the experiences of a local teacher confronted by the reality of a poorly resourced African school. We are provided with reminders of Robert Kiddey's work and we are taken into a brief art history of the Holy Family's flight to Egypt. There is news of concerts and other events, and early information about this year's Southwell Music Festival. There are four quiet days at Sacrista Prebend during these months and the gardens behind the house are a surprise to anyone not already familiar with them. We hear from Deanery parishes, from our own Education Department and we are reminded that we can learn as much by listening to bees as we might, by listening to leaves.

Hugh Middleton

Listening to the Leaves

The April/May edition of *Southwell Leaves* included extensive coverage of the event on March 2. This day of study, reflection and worship served to bring together local groups and individuals, the Minster's worshipping community and interest in our renowned natural stone carvings. Attendees had an opportunity to affirm a variety of concerns for, and activities in support of the natural environment.

The process of prayer and discernment continues. The Community Forum to be held on June 19 will be an opportunity to consider how Southwell Minster can celebrate its heritage and traditions of worship in ways that resonate with growing environmental concerns. Congregations and visitors have been offered a leaflet outlining a number of ways in which the community might rise to the challenges these present, and how they might pray for guidance as they do. To help prepare for the Community Forum on June 19, there will be short prayers in the Chapter House between the two Sunday morning services on Sunday June 2 and possibly Sunday June 9. Thought is being given to Southwell Minster registering with the Eco Church movement; a speaker from A Rocha has agreed to join us for this year's Harvest Festival on October 13. See their website www.ecochurch.arocha.org.uk,



Gracious God, source of life,
we praise you for the wonder and diversity of the natural world,
and we thank you for the genius of the craftsmen
who carved the Chapter House leaves that speak to us still.
Open our hearts and minds to your guiding Spirit,
that we may discern together
how best to cherish this good earth
and safeguard its resources.
As we listen to the leaves,
show us how to share in creation's song
and rediscover our harmony in you;
through Jesus Christ our Lord.



Flourishing in mission and gardening



The months of June and July are always very busy in the Minster's year. We host several large services for the diocese and county - ordinations, the Queen's Birthday Service, the County Royal British Legion and the County Council's rededication service to mention only a few. In addition, this year we will be installing a new Archdeacon of Nottingham, Canon Phil Williams, on 3rd July and holding a special commemoration of the 75th anniversary of D Day during Evensong on 14th June. You will understand why we are all looking forward to the arrival of the new Canon Precentor in September! By the way, do make a note for Sunday 8th September at 3.30pm for Dr Richard Frith's installation.

For the last three years we have also participated in the now global prayer initiative *Thy Kingdom Come*, holding the traditional nine days 'novena' between Ascension Day and Pentecost for intentional prayer for the outpouring of the Holy Spirit for the renewal of the Church in mission and evangelism. As with last year, Diana Ives is creating three prayer stations in the Minster to help focus prayer and we hope that many of our regulars and visitors will be encouraged to pray for friends, family, neighbours and colleagues. All of us at the Minster will be praying for the diocese and its many parishes, chaplaincies and new worshipping communities, as we do each day, as they seek to serve their communities and share the love and light of Jesus. Please come and be part of it. It will also help focus the diocese and the Minster in preparation for the Archbishop of York's OneLIFE Mission 12th-15th September, where he will lead a team of Bishops from the York Province to share faith and bring encouragement and support to parishes. We hope the Minster will be packed for the Eucharist on Sunday 15th September at 10.30am to hear Archbishop Sentamu. Please

think now as to who you will invite.

In a different but no less effective style, we are excited to be participating in *The Choral Evensong Project* on Saturday 6 July (at the usual evensong time of 5.30pm). Evensong is growing in popularity in many cathedrals and churches, appealing to people of all ages, some with faith and others unsure or even atheists. Its sublime music, drawn from the last 500 years to the present day, the rhythm and spaciousness of words and voices that soon grow to be familiar as well as the sense of timelessness is somehow touching in our noisy, over-busy and urgent culture. Lasting usually no more than forty-five minutes, Evensong is the perfect end to the day. We will be sending invitations to local businesses, hotels, groups and other organisations to invite them to try it - and to enjoy refreshments in the Crossing afterwards. I am keen to emphasise that **everyone** is welcome - it is **not** a ticket only event, but an invitation is going to those who may not think of coming to their local Cathedral!

Lastly - another kind of growth and flourishing to mention - the Dean's garden! Terry and I would be delighted to see you for the Open Garden on Saturday 22 June between 2.00 and 4.30pm with tea and cake generously provided by the Social Committee and donations to the new Choir Robes Fund. Come and see 'work in progress' as this beautiful garden develops.

Dean Nicola Sullivan

Friday Lunchtime at the Cathedral

Summer 2019, 12.15pm - 1pm

Friday 7 June	Loughborough Male Voice Choir
Friday 21 June	Robinson College Cambridge Chapel Choir
Friday 5 July	Southwell Choral Society
Friday 19 July	Old Southwell Choristers
Friday 2 August	Helen Murray (flute) and Laretta Bloomer (piano)
Friday 23 August	Southwell Music Festival

Refreshments are available before the concert and entry is free with a retiring collection, proceeds of which help fund the Minster's organ scholarship.

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Sacrista Prebend Retreat House

A Quiet Space in the Heart of Southwell



Good News! The Cercis Forest Pansy, the new tree planted in the front garden of Sacrista Prebend, as a thanksgiving for the ministry of the former Dean, David Leaning, is at last in leaf. There will be a short dedication service later in the year. The gardens show us that it will soon be mid-summer and the year can be regarded as slipping away. Nature seems to be taking a rest between the explosive energy of spring and the abundance of summer.

So it is in our spiritual lives. Between the enormous energy of Lent and Easter and Pentecost, and the abundance of the Trinity season we too are challenged to pause and just be with God. What better way than popping into Sacrista Prebend for a few moments in the quiet, warmth and comfort of the chapel or for a more organized quiet day. Full details of these can be found in the leaflets in the Minster. There are four varied ones coming up this summer. They are as follows:

Sat 8 June The Revd Annabel Barber

This creative day has been organised in partnership with the Creative Arts Retreat Movement.

More details are available from:

annabel.barber@advancedit.org.uk or 01522 721306

The Revd. Annabel Barber is Rector of Waddington, just outside Lincoln. She has exhibited her spiritually-themed quilts in several churches as well as at the Sacred Threads exhibition in the USA.

Sat 15 June Matt Arnold -Technofasting

In our increasingly interconnected world that demands our attention 24/7, serious concerns are being raised about its damaging effects on our mental health. What can we learn from the ancient Christian spiritual disciplines that will help us to disconnect from technology and reconnect with ourselves and God? Sessions will include opportunities to practice what we learn.

Matt Arnold is a lay pioneer minister for Fresh Expressions and Deanery Advisor in evangelism in Mansfield. His background

in science and technology, and the insights gained from contemplative spirituality, have helped him understand and meet the challenges of staying healthy in an "always on" society.

Sat 22 June The Revd Canon Sylvia Griffiths – ‘For such a time as this.’

In this Quiet Day we will reflect on the story of Esther and explore how we, as his people, might reach the very heart of God, how we might live daily in his presence and how we might so touch our world that we impact eternity.

The Revd Canon Sylvia Griffiths has spent over 30 years in parish ministry. She was chair of the Diocesan Prayer and Spirituality Committee and leads both courses on prayer and the training of Spiritual Directors for the Diocese.

Sat 6 July The Revd Iain McKillop- ‘Imagining the Divine.’

Mystics recognise that God is unknowable yet scripture uses many metaphors to reveal aspects of his nature and character. We will explore biblical imagery for God and how it helps us relate to a God we cannot see.

The Revd Iain McKillop is a painter working mainly in the field of Christian religious art. He has exhibited works in Cathedrals and churches throughout the United Kingdom.

Do encourage others to come as well and, perhaps, join us at Sacrista for Holy Communion on Mondays at 9am and Wednesdays at 12.15pm both followed by refreshments.

And ... we are in urgent need of volunteers both in proving hospitality in the House, and especially in joining the gardening team. Contact Sacrista for more details.

With every blessing

Tony Evans, Warden, Sacrista Prebend

Bible Verses for Reflection

But the fruit of the Spirit is love, joy, peace, patience, kindness, generosity, faithfulness, gentleness, and self-control. There is no law against such things. **Galatians 5: 22-23**

The seraph touched my mouth with it [the burning coal] and said, ‘Now that this has touched your lips, your guilt has departed and your sin is blotted out.’ Then I heard the voice of the Lord saying, ‘Whom shall I send, and who will go for us?’ And I said, ‘Here am I; send me!’ **Isaiah 6: 7-8**

Suggestion for Reflective Reading, based on the ancient tradition of Sacred Reading ('Lectio Divina')

Read the verses slowly, perhaps more than once.

If any word or phrase in particular strikes you, stay with it, repeating it quietly to yourself.

Reflect about what God might be saying to you through this.

Move into quietness, resting in God's loving presence.



Modern Day Slavery

Modern-day slavery has been in the news. We present two articles about the facts, and about the Church's humanitarian response.

Many believe that slavery is a thing of the past. Images of sailing ships and captured slaves which are now confined to history come to mind. However, the reality is that slave trading never went away - it is happening today in our own back yard and it is a global curse. Modern Day Slavery has evolved from its hitherto historic stereotype into something just as sinister. It is remarkable that more people are enslaved today than at any other time in history. Its existence may not be as pronounced as in times gone by, as slavery is taking place surreptitiously without close scrutiny, or attention being drawn to it.

What is Modern Day Slavery?

It is a broad term that encompasses servitude, forced labour and human trafficking. It is a global problem, found in every region and economy, whether industrialised, developing or transitional. No sector or industry can be considered immune and according to the International Labour Organisation, almost 21 million people are victims.

The media has exposed a number of cases in the UK and the following examples provide an insight into the problem:

- ♦ Police warn of modern slaves staffing nail bars across UK - Vietnamese gang jailed.
- ♦ Gang leaders, imprisoned a teenager, beat her and forced her to conceal drugs inside her.
- ♦ Rooney traveller family jailed for modern slavery offences.
- ♦ Two people from Bath were jailed for trafficking teenage girls from Vietnam.

Such cases are considered to be the "tip of the iceberg".

Child trafficking for sexual exploitation (courtesy of the Guardian: Jan 2018)

Traffickers use grooming techniques to gain the trust of a child, family or community. This happens in the UK, to migrant and British-born children.

So why does slavery persist today and why?

Its root causes stem from poverty and globalisation. It feeds on the vulnerable, many of whom are women and young children whose only motive is to seek a better life.

It's profitable for the perpetrators who act as agents to satisfy the insatiable demand for cheap labour so that businesses can flourish and remain competitive. This criminal activity is estimated to rake in annual profits of £115bn; a third going to developed countries.

Whereas two centuries ago slave traders had to contend with costly journeys and high mortality rates, modern exploiters have lower overheads due to advances in technology and transportation.

The Modern Slavery Act

To its credit, the UK government has woken up to slavery's continued presence with the introduction of The Modern Slavery Act in March 2015. It applies to all companies in the UK and their global supply chains. At least 12,000 companies are affected.

The Act includes the Transparency in Supply Chains Clause, which requires any company with a turnover of more than £36 million to publish an annual slavery and human trafficking statement publicly disclosing steps taken to prevent slavery in its business. Under the Companies Act 2006, directors can be held



Child trafficking for sexual exploitation (courtesy of the Guardian: Jan 2018)

criminally liable for issuing wrong or misleading information.

Is the new law working?

The question remains as to whether the Modern Slavery Act has the teeth to deal with the matter and there is evidence to suggest that it is not as effective as anticipated.

It is right that business bears the brunt of responsibility, but only those with a turnover of £36 million are within the scope of the Transparency in Supply Chains Clause. Small and Medium enterprises are therefore out of the spotlight.

Many businesses have abrogated responsibility by delegating the task to their immediate suppliers, who in turn do the same. Supply chains are notoriously complex and “passing the baton” without proper supervision lessens the effectiveness of the act. Moreover, transparency is lost, as businesses have neither the resources, nor the willingness to drive deeper into their supply chains to validate.

Not wanting to be accused of being unethical and culpable, companies have adopted Corporate Social Responsibility programmes which include ethical codes and slavery monitoring. To guarantee compliance, a social audit-based approach has been adopted. However, due to cost constraints the process is generally confined to first tier supplier assessments only. Issues found deeper in the supply chain (including unauthorised subcontracting) go unopposed as visibility is lost. It is now widely accepted that audits have

limited impact on correcting non-compliances to the point that many experts admit that they just don’t work. Yet, despite these limitations, businesses continue doggedly with their audit programmes to the point of fatigue. Their justification being that it provides them with a “fig leaf” to protect their reputation should their ethical stance be challenged by the media. Without wanting to appear cynical, it’s become a game where slavery plays second fiddle to reputation.

What is the Church doing and what can we do?

The Church believes that the tools to end modern slavery already exist within the local community and that it has a responsibility to address the issue. The Clewer Initiative for example, involves working with the Church locally to develop partnerships with others and create a wider network for those seeking to end modern slavery.

The covert nature of slavery is a major concern in that everyone needs to be alert to it wherever they live, and report any suspicious behaviour. A simple phone call could make all the difference to people enduring miserable lives at the hands of heartless criminals. However, confidentiality is essential, as making a direct approach could place them and you in danger. In the UK you can contact the Modern Slavery Helpline on 08000 121 700, the police, Crimestoppers or groups such as Anti-Slavery International.

Derek Jackson

From the Registers

April & May 2019

Weddings

May 18

Daniel Hutchinson
& Samantha Ferreday

Baptisms

May 12

Eliza Clarke

Funerals

April 19

Eileen Mitchinson
Douglas Gascoine

April 30

Ruth Robinson

May 2

Sheila Coles

May 3

Clyde Scothern

May 7

Peggy Glasper

May 8

Elizabeth Barker

Discovery Day

Adult learning at Southwell Minster
Tuesday 10 Sept 2019 9.30am-3.30pm



You are warmly invited to join staff and volunteers to unwrap the life and treasures of the Cathedral.

Opening Talk: Painting the Christian Message
Minster fundraiser Charlie Leggatt presents highlights from the old master paintings at Dulwich Picture Gallery

Choose 3 workshops, tours or talks: history, art, music, crafts and more * Live organ music * Home made cakes / drinks *

£15 per person – advance booking please * Everyone welcome



To book, please contact:
Matt Hustwayte, Jubilee House, 8 Westgate, Southwell, NG25 0JH,
01636 817993, education@southwellminster.org.uk

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 Southwell Minster

 THE Archbishop's Palace Southwell



HOPE FOR JUSTICE

Change lives. End slavery.

Every two months, Southwell Minster's Justice Action Group focusses on a particular situation of injustice in the world. In June and July there will be a small exhibition about 'Hope for Justice'. There will also be a short Service of Prayer, information and reflection one lunch-time. Cathy Orrey of the Riverside Church spoke to Vincent Ashwin about human trafficking.

Modern-day Slavery is a reality in Britain, and the article by Derek Jackson gives salutary details about this. One of the groups that works to free people who have been trafficked is Hope for Justice. Cathy Orrey is the main supporter of the charity in Southwell. She first heard about it twelve years ago at a talk given by its founder, Ben Cooley.

Ben was an opera singer, but when he read in the media about human trafficking, he was horrified to think of girls being brought to this country under false pretences and forced into the sex trade. He thought to himself, 'Each of these girls is somebody's daughter. How would I feel if it was my daughter?'

Ben had been inspired by reading about Mother Theresa and her community of nuns working among the marginalized in Kolkata. He realized in his early twenties that – to quote from his book – 'The Jesus of the Bible is about the poor, about the marginalized, about the oppressed. If Jesus had heard someone cry for help, he would have stood up and gone to find that person, to give peace, love, hope and restoration.' So, with the help of good friends, at the age of twenty-six he founded Hope for Justice. From being the dream of one young man, it is now a charity that rescues enslaved men, women and children in four continents. Cathy explained, 'They have even spoken to Donald Trump in the Oval Office, asking the US government to provide more safe houses for rescued slaves.'

I asked Cathy what it was about Hope for Justice that made her get involved. She said that it was because of the terrible stories of human trafficking which involved deception, squalor, the withholding of wages, and total lack of control. Cathy told me about labourers from Eastern Europe who were encouraged to come and work on farms in Lincolnshire, thinking they would be able to send money home to their families. In fact, they were trapped by the traffickers who confiscated their passports. They were unable to escape, often working 12-14 hours a day, seven days a week, and were given only a fraction of their wages by the gang-masters.

Cathy and her team have raised over £10,000 for the charity in the last six years. The money has come from cake sales, charity teas, and sponsored walks. Many of the sponsors have not been part of any church, but recognize the human value of what this Christian organization is doing.

Word has got around nationally that the charity is very professional in its approach. Most of its investigators are former police officers, used to sniffing out illegal practices and protecting the vulnerable. Government departments and police forces have worked alongside Hope for Justice, seeking its advice and rescuing victims. Several police forces and groups of

social workers have asked for training courses from Hope for Justice to help them identify people who have been trafficked.

One of the Southwell residents who sponsored Cathy on her walk was a builder. Working in Nottingham he had been horrified to see busloads of girls being taken into the back door of a hotel in the city. 'It's rife, even in Nottingham,' said Cathy. It is well known also that some people working in car washes and nail bars are also trapped after being transported here. Hope for Justice's professional investigators and lawyers work tirelessly to gain the trust of people being exploited and then restore them to their families.

The media has carried many reports in recent years about whole families being trafficked. There's the story of Tobias and Elena, who answered an advert in Eastern Europe to come and work in this country. The accommodation was squalid and they were paid £5 for four weeks' work. Tobias complained to his trafficker who stabbed him. Hope for Justice investigators found him in hospital and freed the whole family from their living nightmare.

People inside and outside the churches recognize the Christian emphasis of the group but – as one supporter writes in the Hope for Justice magazine, 'Trafficking isn't a 'Christian' issue; it's a people issue. Anyone with a heart would want to help if they knew what was happening.'

Vincent Ashwin



*Kathy Orrey (front right),
begins the Hope for Justice sponsored walk*

Artist in Residence at Lincoln Cathedral

This year I've been fortunate enough to have been offered two opportunities for using painting to encourage others to engage with theology and faith. Earlier in April I was Artist in Residence at an international theology conference which took place at Warwick university (SST). The theme was 'Theology and Grace'. My role was to create new artworks in response to four key-note addresses given during the week (including one by NT Wright). The photo here shows one of my paintings - 'Self-Portrait as St Paul and St Matthew'.



My second invitation came from Lincoln cathedral and from May-December 2019 I will be popping over to Lincoln for a couple of hours each week as their 2019 Artist in Residence. This project is called 'Our Sacred Journey: People of the Bible'. Each week for eight months I'll be inviting congregations, staff, clergy and visitors to consider characters and stories from the Bible in relation to their own lives. Participants will be encouraged to identify parts of their own lives with the story of a Biblical character, then to dress up as that person to have their portraits painted in role!

I will work from photographs to produce new portraits using traditional egg-tempera methods (the same as iconographers), before finally exhibiting them in the Lincoln Chapter House throughout January 2020.

If anyone is interested in taking part and you are welcome to do so, please sign-up for a timed slot in advance, or speak to myself and I'll book you in!

Fr Matthew Askey, Southwell Minster School Chaplain

The Time is Now: Climate Change Lobby in Westminster



On 26 June thousands of people will gather in London to celebrate faith in action and to lobby MPs.

This has been organised by the Climate Coalition, together with Christian Aid, CAFOD and other development agencies. Climate Change is on the agenda, not only in terms of the April blockades in London and the speeches of the Swedish activist, 15-year-old Greta Thunberg, but also in programmes about the planet by David Attenborough. Several people from Southwell have booked places on the special bus from Nottingham.

To join them (The fare is approximately £25), contact Frank McKenzie on 01636 814 721. Further details from Angela Ashwin, Southwell Churches Together representative.

The Golden Cross (l'hommage à Notre Dame)

In this scarred haven of prayer and devotion
The darkened walls and columns still
Stand steadfast and proud.

Charred wood and ash are piled high,
But dwarfed by the towering magnificence
of this fortress of faith.

And beyond the detritus, golden and glowing,
Rises the high altar cross
A symbol of God's undying love.

Tom Hislop



Notes from Chapter

At the Annual Parish Council Meeting on April 25th Andy Corner was affirmed as Parish Representative and Jan Richardson, MBE was elected unopposed as a second Parish Representative. Vicky Thorpe is to remain a member of Chapter in order to continue in her role of Safeguarding Officer.

Chapter met in April and items discussed included the following:

Finance

The Financial report and accounts for 2018 had been presented to FAIC and these were discussed.

There is an ongoing focus on the Cathedrals operating costs and things are moving in the right direction.

The Financial Task Group is continuing to work with the Management Team to develop business plans on how to improve the overall financial state of the Cathedral.

The accounts and report were agreed by Chapter and signed by the Dean.

Higgon's Mead

There is some frustration amongst the members of the Management Committee as they are waiting upon a plan regarding the Flood Mitigation Scheme, from the consultants, as this is key to the future.

Once the plans are proposed they will be discussed by Chapter.

Southwell Leaves Project

A member of Newark and Sherwood district Council is due to meet with our Lighting Consultant and The Cathedral architect to review the proposed scheme for improved external lighting.

Conservation Plan

The Conservation Plan produced by Purcell was formally adopted by Chapter.

Choir Robes

There has been huge interest and support in providing new choir robes.

It is hoped that the choir can have these new robes by September. The Friends and The Southwell Minster Choir Association have pledged considerable contributions towards the cost and the Dean will also launch an appeal in Pew News.

Note for your Diary

The Dean was delighted to report that the Archbishop of York's One Life mission will be visiting us on 12-15 September. This is something that we will be able to build on for evangelism and the nurturing of faith.

Andy Corner



Pause for Thought

For the last few years there has been a *Thought for the Week* in the Minster's Pew News, usually taken from books in Sacrista Prebend library. Here are two quotes from 2015:

The Trinity as Love

God in his Trinity is one infinite Love, Love always renewed and absolute, everlasting and full, for "God is love" (1 John 4: 8). The One Love of the Three Persons is an infinitely rich self-giving which never ends and is always perfectly given, only received in order to be perfectly shared. In God there can be no selfishness, because the Three Persons of Father, Son and Holy Spirit are essentially overflowing, self-giving love. And our joy is, in some mysterious way, to participate in that love, as we ourselves seek to live in God, just as the Persons of the Trinity live in one another.

Thomas Merton, *'Seeds of Contemplation'*, pp 26-7.

The News

Not long ago a priest told me that he had cancelled his subscription to the *New York Times* because he felt that the endless stories about war, crime, power games and political manipulation only disturbed his mind and heart and prevented him from meditation. That is a sad story, because it suggests that only by denying the world can you live in it, that only by surrounding yourself with an artificial, self-induced quietude can you live a spiritual life. A real spiritual life does exactly the opposite: it makes us so alert and aware of the world around us, that all that is and happens becomes part of our prayer, and invites us to a free and fearless response.

Henri Nouwen, *'Reaching Out'*, p. 50.



Bishop to lead Day of Prayer

Dean Nicola has invited the Bishop of Hull, the Right Revd Alison White, to lead a day of prayer at the Minster. The event called 'Growing in Prayer' will take place in the Minster on July 13th.

Bishop Alison served much of her ministry in the dioceses of Durham and Newcastle, and is rooted in the spirituality of the Northern Church. Over the years, her roles have included Director of Adult Education and Adviser in Spirituality. Her husband Frank was assistant Bishop of Newcastle, and they are unique in being a husband-and-wife Bishops! The day will include teaching from Bishop Alison but there will also be time for personal reflection in the Minster, its beautiful gardens and Sacrista Prebend retreat house.



Bishop Alison White

Mothers' Union Southwell Minster Branch

Our April meeting fell on Maundy Thursday and, after our usual short service, Shelagh gave us a talk about the customs and history of the day in England. We learned that most scholars agree that the English word *maundy* is derived from Middle English, and the Old French word *mandé*, which comes from the Latin *mandatum* (also the origin of the English word "mandate"). The first two words in the Latin version of Jesus' words in John's gospel are "*Mandatum novum*. A new command I give you: love one another. As I have loved you, so you must love one another." (John 13:34)

John also tells us that Jesus washed the feet of his disciples before they ate the Passover meal, his last before his crucifixion. That is why many churches include a foot washing ceremony in their services on Maundy Thursday. The tradition goes back a long way. By the 4th or 5th century, a ceremony had been developed following Holy Communion on Maundy Thursday, in which Church leaders washed the feet of the poor. The ceremony, known as the *pedilavium*, was performed daily in some monasteries; in 992, Bishop Oswald of Worcester died doing it.

The first English monarch to be recorded as distributing alms at a Maundy service was John, who on April 15 1210 donated garments, forks, food, and other gifts to the poor of Knaresborough. He is also the first English monarch to be recorded as giving gifts of small silver coins to the poor, when in 1213 he gave 13 pence to each of 13 poor men at a ceremony in Rochester—the number being symbolic of the Twelve Apostles together with either Jesus or an angel.

By 1363, the English monarch performed the *pedilavium* and also gave gifts. That year, fifty-year-old Edward III gave fifty pence to each of fifty poor men. Although Mary I and Elizabeth I differed religiously, both performed elaborate Maundy ceremonies. Records from 1556 show that Mary washed the feet of forty-one poor women (reflecting her age) while "ever on her knees"

and gave them forty-one pence each, as well as gifts of bread, fish, and clothing, donating her own gown to the woman said to be poorest of all. In 1572, disliking the scenes as each woman tried to secure a piece of the royal gown, Elizabeth granted a sum of £1 to each recipient in lieu of the gown, giving it in a red purse.

Even though scented water was used to disguise any unpleasant odours from the poor, the feet were washed three times before the monarch performed the *pedilavium*, once by a menial and twice by Court officials. In later years, sweet-smelling nosegays were used to disguise odours— incidentally, the nosegays are still carried today and, together with linen towels worn by several of the officials, are the only traces of the *pedilavium* at Royal Maundy.

Our 16 May meeting was a discussion of articles from the MU Families First magazine which was led by members of the committee.

On 20 June we will have our Strawberry Tea and on 18 July, Chris Brook is coming to give us a talk on Ancient Nottinghamshire Churches.

As always, visitors and new members are very welcome to join us at Sacrista Prebend at 2.00pm

Please contact Shelagh Baird-Smith on 01636 918341 or shelaghbairdsmith@gmail.com if you would like to know more.



Parish Spotlight - The Benefice of West Trent



I don't think I'm particularly 'green fingered' but I've had a rather special plant in my house for nearly 10 years. It is some kind of succulent and has bright green leaves. I have nurtured it by watering, changing its pot, putting it in a warm, sunlit place, and of course talking to it. However, it was only very recently, after all this time, that it FLOWERED! I was shocked! I hadn't realized that it could flower yet there it was covered in small white, slightly pinkish flowers. I've

been informed by Facebook friends that it is a 'money plant', but I'm happy to be corrected.

Jesus told a story (Mark 4:26-29) about a farmer who scatters seed on the ground. He gets up, goes to sleep and **'all by itself'** the soil produces a growing plant. The farmer doesn't really know how. However, the seed has the blueprint for growth if it is nurtured into health. Amazing, isn't it?

Perhaps growing a healthy Church, rural or urban, can work on a similar principle. By focusing on what makes the church 'plant' grow, and doing all we can to nurture its environment, we can encourage 'flowering', whether it be wider, deeper, younger, or whatever, doesn't really matter, provided it grows and blossoms according to its God-given blueprint. It is not about the intensity of activity, but about health.

My Mum never did much physical exercise - at all! I don't remember her riding her bike and she never walked anywhere except around the local shops! But she lived to the age of 94, with hardly a day's illness. I know others who go to the gym, do yoga and embark on long distance walks to keep themselves healthy. Everyone is different, and health can be achieved in different ways. Sometimes no matter how hard we try, something in the environment affects us. My daughter is just recovering from breast cancer at 41. It's not her fault; she lives a very healthy lifestyle. There are no guarantees in life for us, and no easy answers for how to grow a healthy church either. However, would we not be foolish to ignore healthy practices? Isn't there always something we can do to live healthier lifestyles? That holds good for our churches, too.

Sometimes people ask, 'What do you really want out of life?' Often the response is not money, property, recognition or achievement but simply having good health. This means all those other things can be added on. Surely good health includes the spiritual as well as the physical? Isn't that part of our created purpose? So, do we attend to or neglect the spiritual element of our lives?

In the Benefice of West Trent (see the list of villages below) and the Newark and Southwell Deanery, we are exploring six

principles that should contribute to a healthy, growing environment. They include:

1. Spiritual vitality (confidence in our faith)
2. Being engaged with our community but at the same time distinctively living the faith
3. Doing a few things well
4. Holding differences together as a unifying influence
5. Taking buildings seriously, as symbols of faith
6. Passing on our faith heritage, being 'next-generational'.

How would you score yourself and your church on each of these marks? How healthy are you/we?

To be spiritually vital also means avoiding being overly focused on ourselves and our own problems. In our Benefice we have been trying to express our faith by being outward-looking and generous. That's never easy when you are counting the pennies, but is richly rewarding spiritually.

One thing we focus on and try to do well is supporting an Orphanage in rural western Kenya through the charity **Bungoma Calling**. Lately we have been able to supply every child with a new mattress and, also, during the recent prolonged drought, a water tanker. A small group visited last August to maintain our relationship and it is hoped that there will be another visit in October.



If you would like to help or be part of this in any way, please get in touch. There is a **7 Churches Walk** to raise funds on 21st July starting in Upton at 8.15, including the Benefice service at Halloughton at 11.00, and finishing at the Waggon & Horses, Bleasby 16.15-ish!

I don't have many house plants, and sometimes they don't flower for a long time but I'm doing what I can to create a healthy environment. Perhaps our efforts are a drop in the ocean, but the ocean is made up of many, many such drops. Every Blessing

The Revd Phil White

077 200 100 66

phil_07@btinternet.com

Benefice of West Trent: Bleasby, Halloughton, Hoveringham, Morton, Rolleston, Thurgarton, Upton including the village of Fiskerton.

www.beneficeofwesttrent.org

Check out & 'like' Facebook pages 'Benefice of West Trent' and 'Bungoma Calling'.

And ... from elsewhere in the Deanery

The Riverside group of parishes has really shown its resilience over the last few weeks. North Muskham, having spent a lot of money on the church roof to repair it, has been reeling from the blow of losing the lead. This has not just been one theft but two within in a matter of days. Kelham and Averham Churches have experienced some mindless vandalism including broken panes of glass. Despite this, services have taken place as we get on with what we know God wants us to do.

We have just held Messy Church, which takes place once a month and covers all of the Riverside parishes. This month we were looking at Sunshine and Seeds as, at this time of year, we see God's work in his creation. On the same type of theme at Kelham Church we will be holding our first session of a new initiative called Inside Outside Church. We will be looking at developing an area for conservation and a prayer walk in part of the church yard. Also this month we will be holding a Bio Blitz. As we seek to develop wider, deeper and younger, at South Muskham the church is open once a month for tea and tea cakes, when we meet for fellowship. North Muskham is holding a Coffee and Cake session in order to involve the wider community in Church and to gossip the gospel. Later, we will be calling all dog walkers together as we share our love of dogs and God's creation walking together ending in church to give thanks for both.

In all things within the Riverside family of churches we seek to offer places to provide the wider communities a space where they can feel welcome and can experience the hospitality and love of God.

Revd Georgie Hadley



Southwell Minster Open Days
Explore the ancient history of Southwell Minster and The Archbishop's Palace

Saturday 27 July
Saturday 17 August
Thursday 19 September
Saturday 21 September
Saturday 28 September
£3 suggested donation

For more info see southwellminster.org/open-days

THE Archbishop's Palace Southwell

Southwell Minster

Ethical Investment and Fairtrade

Southwell became a Fairtrade Town in 2006, and the Minster is a Fairtrade Cathedral.

Apart from buying Fairtrade tea, chocolate, coffee, etc, it is possible to make sure small farmers in fragile countries are treated justly by buying shares in 'Shared Interest'.

Money is loaned to coffee growers in Peru, for example, who grow Fairtrade coffee. When they receive their own payment and the Fairtrade Premium always added to the payment, that premium is invested in children's libraries, schools, health and nutritional education. Thus this becomes a three-part way of helping the disadvantaged to trade their way out of poverty.



Farming co-operatives that receive Shared Interest (SI) capital are also engaged in sustainable and organic agricultural practices. They want to reduce harmful pesticide use and improve soil quality, so that future generations can continue to produce high-quality crops.

Several people in Southwell have shares with SI. Investing in SI won't make you rich as dividends are low and the capital doesn't increase! But you know your money is doing some real good. ... and you can get it all back if you need to.

To find out more, google 'Shared Interest' or ask me at vincentashwin@tiscali.co.uk.

Vincent Ashwin

Easter, Science and Flourishing

On Friday March 6 1987, *The Herald of Free Enterprise* left Zeebrugge bound for Dover. The bow doors were not secure, the car deck flooded and as the ship turned, this weight shifted. Without warning and in less than a minute, the vessel rolled over and came to rest on its side in relatively shallow water. There was no time for alarms. Furniture, cars, lorries and passengers were indiscriminately thrown about. People collided with one another, crashed into walls, and slipped under the icy water as portholes imploded and water flooded the passenger areas. Electricity failed and the darkness reverberated with screams and shouts of pain and terror.



"I don't take life for granted anymore", 91% endorsed "I value my relationships much more now", 71% endorsed "I'm a more understanding and tolerant person now" and 88% endorsed "I value other people more now". Over the years such findings have been repeated following a variety of traumas and across a range of different subjects. High rates of eventual, positive personal development have been found following a diagnosis of breast cancer, after experiencing a tornado, following spinal injury, amongst bereaved mothers, after the development of chronic arthritis and in other settings.

There are few surprises here. Human flourishing after a period of hardship is recognised in many ancient teachings; in the Old Testament, perhaps most notably in Job, and in early Greek distinctions between eudemonic and hedonic forms of "happiness". Buddhism centres on the psychological benefits of endurance and self-denial, and in the Qur'an we find: *Verily, with every hardship comes ease.* (Surah Ash-Sharh verse 5). More recently Viktor Frankl's experience of life in Nazi

concentration camps led him to conclude that encounters with the 'primordial facts' of existence offer a route to deeper understandings of life, and Irwin Yalom asks, "How many people have lamented, 'What a pity I had to wait till now, when my body is riddled with cancer, to know how to live'?" What is surprising is that it has taken science so long to catch up.

Human psychology deals with experiences that have underpinned everyday life for millennia. They have been understood and articulated in different ways at different times and in different contexts. The language of science is just another way of describing them, but a problem for people with and without faith is that it appears to be at odds with scripture. The Easter message can be read as Christ's return to biological life as a result of scientifically incomprehensible processes. However, as Bishop Shelby Spong emphasises, this is a reading of second or third person accounts first penned in an archaic language some two thousand years ago. The experience of growth and flourishing following hardship hasn't changed, but perhaps the language used to describe it has. Maybe science and faith are not at loggerheads, but just different ways of articulating the same things.

Our own Lindy Todd was working in Dover at the time, and was part of one of the legal teams involved. At the Institute of Psychiatry in London Professor William Yule recognised the need for help, and also a fertile research opportunity. Post traumatic stress disorder had recently become a fashionable diagnosis. Here was an opportunity to find out more about it. Stephen Joseph, now at the University of Nottingham, was a PhD student in Professor Yule's department at the time. So began his life-long interest in the consequences of psychological trauma. One of the unexpected things to emerge from Stephen's interviews with the survivors was that once two or three years had passed many began to talk about positive changes in their lives. It seemed that the trauma had left these people with a new outlook on life. In one survey, in which the questionnaire included, 'Has your life changed since the disaster – and if so, has it changed in a positive way or a negative way?' 43% reported some form of positive benefit.

These findings evolved into a more formal way of detecting post-traumatic change; the Changes in Outlook Questionnaire (CiOQ). Using this, adult survivors of the *The Jupiter* disaster were investigated. A cruise ship carrying more than four hundred school children and ninety teachers was holed and sunk in Piraeus harbour. Only one schoolgirl, one teacher and two seamen died, but for all involved this was a traumatic experience. Of those asked to complete the CiOQ, 94% endorsed

With acknowledgements to Stephen Joseph's *What Doesn't Kill Us*, Basic Books 2011
and to John Shelby Spong's *Unbelievable*, HarperOne 2018

Hugh Middleton

What's On at Southwell Minster

Key to Abbreviations

Choirs

[BV] Boys' voices
[C] Congregational
[CC] Cathedral Choir
[GV] Girls' voices
[LC] Lay Clerks
[MC] Minster Chorale
[Mct] Minster Consort
[VC] Visiting Choir
(see music list for details)

Venues

(PC) Pilgrim's Chapel
(SP) Sacrista Prebend
(SC) State Chamber
(TH) Trebeck Hall

June

1 Saturday

Justin, Martyr at Rome, c.165

8.30am Morning Prayer
9.00am Holy Communion
5.30pm Evensong [VC]

2 SUNDAY

The Seventh Sunday of Easter

7.30am Morning Prayer and the Litany
8.00am Holy Communion
9.30am Family Eucharist [VC]
11.15am Sung Eucharist [VC]
3.30pm Evensong [VC]
6.30pm Royal British Legion Rededication Service

3 Monday

The Martyrs of Uganda, 1885-7 and 1977

8.30am Morning Prayer
9.00am Holy Communion
5.30pm Evening Prayer
7.30pm Contemplative Prayer (SP)

4 Tuesday

Petroc, Abbot of Padstow, 6th century

7.30am Morning Prayer
8.00am Holy Communion
5.30pm Evensong [BV]

5 Wednesday

Boniface (Wynfrith) of Crediton, Bishop, Apostle of Germany, Martyr, 754

7.30am Morning Prayer
8.00am Holy Communion
12.15pm Holy Communion (SP)
4.30pm Messy Minster Worship
5.30pm Evening Prayer

6 Thursday

Inu Kopuria, Founder of the Melanesian Brotherhood, 1945

7.30am Morning Prayer
8.00am Holy Communion
9.45am Holy Communion
12.30pm Silence & Meditation (SP)
5.30pm Evensong [CC]

7 Friday

7.30am Morning Prayer
8.00am Holy Communion
12.15pm Friday Lunchtime at the Cathedral
5.30pm Evening Prayer

8 Saturday

Thomas Ken, Bishop of Bath and Wells, Nonjuror, Hymn Writer, 1711

8.30am Morning Prayer
9.00am Holy Communion
1.00pm Holy Matrimony
5.30pm First Evensong of Pentecost [CC]

9 SUNDAY

DAY OF PENTECOST (Whit Sunday)

7.30am Morning Prayer and the Litany
8.00am Holy Communion
9.30am Family Eucharist [C]
11.15am Queen's Birthday Service [CC]
3.30pm Festal Evensong and Procession [CC]
7.30pm Music in the Great Hall

10 Monday

8.30am Morning Prayer
9.00am Holy Communion
5.30pm First Evensong of Barnabas the Apostle [GV]
7.30pm Contemplative Prayer (SP)

11 Tuesday

Barnabas the Apostle

7.30am Morning Prayer
8.00am Holy Communion
5.30pm Festal Evensong [BV]

12 Wednesday

7.30am Morning Prayer
8.00am Holy Communion
12.15pm Holy Communion (SP)
5.30pm Evening Prayer

13 Thursday

Jesse Boot, Founder of Boots, Donor to Nottingham, 1931

7.30am Morning Prayer
8.00am Holy Communion
9.45am Holy Communion (SP)
12.30pm Silence & Meditation (SP)
2.00pm Service of Thanksgiving
5.30pm Evensong [CC]

14 Friday

Richard Baxter, Puritan Divine, 1691

7.30am Morning Prayer
8.00am Holy Communion
5.30pm Evensong to commemorate the 75th anniversary of the D-Day landings [CC]

15 Saturday

Evelyn Underhill, Spiritual Writer, 1941

8.30am Morning Prayer
9.00am Holy Communion
4.30pm First Evensong of Trinity Sunday attended by the Friends of the Cathedral [CC]

16 SUNDAY

TRINITY SUNDAY

7.30am Morning Prayer and the Litany
8.00am Holy Communion
10.30am Sung Eucharist [CC]
12.45pm Holy Baptism
3.30pm Festal Evensong [CC]

17 Monday

Samuel and Henrietta Barnett, Social Reformers, 1913 and 1936

8.30am Morning Prayer
9.00am Holy Communion
5.30pm Evensong [GV]
7.30pm Contemplative Prayer (SP)

18 Tuesday

Bernard Mizeki, Apostle of the MaShona, Martyr, 1896

7.30am Morning Prayer
8.00am Holy Communion
11.00am NTU Brackenhurst Awards Ceremony
5.30pm Evensong [BV]

19 Wednesday

Sundar Singh of India, Sadhu (Holy Man), Evangelist, Teacher, 1929

7.30am Morning Prayer
8.00am Holy Communion
12.15pm Holy Communion (SP)
2.00pm Diocesan Celebration of Older People
5.30pm Evening Prayer
7.30pm Organ Recital – Andrew Dewar

20 Thursday

Day of Thanksgiving for Holy Communion (Corpus Christi)

7.30am Morning Prayer
8.00am Holy Communion
9.45am Holy Communion
12.30pm Silence & Meditation (SP)
5.30pm Festal Evensong [CC]
7.00pm Sung Eucharist [MC]

21 Friday

7.30am Morning Prayer
8.00am Holy Communion
12.15pm Friday Lunchtime at the Cathedral
5.30pm Evensong [CC]

22 Saturday

Alban, first Martyr of Britain, c. 250

8.30am Morning Prayer
9.00am Holy Communion
12 noon Eucharist for Oadby Parish
5.30pm Evensong [LC]
7.30pm Concert – Nottingham Philharmonic Orchestra

23 SUNDAY

The First Sunday after Trinity

7.30am Morning Prayer and the Litany
8.00am Holy Communion
9.30am Family Eucharist [MC]
11.15am Sung Eucharist [CC]
3.00pm Civic Service [CC]

24 Monday

The Birth of John the Baptist

8.30am Morning Prayer
9.00am Holy Communion
5.30pm Festal Evensong [CC]
7.30pm Contemplative Prayer (SP)

25 Tuesday

7.30am Morning Prayer
8.00am Holy Communion
5.30pm Evensong [BV]

26 Wednesday

Ember Day

7.30am Morning Prayer
8.00am Holy Communion
12.15pm Holy Communion (SP)
5.30pm Evening Prayer

27 Thursday

Cyril, Bishop of Alexandria, Teacher, 444

7.30am Morning Prayer
8.00am Holy Communion
9.45am Holy Communion
12.30pm Silence & Meditation (SP)
5.30pm Evensong [CC]

28 Friday

Irenæus, Bishop of Lyons, Teacher, c. 200; Ember Day

7.30am Morning Prayer
8.00am Holy Communion
12.15pm Friday Lunchtime at the Cathedral
5.30pm First Evensong of Peter and Paul, Apostles [CC]

29 Saturday

Peter and Paul, Apostles; Ember Day

8.30am Morning Prayer
9.00am Holy Communion
4.00pm Ordination of Priests [CC]

30 SUNDAY

The Second Sunday after Trinity

7.30am Morning Prayer and the Litany
8.00am Holy Communion
9.30am Family Eucharist [C]
11.00am Ordination of Deacons [CC]
3.30pm Evensong [CC]

July

1 Monday

Henry, John, and Henry Venn the younger, Priests, Evangelical Divines, 1797, 1813 and 1873

8.30am Morning Prayer
9.00am Holy Communion
5.30pm Evening Prayer
7.30pm Contemplative Prayer (SP)

2 Tuesday

7.30am Morning Prayer
8.00am Holy Communion
5.30pm First Evensong of Thomas the Apostle [BV]

3 Wednesday

Thomas the Apostle

7.30am Morning Prayer
8.00am Holy Communion
12.15pm Holy Communion (SP)
4.30pm Messy Minster Worship
5.30pm Festal Evensong [GV]
6.30pm Outdoor Theatre – Pride and Prejudice
7.30pm Installation of the Archdeacon of Nottingham [CC]

4 Thursday

7.30am Morning Prayer
8.00am Holy Communion
9.45am Holy Communion
12.30pm Silence & Meditation (SP)
5.30pm Evensong *attended by retiring head teachers* [CC]

5 Friday

7.30am Morning Prayer
8.00am Holy Communion
12.15pm Friday Lunchtime at the Cathedral
5.30pm Evening Prayer

6 Saturday

Thomas More, Scholar, and John Fisher, Bishop of Rochester, Reformation Martyrs, 1535

8.30am Morning Prayer
9.00am Holy Communion
5.30pm Evensong *as part of the Choral Evensong Project* [CC]

7 SUNDAY**The Third Sunday after Trinity**

7.30am Morning Prayer
and the Litany
8.00am Holy Communion
9.30am Family Eucharist [MC]
11.15am Sung Eucharist [CC]
3.30pm Evensong [CC]
7.30pm Music in the Great Hall

8 Monday

8.30am Morning Prayer
9.00am Holy Communion
5.30pm Evensong [GV]
7.30pm Contemplative Prayer (SP)

9 Tuesday

7.30am Morning Prayer
8.00am Holy Communion
5.30pm Evensong [BV]

10 Wednesday

7.30am Morning Prayer
8.00am Holy Communion
12.15pm Holy Communion (SP)
5.30pm Evening Prayer

11 Thursday

Benedict of Nursia, Abbot of Monte Cassino,
Father of Western Monasticism, c. 550

7.30am Morning Prayer
8.00am Holy Communion
9.45am Holy Communion
12.30pm Silence & Meditation (SP)
5.30pm Evensong [CC]

12 Friday

7.30am Morning Prayer
8.00am Holy Communion
5.30pm Evensong [CC]

13 Saturday

8.30am Morning Prayer
9.00am Holy Communion
5.30pm Evensong [LC]

14 SUNDAY**The Fourth Sunday after Trinity**

7.30am Morning Prayer
and the Litany
8.00am Holy Communion
9.30am Family Eucharist [BV]
11.15am Sung Eucharist [CC]
3.30pm Evensong [CC]
5.00pm Messy Minster
Family Service

15 Monday

Swithun, Bishop of Winchester, c. 862; *Bonaventure, Friar, Bishop, Teacher of the Faith, 1274*

8.30am Morning Prayer
9.00am Holy Communion
5.30pm Evensong [GV]
7.30pm Contemplative Prayer (SP)

16 Tuesday

Osmund, Bishop of Salisbury, 1099

7.30am Morning Prayer
8.00am Holy Communion
5.30pm Evensong [BV]

17 Wednesday

7.30am Morning Prayer
8.00am Holy Communion
12.15pm Holy Communion (SP)
4.00pm Holy Matrimony
5.30pm Evening Prayer
7.30pm Organ Recital –
Paul Walton

18 Thursday

*Elizabeth Ferard, first Deaconess of the Church of
England, Founder of the Community of St
Andrew, 1883*

7.30am Morning Prayer
8.00am Holy Communion
9.45am Holy Communion
12.30pm Curate Training Eucharist
12.30pm Silence & Meditation (SP)
5.30pm Evening Prayer

19 Friday

Gregory, Bishop of Nyssa, and his sister
Macrina, Deaconess, Teachers of the Faith,
c. 394 and c. 379

7.30am Morning Prayer
8.00am Holy Communion
12.15pm Friday Lunchtime
at the Cathedral
5.30pm Evening Prayer
7.30pm Concert – SMCA Choral
Extravaganza! [CC]

20 Saturday

*Margaret of Antioch, Martyr, 4th century; Barto-
lomé de las Casas, Apostle to the Indies, 1566*

8.30am Morning Prayer
9.00am Holy Communion
1.00pm Holy Matrimony
3.00pm Holy Matrimony
5.30pm Evensong *sung by
Choristers past and present*

21 SUNDAY**The Fifth Sunday after Trinity**

7.30am Morning Prayer
and the Litany
8.00am Holy Communion
9.30am Jazz Eucharist [GV]
11.15am Sung Eucharist [CC]
3.30pm First Evensong of Mary
Magdalene with Choir
Valedictions [CC]

22 Monday**Mary Magdalene**

8.30am Morning Prayer
9.00am Holy Communion
5.30pm Festal Evensong [MC]
7.30pm Contemplative Prayer (SP)

23 Tuesday

Bridget of Sweden, Abbess of Vadstena, 1373

7.30am Morning Prayer
8.00am Holy Communion
5.30pm Evensong [VC]

24 Wednesday

7.30am Morning Prayer
8.00am Holy Communion
9.30am Lowe's Wong Junior
School Leavers' Service
12.15pm Holy Communion (SP)
5.30pm Evening Prayer
7.00pm Franciscan Eucharist (PC)

25 Thursday**James the Apostle**

7.30am Morning Prayer
8.00am Holy Communion
9.45am Holy Communion
12.30pm Silence & Meditation (SP)
5.30pm Evening Prayer
7.30pm Theatre – Not All
Fish and Ships

26 Friday

Anne and Joachim, Parents of the Blessed
Virgin Mary

7.30am Morning Prayer
8.00am Holy Communion
5.30pm Evening Prayer
7.30pm Theatre – Not All
Fish and Ships

27 Saturday

Brooke Foss Westcott, Bishop of Durham, Teacher, 1901

8.30am Morning Prayer
9.00am Holy Communion
2.00pm Holy Matrimony
5.30pm Evensong [VC]
6.30pm Outdoor Theatre –
The Tempest

28 SUNDAY

The Sixth Sunday after Trinity

7.30am Morning Prayer
and the Litany
8.00am Holy Communion
10.30am Sung Eucharist [VC]
3.30pm Evensong [VC]

29 Monday

Mary, Martha and Lazarus, Companions of Our Lord

8.30am Morning Prayer
9.00am Holy Communion
5.30pm Evening Prayer
7.30pm Contemplative Prayer (SP)

30 Tuesday

William Wilberforce, Social Reformer; Olaudah Equiano and Thomas Clarkson, Anti-Slavery Campaigners, 1833, 1797 and 1846

7.30am Morning Prayer
8.00am Holy Communion
5.30pm Evening Prayer

31 Wednesday

Ignatius of Loyola, Founder of the Society of Jesus, 1556

7.30am Morning Prayer
8.00am Holy Communion
12.15pm Holy Communion (SP)
5.30pm Evening Prayer

August

1 Thursday

7.30am Morning Prayer
8.00am Holy Communion
9.45am Holy Communion
12.30pm Simply Silence (SP)
5.30pm Evening Prayer

2 Friday

7.30am Morning Prayer
8.00am Holy Communion
12.15pm Friday Lunchtime
at the Cathedral
5.30pm Evening Prayer

3 Saturday

Thomas Secker, Archbishop of Canterbury, 1893

8.30am Morning Prayer
9.00am Holy Communion
1.30pm Holy Matrimony
5.30pm Evensong [VC]

4 SUNDAY

The Seventh Sunday after Trinity

7.30am Morning Prayer
and the Litany
8.00am Holy Communion
10.30am Sung Eucharist [VC]
12.45pm Holy Baptism
3.30pm Evensong [VC]

5 Monday

Oswald, King of Northumbria, Martyr, 642

8.30am Morning Prayer
9.00am Holy Communion
5.30pm Evening Prayer
7.30pm Contemplative Prayer (SP)

6 Tuesday

The Transfiguration of Our Lord

7.30am Morning Prayer
8.00am Holy Communion
5.30pm Evening Prayer

7 Wednesday

Jason Mason Neale, Priest, Hymn Writer, 1866

7.30am Morning Prayer
8.00am Holy Communion
12.15pm Holy Communion (SP)
5.30pm Evening Prayer
6.30pm Outdoor Theatre –
Much Ado About Nothing

8 Thursday

Dominic, Priest, Founder of the Order of Preachers, 1221

7.30am Morning Prayer
8.00am Holy Communion
9.45am Holy Communion
12.30pm Simply Silence (SP)
5.30pm Evening Prayer

9 Friday

Mary Sumner, Founder of the Mothers' Union, 1921

7.30am Morning Prayer
8.00am Holy Communion
5.30pm Evensong [VC]

10 Saturday

Lawrence, Deacon at Rome, Martyr, 258

8.30am Morning Prayer
9.00am Holy Communion
2.00pm Holy Matrimony
5.30pm Evensong [VC]

11 SUNDAY

The Eighth Sunday after Trinity

7.30am Morning Prayer
and the Litany
8.00am Holy Communion
10.30am Sung Eucharist [VC]
12.45pm Holy Baptism
3.30pm Evensong [VC]

12 Monday

8.30am Morning Prayer
9.00am Holy Communion
5.30pm Evening Prayer
7.30pm Contemplative Prayer (SP)

13 Tuesday

Jeremy Taylor, Bishop of Down and Connor, Teacher, 1667; Florence Nightingale, Nurse, Social Reformer, 1910; Octavia Hill, Social Reformer, 1912

7.30am Morning Prayer
8.00am Holy Communion
5.30pm Evening Prayer

14 Wednesday

Maximillian Kolbe, Friar, Martyr, 1941

7.30am Morning Prayer
8.00am Holy Communion
12.15pm Holy Communion (SP)
5.30pm Evening Prayer

15 Thursday

The Blessed Virgin Mary

7.30am Morning Prayer
8.00am Holy Communion
9.45am Holy Communion
12.30pm Simply Silence (SP)
5.30pm Evening Prayer

16 Friday

7.30am Morning Prayer
8.00am Holy Communion
2.00pm Holy Matrimony
5.30pm Evening Prayer

17 Saturday

8.30am Morning Prayer
9.00am Holy Communion
5.30pm Evensong [VC]

18 SUNDAY

The Ninth Sunday after Trinity

7.30am Morning Prayer
and the Litany
8.00am Holy Communion
10.30am Sung Eucharist [VC]
3.30pm Evensong [VC]

SMCA Supporting Choristers for Thirty Years

A conversation with Michael Davidson

The Southwell Minster Choir Association (SMCA) is celebrating its thirty years of existence with a week-end of celebration in July. Its secretary is Michael Davidson, who sang in the cathedral choir for many years and is now an enthusiastic ambassador for its work. The Easter Day broadcasts from the Minster on the radio particularly pleased him: 'Radio 3 has featured Evensongs from the Minster regularly over the last thirty years, but to be on Radio 4 as well, was a great fillip for the music of Southwell Minster. I was very excited that the recognition was there, so a larger audience of people could share in the worship of a tiny little place like this. Southwell punches above its weight alongside the best cathedrals. I'm very proud of the fact that the choristers come from a Church of England Academy, not from a private cathedral school.'

The SMCA exists to support these choristers. Initially there were only boys, but since 2005 we have had girl choristers, most of whom sing between the ages of 11-18. Funds go towards the choir tours. In recent years the lay clerks have been to Sarzana in Northern Italy with the girls, and to Leipzig with the boys. The SMCA have paid for trips to the ice rink, Twycross Zoo, Duxford Air Museum and other events that enrich and encourage the choristers' experience of belonging to the Minster community. They also fund singing lessons and subsidies offered to parents, who bring their sons and daughters from some distance away.

The income is derived from the subscriptions of 100 paying members of SMCA; also from people who made specific requests, for example for the prizes awarded each year. The annual St Cecilia concert and other concerts sung by the choir provide further funds, and so do the annual performance of 'Messiah' by the Minster Chorale and the 'Music in the Great

Hall' series of Sunday evening performances. The Come-and-Sing day each February has become popular, and fees go to the SMCA. There is also an SMCA team which sells refreshments at concerts performed by visiting choirs and orchestras.



Michael Davidson is delighted that the Music Foundation is putting on a 'Choral Extravaganza' concert to celebrate all this. It will be in the Minster at 7.30pm on Friday July 19, and will involve girl and boy choristers, lay clerks, the Minster Chorale, and the music department at the Minster School. The event will celebrate all aspects of music associated with the Minster. There will be pre-concert talks at 6.30pm by Paul Provost who directs the music now, and, by his predecessor as Rector Chori, Paul Hale, who was instrumental in founding the SMCA. The 70-minute concert will include music from over the centuries, including a motet by former choir tenor, Robert Busiakiewicz, who is now director of music at Toronto Anglican Cathedral.

The 30th anniversary is linked up with a meeting on 20th July of the revived old choristers' association, and former choristers will join the cathedral choir in singing parts of Choral Evensong. Michael concluded, 'It's all a whole, in the name of cathedral worship, which has such a good influence.'

There is plenty to celebrate.

Vincent Ashwin



The choristers with Paul Provost, Rector Chori, in 2018

Concrete and Airstrips

News from our Overseas Partners

Swaziland Schools Project

The Minster's Mission Partnership Group recently had an update from the Swaziland Schools Projects, to which we had sent £1000. The Minster has been incredibly supportive over many years as we try to educate children in Swaziland so they can stay healthy and escape poverty.

The HIV infection rate remains the highest in the world, at 30% of the population, and one in three children is an orphan. SSP concentrates its efforts on a small number of Anglican schools, to make them the best they can be. We also fund 55 children so they can get a secondary education and a meal each day.

Specifically, the money from Southwell will go towards the school at Salakutelwa (which means "Sit down and Listen"!), where we found children being taught under a tree having to share drinking water with cattle.

The builders at Salakutjelwa have finished the toilets and work has started on building the classroom now that community members have dug the foundations - which SSP insists on.'

Each year Bedford-based Keith uses some of his annual holiday to visit SSP projects in Swaziland. He writes about visiting a remote community to meet a young woman Zandile who runs a pre-school on a voluntary basis. The nearby primary school states that children have a head start when they have attended Zandile's pre-school. Keith was able to offer her SSP funds to go on a 12-month training course for pre-school teachers.

Mission Aviation Fellowship in Tanzania

Stewart Ayling works for the Mission Aviation Fellowship, and hopes to visit the Minster when he is on home leave in July. He recently wrote about the complicated business of getting Government permission to open basic airstrips in parts of Tanzania where remote clinics are almost impossible to reach by road.

"I was in Dar es Salaam for a few days last week for some meetings about airstrips. We were really hoping for a bit of a breakthrough on the approvals that we've been waiting



Mixing cement for a new classroom

for. Sadly, that didn't happen but it did seem to be really helpful in building a much better understanding with the Civil Aviation Authority. The positive bit is that they are really recognising MAF's role and contribution in building and recording airstrips properly. The CAA held a large workshop last Monday with many other air operators and government officials there and, several times they praised the work that MAF had done in developing Civil Aviation in Tanzania. They are now trying to use some of our airstrips as models. It was helpful to have our work recognised by some fairly senior people. We are really hoping to be able to build on that over the coming weeks, hopefully to move our new airstrips forward."

Diocese of Jerusalem

The Dean of Jerusalem, Father Hosam Naoum, was one of only 99 people who attended the Anglican Consultative Council in May. This is the body which co-ordinates action within the worldwide Anglican Church. It was good to see that our friend Hosam was there. In July Father Fuad Dagher, rector of Shefa'Amr parish in Galilee, is bringing a group of parishioners to visit their partner parish of All Hallows Ordsall in Retford. Fuad will take an evening off to spend a couple of hours with some Minster people who acted as hosts when Fuad came to Southwell in 2008 and those who paid a return visit to Shefa'Amr ten years ago.

Meanwhile, in April, a member of the Minster community went to volunteer with the Amos Trust, a Christian charity that works for justice and peace in the Holy Land. The Amos Trust works with the local community and other international volunteers to rebuild family homes in East Jerusalem, as a sign of solidarity. Every volunteer must provide their own air fare and raise £1000 to pay for building costs; no funds went from the Minster for this project. More information can be found on the Amos Trust website.

Vincent Ashwin



International effort to rebuild a family home in East Jerusalem

Observations, Comparisons and Admiration

In late March a group of supporters from Southwell's Holy Trinity and the Minster made a short visit to Uganda. They were there to attend the opening of new school buildings; Keframa High School which is in open country to the east of Lira. There will be an opportunity to learn more about the project at a garden party to be held at Sacrista Prebend on July 7. See the invitation on page 22. Here Alison Middleton provides some personal reflections.

'I wasn't involved in any of the planning or financial discussions and meetings like many of the members of the group, so I had time to wander round the old and the new school, absorb my surroundings and meet the staff and children. Certain experiences stick in my mind and inevitably comparisons were made.



As part of the Keframa Build team's policy to look after and care for **all** the school workers a wonderful feature of the new school is a large, light, smoke-free kitchen. The existing school's kitchen is a small, unventilated, smoke-filled hut with two open wood fires on which huge metal pots can be placed for cooking the *posho* or corn porridge, which the pupils have three times a day. I watched in awe as the cook, Caroline, picked up these huge, heavy pots with usually one person on each side. The pots had no handles and were extremely heavy. I think I would have struggled just carrying the full pot - without them being **very** hot. She invited me to touch the rim of the pot which I did and just dabbed my fingers on and off to avoid a nasty burn! I asked her what she used to protect her fingers and she laughed at my expression and disbelief, when she pointed to the nearby mango tree and said, "Mango leaves." They are small and not very thick and to me seem about as much use as the flattened matchbox I saw another cook using. She showed me her fingers - she has no finger prints (which are quite often needed for ID) although her fingers didn't seem to be burnt. The whites of her eyes were very yellow and bloodshot from all the smoke. She is, of course, at great risk of developing life-threatening lung disease from constantly being in a smoke-filled hut. She cooks *posho* for up to 250 children two or three times a day and is now really looking forward to working

in the beautiful, smoke-free kitchen with the large chimney in the new school.

On the site of the old school there is a newly opened 'nursery' with three Key Stage One infant classes in three small rooms. I watched with admiration how a teacher with 43 four and five year-olds was teaching them to speak, read and write English with predominantly only the help of a blackboard and chalk. They had nice, new, little plastic chairs so the children didn't have to sit on the floor but there was no room for any desks.

A few were writing in exercise books on their laps. The teacher (also the Headteacher) with CONSTANT repetition, including chanting, singing, dancing, action songs and all manner of rote learning kept the children engaged for lengthy periods. It was very hot (often 35 degrees plus) but they sang and jumped and repeated and chanted! I had a lot of fun teaching her (and the children) lots of English action songs but of course without the help of my usual pictures, masks, plastic or furry toys, or visual aids of any kind. I drew animals on the board but that was as interesting and motivating as it got!

My immediate reaction was one of sadness that there were no story books, no play equipment, or toys. There was nothing on the walls (which only come up waist high), and no visual aids or resources of any kind. Of course, with no electricity there could be no computers, or smart boards, TV's, photocopiers and all the



equipment we in the UK take for granted. The number of children and size of classroom very much dictate what sort of activities and methods of teaching are possible. With forty-five children fairly squashed into a very small classroom, western style Nursery and Infant activities would not be an option even if funds permitted. It was humbling to think of all the resources we use and cannot do without in our Nursery, Infant and Primary Schools and I still

marvel that with only very basic resources at Keframa Nursery (KS1) the constant repetition, chanting, going over words and phrases again and again, reading off the blackboard and simple writing in little exercise books produces results. Without a doubt, with virtually no equipment the children are learning to understand, speak, read and then write English.



Alison Middleton

Keframa School Build Celebration Party!



Sunday 7th July, 3-5pm

Please join us for a garden party at **Sacrista Prebend, Southwell**. To celebrate all we have achieved so far in supporting the Keframa School Build project!



Southwell Minster Family Fun Day



30 July 2019, 10.30am-3.30pm
Join Robin Hood and friends for some medieval themed fun at the **Minster and Education Garden**. Archery, crafts, music, demonstrations and lots more for all the family. Refreshments available, picnics welcome. Suggested donation: £1 per child over 3 to help meet the cost of the day.



All welcome, no need to book

Small charges may apply for some activities

www.southwellminster.org 01636 817993
education@southwellminster.org.uk
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Summer fun at Southwell Minster

Brickminster Windows Trail

Find Lego® models hiding in the Cathedral which tell the stories found in our stained glass.

NB there may be occasions when the trail is unavailable, especially during the music festival over August bank holiday; please check website for details

15 July - 8 September 50p suggested donation



Events

Messy Minster: 3 July 3.30-5.30pm, Trebeck Hall, BrickMinster themed. All families welcome, crafts, informal worship and food.

BrickMinster Trail Launch: 14 July 5pm, Family Service in the Minster. Led by local children, bring your Lego® creations.

BrickMinster Celebration: 8 Sept 5.30pm, Family Service in the Minster celebrating the end of BrickMinster 2019. Lego® models or stained glass window creations welcome.

All welcome, no booking needed



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Education Department

In the middle of the summer term, and, with the end of the academic year in sight, we are very much looking forward to the return of Brick Minster – the third Lego® trail for the school summer holidays. This year, the models will be inspired by our wonderful windows and the stories they tell. Visitors will be able to pick up a trail booklet from the welcome desk and take a tour of the Minster looking for our models, hidden around in the building. Thanks to the Oswald family for yet again providing this wonderful opportunity to engage with families and children.

The family fun day will take place on 30 July and there is lots of excitement planned – including a visit from Robin Hood (I've heard he's the real one!) who will be there all day, along with some of his friends. With demonstrations of medieval music, crafts and games we anticipate an exciting day in store, we will be asking for donations of £1 per child over 3 years old. Accompanying adults are free.

Since the last edition, we have enjoyed the 25th Key Stage 2 Time Travelling schools' event! We welcomed 1500 Key Stage 2 children and their teacher, parent helpers, and school staff to join us in a week of fun and laughter at the Minster, as we explored Christianity together. Children found out about how we celebrate Holy Communion or Baptism, made prayer bracelets and learned about how Christians live out their faith in the world through the work of Christian Aid and Toilet Twinning. We were delighted to be joined by professional story teller Elizabeth Baker to bring stories alive from the Bible, and the choral outreach team did us proud with their popular singing workshop. The system in place of having Minster guides to welcome the children was also appreciated; one person said, *'Our guide for the day was an absolute pleasure. She went out of her way to ensure we were looked after. She was very understanding and inclusive of a child with SEND. It was noticed and very much appreciated!!'*



For visits to Southwell Minster and Archbishop's Palace for schools and other groups.

Visit the Education pages of our website for details.

For Time Travelling educational pilgrimage days visit <http://www.timetravelling.co.uk>



The planning team back in 1995, whose aspiration was to see the Minster full of children would, I'm sure, be delighted that we continue to reach schools in the Diocese and enable them to experience this very special place. As ever, my thanks go to all those involved in Time Travelling both on the day and behind the scenes.

There were also two well attended Inter-Faith days at the end of March, when children had the chance to meet representatives of eight different faith communities from the St Philip's Centre in Leicester. This was the third time that the Cathedral Education Department had collaborated with the Diocesan education team in this wonderful event.

It looks like a busy second half of the summer term, as we anticipate meeting 2,500 school children (and approximately 300 teachers, staff and parents) from across the county in June and July who are booked onto one of our educational days. Students are aged between 5 and 18 and we hope that they will all find a warm welcome in the Cathedral for their various events, and that their experience will stay with them for a long time. Comments and feedback are invited from staff following all school visits, and a recent teacher comment was, *'Many of our children didn't want to leave – they were enjoying the day so much.'*

There is Time Travelling for Key Stage 1 to look forward to in June, followed by the annual Year 6 days in July, when there is also a conference for years 10, 11 & 12 on the theme of 'Living Well Together.'

Diana Ives (Education Officer)

To find out more about family learning, school visits or volunteering opportunities with the education team, please contact Diana and Matt at education@southwellminster.org.uk 01636 817993

Robert Kiddey

Sculptor, Artist and Teacher



Robert Kiddey

Mounted on the wall in the South transept Robert Kiddey's splendid wood relief carving can sometimes go unnoticed by visitors, such is the wealth of splendours the Minster has to offer. However, *The Flight into Egypt* is one of my favourite pieces of art. Of course, depictions of *The Flight* (and rest on the journey) into Egypt feature prominently in the history of art. In Kiddey's carving, I feel that by concentrating solely on Mary and Joseph, the baby Jesus and the donkey and camels without any distracting background, he has created an image that evokes a powerful sense of pathos in the viewer, in terms of the extreme weariness of the group, including the donkey with his sad and weary eye in contrast to the camels who appear so strong resolute and stoic. In short, Kiddey manages to condense and portray human suffering so poignantly.



The Flight Into Egypt

Robert Kiddey was a well-known and highly talented artist who was born in Nottingham in 1900. From the age of fourteen, he studied at The Nottingham Art School until World War One intervened when he was called up in 1918. In the 20s and 30s he achieved considerable fame and at one stage was exhibited along side works of the likes of Picasso.

As a student in 1929 he helped with the work on the frieze of the Nottingham Council House before its opening in 1929. In

later years he was to create the statues of miners and workers at the entrance to County Hall in West Bridgford. In the same year he carved panel *The Divine Tragedy* was exhibited at The Royal Academy and in 1932 was displayed at the Salon des Beaux Arts in Paris.



The Nottingham Council House Frieze

In the previous year Kiddey had settled in Newark to begin his teaching career at the new Technical College, forming a relationship which was to last for over fifty years. He travelled widely during holidays acquiring influences from many countries, building up an international reputation. As his career continued to flourish and he soon built up an international reputation. Further pieces, including *The Divine Tragedy*, were accepted by The Royal Academy However,



The Pieta

the outbreak of war 1939 halted his rise as an artist of great prominence. One of the factors being that his work was hindered by a scarcity of the type of wood and bronze that he preferred work on.



The Divine Tragedy

Back in his Newark studio he continued to produce works of great imagination and diversity using a wide variety of materials including paint, ink, charcoal, stone and wood. In 1938 he produced a *Virgin and Child* in stone which can be found in Durham Cathedral. One of his most famous local pieces created in the 1950s is the *Pieta*, a memorial to the dead of both World Wars, which is housed in Newark Parish Church of St

Mary Magdalene (which in itself is a wonderful place to visit!). In the same decade he created a series of granite panels for Wilford Power Station portraying Industrial Man. Also, in more recent times he produced a plaster model of the former Nottingham Forest and England goalkeeper, Peter Shilton. There is a wide range of his work including *The Divine Tragedy* as well as his sculptures, carvings, oil paintings and drawings, donated by his great-nephew Paul Kiddey, in the Newark Town Hall and Museum. These pieces really demonstrate the breadth of his work. Also in the museum you will be able to have a look at his personal effects including his note book, painting palette and tools for sculpting.



The County Hall Statues

There are also some stone murals outside the college where he worked. Robert Kiddey died in 1984 at a time when he had had some work accepted by the Salon des Beaux Arts in Paris and a retrospective exhibition of his work was planned at the Newark Technical College.

Talking to former pupils and people who knew him, you realise that he was respected and very popular local figure.

Do visit Newark Town Hall Museum and Art Gallery to see more of Robert Kiddey's work as well as its Georgian splendour.

Many thanks to Patty Temple, the curator, and the staff of Newark Town Hall Museum and Art Gallery, and to Jill Campbell of the Newark Archaeological Local History Society.

Tom Hislop

The Flight into Egypt – a very short art history

Nowadays when one considers the biblical account from St Matthew's gospel (2:13-23) of The Flight into Egypt, the plight of migrants and refugees both at present and, over the centuries takes on an added significance. The parallels are there for all to see. However, this is the story of how the biblical account has resulted in countless works of art. It is a story of an exhausted family battling against the elements and oppression. It is a story that has inspired artists throughout history and up to the present day. The biblical account is as follows:

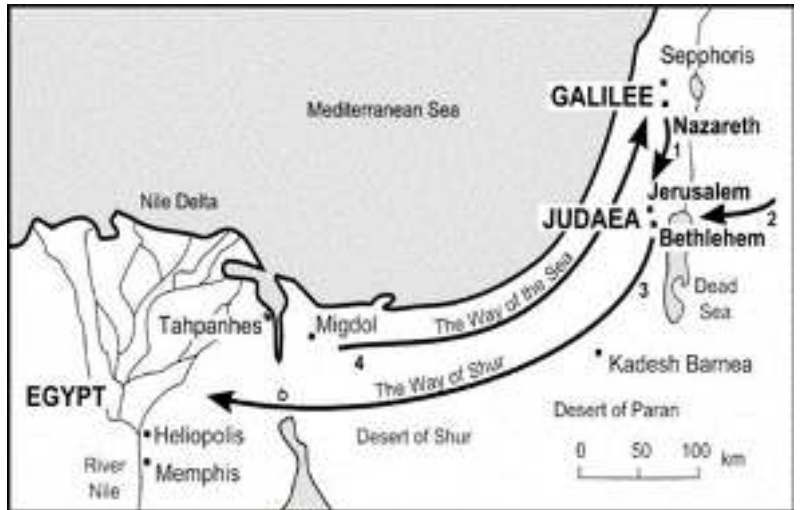
St Matthew's gospel

2:13. After they had gone, an angel of the Lord appeared to Joseph in a dream, and said to him, 'Rise up, take the child and his mother and escape with them to Egypt, and stay there until I tell you; for Herod is going to search for the child to do away with him.'

2:14. So Joseph rose from sleep and taking mother and child by night he went away with them to Egypt, and there he stayed till Herod's death.

2:15. This was to fulfil what the Lord had declared through the prophet: 'I called my son out of Egypt.'

The Flight into Egypt has been a subject in art, for over a thousand years. Representations usually show Mary with the baby on a donkey, led by Joseph up and down the rocky paths often depicting the exhausted family, resting beneath a tree or within the safety of a cave. There are countless versions of this theme throughout every period of art from painters such as Giotto, Fra Angelico, Titian, Van Dyck and Caravaggio amongst others. Traditionally, the Flight came to be depicted with Mary and the child on a donkey, being led by Joseph. Most of these representations are set in daytime, often in a rugged landscape or a setting familiar to the artist. The painting would often include such details as haloes to remind the viewer of a holy event. The family are often accompanied by angels, and, in earlier images sometimes an older boy who may represent James the Brother of the Lord, interpreted as a son of Joseph, by a previous marriage. In Coptic Christianity there is even an icon



Possible route

showing the family's escape in a boat along a tributary of the Nile! Surprisingly, from the 15th century the non-Biblical subject of the Holy Family resting on the journey, the *Rest on the Flight into Egypt* became popular and by the late 16th century perhaps more common than the original story!

Giotto di Bondone's famous fresco represents a traditional picture of the scene complete with haloes and angels. However, interestingly in Giotto's fresco, in contrast to Robert Kiddey's work in the Minster, Mary holds her head high and appears quite resolute. The background is quite sketchy but still gives the impression of a wilderness.

One of the most famous depictions is by German artist Adam Elsheimer (1578 -1610) who created his Flight into Egypt in 1609 shortly before his death. It measures just 31 x 41 cm (about the size of an A4 sheet of paper). The Milky Way can be seen in the heavens and on the ground a campfire for the shepherds. Interestingly, by unusually depicting the scene at night he is closer to the biblical account.

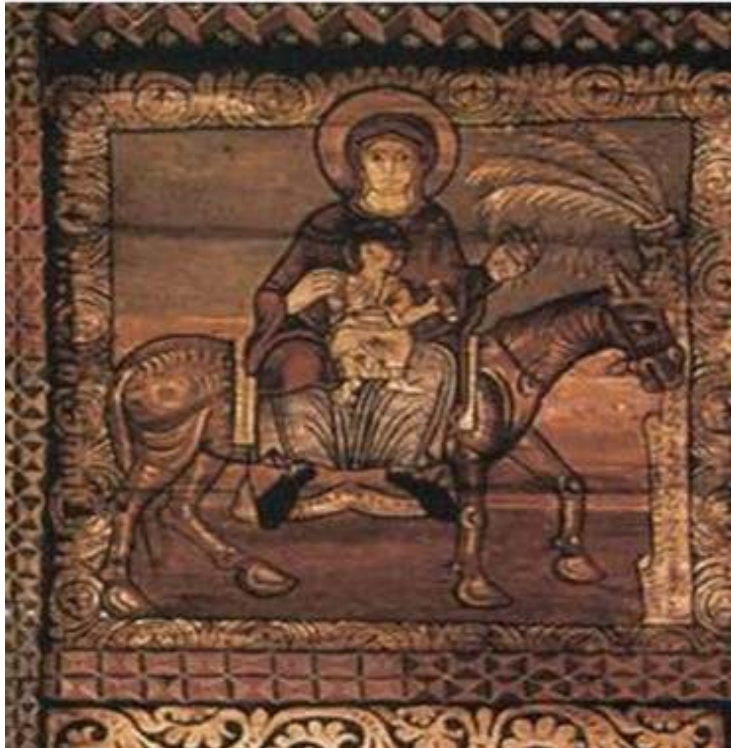


Annibale Carracci *The Flight into Egypt* 1603 - 1604

Elseheimer's use of the moonlit setting impressed artists such as Claude Lorraine, Rembrandt and Rubens. Rembrandt's later interpretation (below) shows the clear influence of Elseheimer.

Another important work is a painting by the Italian Baroque painter Annibale Carracci. He was commissioned by the church for most of his works and therefore they were mostly of biblical figures. Dating from c. 1604, it is still housed in the palace for which it was painted in Rome as part of the collection of the Galleria Doria Pamphilj. The figures Of Mary and Joseph and Child are seen in a less barren landscape possibly due to the artists desire to show off his skills as a landscape artist! In this short article, I have only been able to highlight just a handful of works. Do go online and enjoy exploring the thousands of worldwide images that are readily available.

Tom Hislop



Detail from a 12th century wooden ceiling



Giotto - The Flight into Egypt (1306)



Rembrandt – Landscape with Rest on The Flight into Egypt (1647)



From the C15th French Book of Hours



Elseheimer – The Flight into Egypt (1609)

Listening to the Bees

After hearing the presentation on the decline in insect life at the Leaves Day in March, I've been observing insects more intently than usual this spring- especially the bees. In fact, as well as listening to the leaves, I've been listening to the bees!

We've known for far too long that bee numbers are declining. We are aware of their importance for the maintenance of the natural world, and indeed that they are essential for the continuation of much of our food supply, so should we not be more concerned

than we are? It was good to read that they were keeping honey bee hives in the precinct of Notre Dame Cathedral as part of a Paris-wide initiative in order to halt the decline of the bee population in the city and, it was even more pleasing to know that they survived the recent catastrophic fire.



Jim's secret apiary in Clumber Park

We may have lost touch with their significance, but man has realized the importance of bees for centuries and people who live in the countryside have always respected the part they play. I realized this when talking with a local historian friend who has kept bees for many years.

In her possession, she has the memoirs of Richard Fisher who was born in Westhorpe in 1878. He tells us that the Pinder, Johnnie Smalley, kept bees at the Pinfold. He goes on to say that when Johnnie's wife died, he took some of the bread baked for the funeral and placed it on the hives and said these words, 'I have come to tell you that your mother is dead and I bring you some of her burying bread.' In some villages it would also have been the custom to drape the hives in black and turn the hives to face the other way when the owner died. The tradition of 'telling the bees' about important family events such as births and marriages was carried on in many families.

Superstition surrounds honeybees because of the communal humming sound they make. It's as if they are holding a parliamentary debate in their hive. They have been perceived as wise creatures who could forecast weather and natural disasters. 'If bees stay at home, rain will soon come, if they fly away, fine will be the day.'

There have been many country sayings surrounding the problem of swarming, which happens when there is more than one queen in a hive. It used to be a serious problem for the beekeeper. If you were lucky, the homeless swarm might come into one of

your empty hives but only if this happened in high summer when the 'honey flow' was in full swing and the bees were happily gathering pollen, was it worthwhile. Once the honey flow is over it can be difficult for them to find enough forage to settle a new hive. Hence the saying:

A swarm of bees in May Is worth a load of hay

A swarm of bees in June Is worth a silver spoon

A swarm of bees in July Is not worth a fly!

Modern bee keeping and careful breeding out of non-swarming strains have almost eliminated the risk of swarming - we now know it's all in the DNA.

Mary was introduced to beekeeping when she married Jim sixty years ago. She says, 'I had to learn fast that when most people were away on summer holidays, our holiday would be spent extracting and bottling the golden honey from our bees. There could be no holiday until that task was done. For 30 years our bees were in an idyllic secret apiary in

Clumber Park. The thousand flowering lime trees there provided wonderful forage for them and exquisitely tasting honey. It was also the perfect place for breeding the declining species of the indigenous black bee (*Apis mellifera mellifera*) that has foraged in Britain since the Ice Age.

Mary then told me a story as poignant as any folklore tales of the past. 'About three years ago, due to Jim's declining health, the whole apiary went to a bee breeder in Wales who was also bent on preserving the black bee. We were sad, but delighted that the good work was to be carried on. I was even more delighted when only two days after Jim's funeral I received a message from Wales saying that our Queen strain had just been DNA tested at Bangor University and the results showed that they were from 80% to 90% true *Apis mellifera mellifera*.'

What is all this telling us? The important message is that we can make our gardens friendly to all kinds of bees as well as honey bees by providing as many wild areas as possible, avoiding insecticides and growing plants with simple flowers that the bees can enter easily. What could we do at the Minster? It would be too much of a fantasy to think we could emulate Notre Dame with bee hives in the Education Garden but we have a wonderful opportunity there to encourage our visiting children to learn about the place of bees and other insects in the natural world.

Christine Kent with many thanks to Mary West

Southwell Music Festival - 2019

Booking will soon open for this year's Southwell Music Festival. The programme, which looks very exciting, was released at the launch concert in April. The festival runs from Wednesday August 21 until Monday 26. There are more events than ever this year, with several concerts being repeated in order to avoid the disappointment of not being able to get in.

Innovations include a full symphony concert by the Festival Sinfonia; Mendelssohn's Italian Symphony will be followed by Mahler's 4th, which will feature Alison Rose as soloist. There are

rush-hour concerts in the early evening, a 'Come and sing Handel' day on the bank holiday, and late-night music in the special atmosphere of the Minster's Quire. The showpiece concert, a performance of Handel's oratorio *Israel in Egypt*, will take place on the evening of Saturday August 24.



Jamie Campbell plays at the 2018 Festival



Alison Rose, soprano soloist in 2019

General booking begins on Monday 3 June. One change this year is that during the priority booking period Friends of the Festival will only be able to book up to two tickets per concert for all ticketed concerts, including those in the Minster to make main concerts more accessible for local people. Tickets will be available to purchase either online at southwellmusicfestival.com/online booking, by post, or in person at the Cathedral Shop between 10.00am and 5.00pm.

Choral Extravaganza!
in celebration of 30 years of Southwell Minster Choir Association



The Choirs of Southwell Minster
Minster School Musicians
Paul Provost and Simon Hogan, directors
Friday 19 July 7.30pm, Southwell Minster

Tickets £8 (under 18s free) available from The Cathedral Shop (01636 812933) or on the door. The concert, which lasts 70 minutes, will be followed by drinks and nibbles in the Crossing, including a toast to celebrate the work of the SMCA. Programme includes music by Britten, Parry, Vaughan Williams, Finzi, and some of the choirs' recent commissions.

www.southwellminster.org
@SouthwellMinster @SouthwMinster southwellminster



Southwell Minster
Organ Recitals 2019
A series of concerts on the renowned organs of Southwell Minster, featuring some of the country's finest performers.



WEDNESDAY 19 JUNE 7.30PM Andrew Dewar (The American Cathedral in Paris)

WEDNESDAY 17 JULY 7.30PM Paul Walton (Bristol Cathedral)

MONDAY 26 AUGUST 3.30PM Paul Provost (Southwell Minster)

WEDNESDAY 18 SEPTEMBER 7.30PM Simon Hogan (Southwell Minster)

FREE ENTRY TO MONDAY PERFORMANCES, WEDNESDAYS £8 (£6 CONCESSIONS)

For regular updates on the music department, follow us on
f/ChoirsofSouthwellMinster or @swminsterchoirs
www.southwellminster.org





Not Just Fish and Ships
Thursday 25 and Friday 26 July,
7.30pm, Southwell Minster, Quire
£12/£10



It's the year 664 and Whitby Abbey is hosting a Synod by royal request. Two opposing currents meet as the delegates arrive, with the date of Easter and the monks' haircuts dominating the agenda. It's about the power of Rome and the pull of the saints, but most of all, it's about conformity.

And who can argue with that?

Colman for one, the impetuous Abbot of Lindisfarne. He's pitted against the ambitious Wilfrid, Abbot of Ripon, impatient to become a bishop. King Oswy has a lot on his mind, with a north-south divide in the country and the Mercians always at his back. Caedmon is in a world of his own. It falls to Abbess Hilda to navigate these choppy waters - and to fulfil her own destiny.

A portrait of monastic life in Anglo-Saxon England, Not Just Fish And Ships is a courtroom drama with a light touch, with more than a little resonance for our own quarrelsome times.

Tickets available from The Cathedral Shop on Church Street (or on 01636 812933) or
<https://www.ticketsource.co.uk/headland-theatre>



Contact Information

The Cathedral and Parish Church of the Blessed Virgin Mary, Southwell

www.southwellminster.org

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Dean's PA, Minster Diary Secretary & Cathedral IT Co-Ordinator Mrs Rachel Doe Tel: 01636 817282

Email: deansPA@southwellminster.org.uk

Canon Chancellor The Revd Canon Nigel Coates

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(day off Friday)

The Precentor The Revd Richard Frith will take up this post in September

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Priest Vicar The Revd Erika Kirk

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Mrs Patricia Taylor (Chorister Supervisor)

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Mr Michael Tawn (Deputy Head Verger)

Mr Kenny Nairn, Mr Nick Turner, Mr Andy Gill,
and **Mr Andy McIntosh**

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Mr Charles Leggatt (Hon. Curator, Palace & Education Garden)

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Sacrista Prebend Retreat House

The Revd Canon Tony Evans (House Warden)

Mr Andrew Gregory (House Bursar)

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Email: sacrista_prebend@btinternet.com

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Mrs Helen Sills

Tel: 01636 815173

Faith and Light

Mr Tony Dykes

Tel: 01636 918291

Mrs Lee Harbour

Tel: 01636 813805

Flower Guild

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Guild of Minster Stewards

Mr Kevin Hender

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Mr Peter Gibbins

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Sunday Morning Coffee

Mrs Jill Arrowsmith Tel: 01636 812908

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Outdoor theatre this summer at Southwell Minster



WED 3 JULY

Pride & Prejudice (*Chapterhouse Theatre*)

SAT 27 JULY

The Tempest (*The Handlebards, girls*)

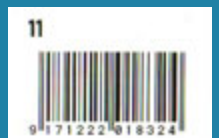
WED 7 AUGUST

Much Ado About Nothing
(*The Handlebards, boys*)



Bring your friends and a picnic and enjoy these classics in the stunning gardens of The Archbishop's Palace.

Tickets available now from The Cathedral Shop on Church Street (01636 812933) or southwellminster.org.uk/theatre



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THE
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Palace
Southwell