

Southwell  
Minster

*The Cathedral and Parish Church  
of the Blessed Virgin Mary*



# THREE HOURS' DEVOTION

**GOOD FRIDAY**

Friday 2 April 2021

12.00 noon

# Welcome to this online service from Southwell Minster

The Three Hours' Devotion dates from the seventeenth century, and was introduced into England in the nineteenth. It is held each year during the three hours of the Lord's Passion, between 12.00 noon and 3.00pm on Good Friday. This year, the Cathedral's Three Hours takes place online, in order to enable as many people as possible to take part, and to reduce the risk of Covid-19 transmission caused by a group of people spending a prolonged period of time together in the Cathedral.

Five of the Minster clergy will give an address, each based on a figure from the gospel Passion Narratives. Each address will be preceded by a passage of Scripture and followed by a hymn sung by the Cathedral Choir. The next address will then begin on the following half-hour.

This year's 'Three Hours' will in fact be a little less than two and a half, in order to allow those attending the Good Friday Liturgy in the Minster to arrive in good time for the service at 3.00pm. The Liturgy will also be streamed on the Minster website.

Please do join in at home as you are comfortably able.

Donations in support of the mission and ministry of the Cathedral are very welcome: for more details, go to <https://www.southwellminster.org/donate/>. Thank you for your support.

## Acknowledgements

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# ORDER OF SERVICE

ANTHEM *sung by the Lay Clerks*

Incipit lamentatio  
Jeremiae prophetae:

*Here beginneth the lamentation of  
Jeremiah the prophet:*

Aleph:

A:

Quomodo sedet sola civitas  
plena populo! Facta est quasi  
vidua domina gentium;  
princeps provinciarum facta  
est sub tributo.

*How doth the city sit solitary, that was  
full of people: how is she become as a  
widow. She that was great among the  
nations, and princess among the  
provinces: how is she become tributary!*

Beth:

B:

Plorans ploravit in nocte, et  
lacrimae eius in maxillis eius:  
non est qui consoletur eam, ex  
omnibus caris eius; omnes amici  
eius spreverunt eam, et facti sunt  
ei inimici.

*She weepeth sore in the night, and  
her tears are on her cheeks: among  
all her lovers she hath none to comfort  
her. All her friends have dealt  
treacherously with her, they have  
become her enemies.*

*Jerusalem, Jerusalem, convertere  
ad Dominum Deum tuum.*

*Jerusalem, Jerusalem, return unto  
the Lord thy God.*

Words: *Lamentations 1: 1-2*

Music: *Thomas Tallis (c.1505-85)*

## 12.00 NOON: PILATE

READING

John 19: 4-12

Pilate went out again and said to them, 'Look, I am bringing him out to you to let you know that I find no case against him.' So Jesus came out, wearing the crown of thorns and the purple robe. Pilate said to them, 'Here is the man!' When the chief priests and the police saw him, they shouted, 'Crucify him! Crucify him!' Pilate said to them, 'Take him yourselves and crucify him; I find no case against him.' The Jews answered him, 'We have a law, and according to that law he ought to die because he has claimed to be the Son of God.'

Now when Pilate heard this, he was more afraid than ever. He entered his headquarters again and asked Jesus, 'Where are you from?' But Jesus gave him no answer. Pilate therefore said to him, 'Do you refuse to speak to me? Do you not know that I have power to release you, and power to crucify you?' Jesus answered him, 'You would have no power over me unless it had been given you from above; therefore the one who handed me over to you is guilty of a greater sin.' From then on Pilate tried to release him, but the Jews cried out, 'If you release this man, you are no friend of the emperor. Everyone who claims to be a king sets himself against the emperor.'

*ADDRESS given by The Very Revd Nicola Sullivan, Dean of Southwell*

HYMN



Sing, my tongue, the glorious battle,  
Sing the ending of the fray,  
O'er the cross, the victor's trophy,  
Sound the loud triumphant lay:  
Tell how Christ, the world's redeemer,  
As a victim won the day.

God in pity saw man fallen,  
Shamed and sunk in misery,  
When he fell on death by tasting  
Fruit of the forbidden tree:  
Then another tree was chosen  
Which the world from death should free.

Therefore when the appointed fulness  
Of the holy time was come,  
He was sent who maketh all things  
Forth from God's eternal home:  
Thus he came to earth, incarnate,  
Offspring of a maiden's womb.

Thirty years among us dwelling,  
Now at length his hour fulfilled,  
Born for this, he meets his Passion,  
For that this he freely willed,  
On the cross the lamb is lifted,  
Where his life-blood shall be spilled.

To the Trinity be glory,  
To the Father and the Son,  
With the co-eternal Spirit,

**Ever Three and ever One,  
One in love and one in splendour,  
While unending ages run. Amen.**

*Words: Latin, Venantius Fortunatus (530-609)  
trans. Percy Dearmer (1867-1936)*

*Tune: PANGE LINGUA NEH 78  
Mode iii*

## 12.30PM: BARABBAS

### READING

Matthew 27: 15-26

Now at the festival the governor was accustomed to release a prisoner for the crowd, anyone whom they wanted. At that time they had a notorious prisoner, called Jesus Barabbas. So after they had gathered, Pilate said to them, 'Whom do you want me to release for you, Jesus Barabbas or Jesus who is called the Messiah?' For he realised that it was out of jealousy that they had handed him over. While he was sitting on the judgement seat, his wife sent word to him, 'Have nothing to do with that innocent man, for today I have suffered a great deal because of a dream about him.' Now the chief priests and the elders persuaded the crowds to ask for Barabbas and to have Jesus killed. The governor again said to them, 'Which of the two do you want me to release for you?' And they said, 'Barabbas.' Pilate said to them, 'Then what should I do with Jesus who is called the Messiah?' All of them said, 'Let him be crucified!' Then he asked, 'Why, what evil has he done?' But they shouted all the more, 'Let him be crucified!'

So when Pilate saw that he could do nothing, but rather that a riot was beginning, he took some water and washed his hands before the crowd, saying, 'I am innocent of this man's blood; see to it yourselves.' Then the people as a whole answered, 'His blood be on us and on our children!' So he released Barabbas for them; and after flogging Jesus, he handed him over to be crucified.

*ADDRESS given by The Revd Dr Richard Frith, Canon Precentor*



**Lift ye then your voices;  
Swell the mighty flood;  
Louder still and louder  
Praise the precious Blood.**

*Words: Italian, anonymous  
trans. Edward Caswall (1814-78)*

*Tune: CASWALL NEH 83  
Friedrich Filitz (1804-76)*

## 1.00PM: THE DAUGHTERS OF JERUSALEM

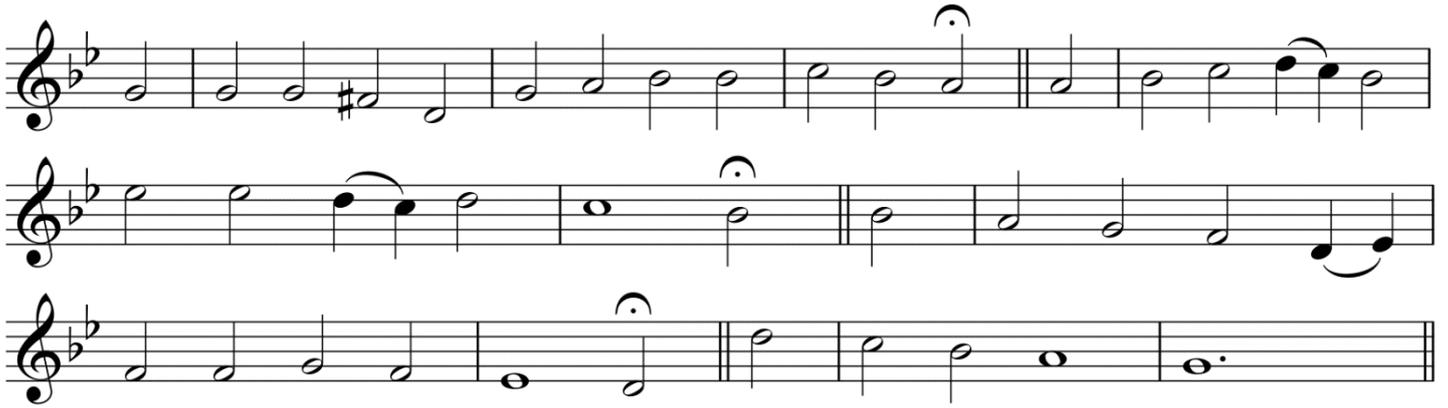
READING

Luke 23: 26-31

As they led Jesus away, they seized a man, Simon of Cyrene, who was coming from the country, and they laid the cross on him, and made him carry it behind Jesus. A great number of the people followed him, and among them were women who were beating their breasts and wailing for him. But Jesus turned to them and said, 'Daughters of Jerusalem, do not weep for me, but weep for yourselves and for your children. For the days are surely coming when they will say, "Blessed are the barren, and the wombs that never bore, and the breasts that never nursed." Then they will begin to say to the mountains, "Fall on us"; and to the hills, "Cover us." For if they do this when the wood is green, what will happen when it is dry?'

ADDRESS given by *The Revd Erika Kirk, Priest Vicar*

HYMN



**Ah, holy Jesu, how hast thou offended,  
That man to judge thee hath in hate pretended?  
By foes derided, by thine own rejected,  
O most afflicted.**

**Who was the guilty? Who brought this upon thee?  
Alas, my treason, Jesu, hath undone thee.  
'Twas I, Lord Jesu, I it was denied thee:  
I crucified thee.**

**Lo, the good Shepherd for the sheep is offered;  
The slave hath sinnèd, and the Son hath suffered;  
For man's atonement, while he nothing heedeth,  
God intercedeth.**

*Words: Robert Bridges (1844-1930)  
from J. Heermann (1585-1647)*

*Tune: HERZLIEBSTER JESU NEH 62  
Johann Crüger (1598-1662)*

## 1.30PM: THE PENITENT THIEF

READING

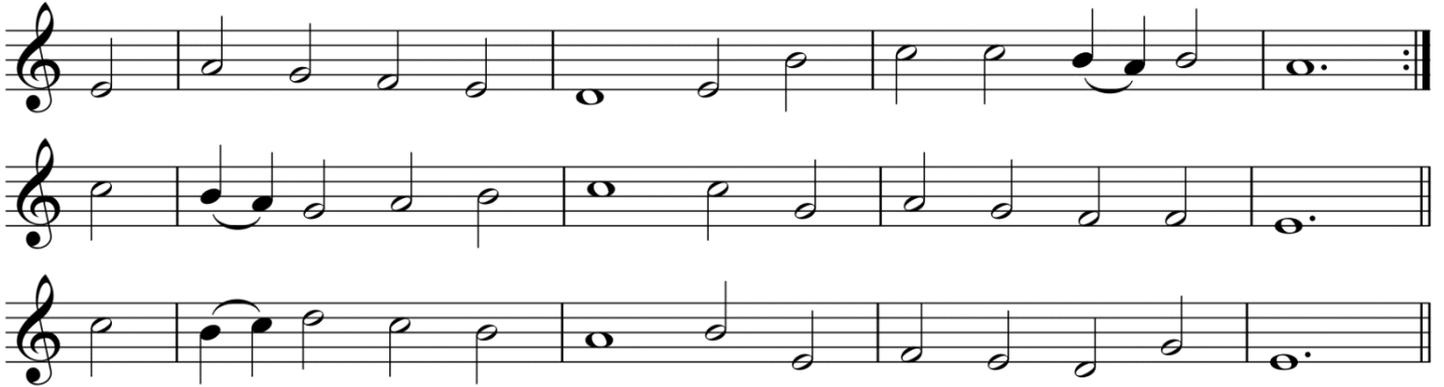
Luke 23: 32-43

Two others also, who were criminals, were led away to be put to death with Jesus. When they came to the place that is called The Skull, they crucified Jesus there with the criminals, one on his right and one on his left. Then Jesus said, 'Father, forgive them; for they do not know what they are doing.' And they cast lots to divide his clothing. And the people stood by, watching; but the leaders scoffed at him, saying, 'He saved others; let him save himself if he is the Messiah of God, his chosen one!' The soldiers also mocked him, coming up and offering him sour wine, and saying, 'If you are the King of the Jews, save yourself!' There was also an inscription over him, 'This is the King of the Jews.'

One of the criminals who were hanged there kept deriding him and saying, 'Are you not the Messiah? Save yourself and us!' But the other rebuked him, saying, 'Do you not fear God, since you are under the same sentence of condemnation? And we indeed have been condemned justly, for we are getting what we deserve for our deeds, but this man has done nothing wrong.' Then he said, 'Jesus, remember me when you come into your kingdom.' He replied, 'Truly I tell you, today you will be with me in Paradise.'

*ADDRESS given by The Revd David McCoulough, Priest Vicar and Diocesan Director of Partnerships and Mission*

# HYMN



O sacred head, sore wounded,  
Defiled and put to scorn;  
O kingly head, surrounded  
With mocking crown of thorn:  
What sorrow mars thy grandeur?  
Can death thy bloom deflower?  
O countenance whose splendour  
The hosts of heaven adore.

In thy most bitter passion  
My heart to share doth cry,  
With thee for my salvation  
Upon the Cross to die.  
Ah, keep my heart thus movèd  
To stand thy Cross beneath,  
To mourn thee, well belovèd,  
Yet thank thee for thy death.

My days are few, O fail not,  
With thine immortal power,  
To hold me that I quail not  
In death's most fearful hour:  
That I may fight befriended,  
And see in my last strife  
To me thine arms extended  
Upon the Cross of life.

Words: Paul Gerhardt (1607-76)  
trans. Robert Bridges (1844-1930)

Tune: PASSION CHORALE NEH 90  
Melody in H. L. Hassler's Lustgarten, 1601  
harm. Johann Sebastian Bach (1685-1750)

## 2.00PM: MARY MAGDALENE

READING

Matthew 27: 55-61

Many women were also there, looking on from a distance; they had followed Jesus from Galilee and had provided for him. Among them were Mary Magdalene, and Mary the mother of James and Joseph, and the mother of the sons of Zebedee. When it was evening, there came a rich man from Arimathea, named Joseph, who was also a disciple of Jesus. He went to Pilate and asked for the body of Jesus; then Pilate ordered it to be given to him. So Joseph took the body and wrapped it in a clean linen cloth and laid it in his own new tomb, which he had hewn in the rock. He then rolled a great stone to the door of the tomb and went away. Mary Magdalene and the other Mary were there, sitting opposite the tomb.

ADDRESS given by *The Revd Prof. Alison Milbank, Canon Theologian*

HYMN



**When I survey the wondrous Cross,  
On which the Prince of glory died,  
My richest gain I count but loss,  
And pour contempt on all my pride.**

**Forbid it, Lord, that I should boast  
Save in the death of Christ my God;  
All the vain things that charm me most,  
I sacrifice them to his blood.**

See from his head, his hands, his feet,  
Sorrow and love flow mingled down;  
Did e'er such love and sorrow meet,  
Or thorns compose so rich a crown?

His dying crimson like a robe,  
Spreads o'er his body on the Tree;  
Then am I dead to all the globe,  
And all the globe is dead to me.

Were the whole realm of nature mine,  
That were a present far too small;  
Love so amazing, so divine,  
Demands my soul, my life, my all.

*Words: Isaac Watts (1674-1748)*

*Tune: ROCKINGHAM NEH 95  
Edward Miller (1731-1807)*

*Donations in support of the mission and ministry of the Cathedral are very welcome: for more details, go to <https://www.southwellminster.org/donate>. Thank you for your support.*

*Join us online or in the Cathedral as we walk the way of the Cross to the glory of the Resurrection. For full details of all of our Holy Week and Easter services this year, go to:*

**[www.southwellminster.org/worship/services-calendar](http://www.southwellminster.org/worship/services-calendar)**

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