1. **Make a grand entrance**

Enter the Minster through the North Porch. Look closer at the different patterns carved into the stone arches above the decorated doorway.

2. **Explore the ancient Nave**

This beautiful Nave is the oldest part of the Minster. It took 50 years to build all these arches standing three floors high, supported on giant stone columns. Teams of skilled craftsmen were needed to shape and carve each stone by hand. Notice the carved decorations on the capital stones at the top of each column. Are they all the same?

3. **Gasp at the gathering of angels**

The magnificent hand-painted West Window was designed in 1996 and includes hundreds of joyful angels – too many to count! The largest angels tell the story of The Seven Days of Creation from the Bible.

4. **Examine the stone font**

This font is where today’s Christians come to be baptised and welcomed into God's family. Holy water is taken from the font and sprinkled over the person’s head. In medieval times, people were baptised by being dipped in a special indoor pool.

5. **Look up at the golden statue**

Christus Rex or Christ the King shines down from the Nave rafters and welcomes visitors with open arms.

6. **Find the Minster’s oldest carving**

This stone, carved around 1100, may have come from the Anglo-Saxon church, which once stood on this site. It tells the story of good overcoming evil – Archangel Michael is fighting a dragon with a long curly tail.

7. **Spot the medieval face carvings**

Built in 1340, the stone screen that separates the Nave from the Quire is crowded with face carvings. Notice how the most important people are placed high up. Look at both sides of the screen and see how many different types of people you can find.

8. **Hunt for the carved animals**

The wooden pews in the Quire are where the choir come to sing. These were expertly carved in 1886 with detailed scenes from nature. Use a torch to look at the pew ends. Watch out for the fantasy creatures hidden among the leaves!