



# **DISTRACTION (S)**

**AN EXHIBITION BY  
SOUTHWELL ARTISTS**



# DISTRACTION(S)

## SOUTHWELL MINSTER

Southwell Artists, formed in 2004, are a group of professional artists working in the Southwell area. Using a wide variety of media including drawing, painting, photography and sculpture; the group runs Southwell Open Studios (SOS) in venues around the town to showcase our work.

The current members are:

Jackie Berridge

Stuart Blackwood

Heather Cartwright

Peter Cartwright

Lucy Hudson

Jill Langford

Christine Measures

The late David Measures

Helen Sills

Alison Whitmore

David Willetts

Ross Williams

# JACKIE BERRIDGE

Jackie Berridge studied BA Fine Art at Nottingham Trent University (1993-95) and an MA Children's Book Illustration at the Cambridge School of Art, (2004-07).

Recent exhibitions include the Royal Academy Summer Show 2021, The Trinity Buoy Wharf Drawing Prize 2021, Platforms Project, Athens 2021.

Forthcoming exhibitions include a solo show at Enia Gallery, Athens and an invitation to participate in the Royal Scottish Academy Annual Open Exhibition, 2022.



## CIRCUS

Crayon, ink, gouache,  
watercolour on paper

75 x 57cm

2021



## ROSE-COLOURED

Crayon, spray paint,  
pencil on paper

57 x 37cm

2021



## STAR

Crayon, ink, gouache,  
watercolour on paper

57 x 37cm

2021

# HEATHER CARTWRIGHT

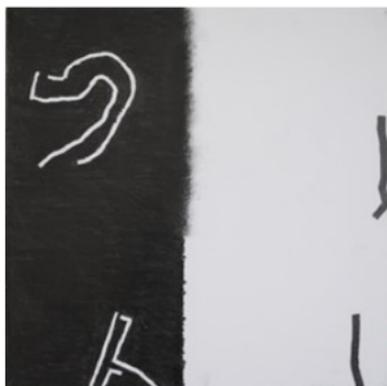
I studied at Derby College of art, and in 1963 went to the Royal College of Art in London for three years to do printmaking, etching and lithography. In my current work I am concerned with landscape - light, colour and atmosphere. I love the movement of trees, and the marks I make are full of motion



# PETER CARTWRIGHT

My working obsession is concerned with an interaction with experience and a dynamic between abstraction and visual response.

20 recent works titled (DISTRACTION) made during the first lockdown, and in a sense were obviously influenced by the feeling of restriction etc, causing the urge to respond with a spontaneous and fluent working process between the dynamic of colour and shape.



# LUCY HUDSON

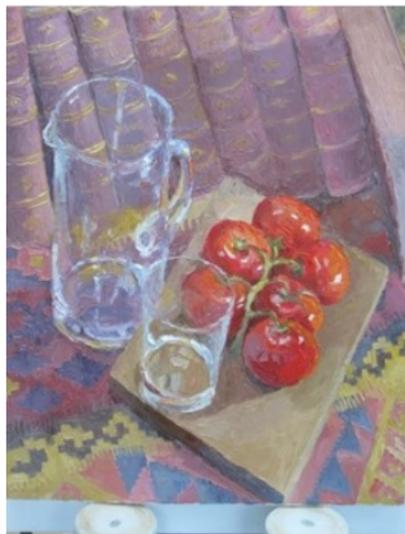
Art is magic. Even if you can't travel art can take you anywhere, or make you look at where you are with new curiosity. It belongs to all of us. It's hard to describe what I do. Sometimes it's drawing, sometimes photography, or a combination of both. Sometimes it's pointing a camera at shifting patterns of light - found moments. Sometimes it's a series of linked images waiting to become a film.



# JILL LANGFORD

For the last forty years I have painted still lives using oil paints put onto the canvas with palette knives.

For eighteen years I have attended the Royal Drawing School in London for figure drawing.



# CHRISTINE MEASURES

I trained in illustration at Manchester College of Art and since coming to Southwell over 50 years ago, have made many drawings and paintings of Southwell Minster - both outside and inside. I love its architecture and also enjoy painting the life of the Minster. My dogs have always accompanied me as I work and Benjie – my cockapoo, and constant companion now features in a lot of my work.



ARCHITECTURAL  
DETAIL



SOUTHWELL MINSTER



BENJI'S CHOIR

# DAVID MEASURES





# HELEN SILLS

I have developed my art during retirement and enjoy working with colour, light and photography, including mixed media. The spectrum is a constant fascination with its various hues. I observe and record the natural world - its beauty and variety - especially unusual textures and forms. I am also very aware of contemporary social situations and have tried to respond to these in my work.



TREE



LOOKING FOR  
FREEDOM



MUSIC OF SPHERES

# ALISON WHITMORE

We adorn our surroundings with aesthetically pleasing objects which are rapidly replaced as fashions change. Using the left behind, discarded, and lost, I elevate an objects' status to 'artefact', by appropriating the visual language of contemporary culture and religious reliquary.

I explore relationships between the real and the fake, the valuable and the valueless.



I,  
versions a-d  
acrylic on canvas  
2020



UNEARTHED  
Ceramic, resin, steel  
2021



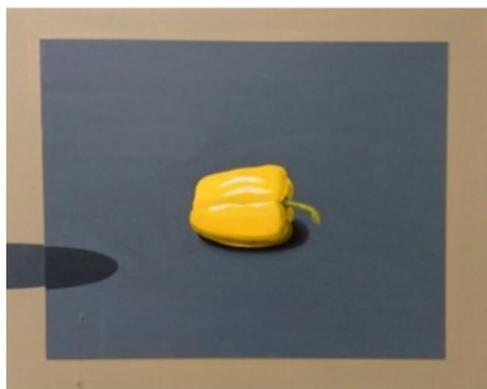
BALLS  
Fabric, waste plastic,  
thread  
2021

# DAVID WILLETS

David Willets studied at Birmingham College of Art and The Royal Academy Schools. He was Course Leader at Nottingham Trent University in both the BA and MA Fine Art courses. His work is in public collections, including , The Arts Council, The Government Art Collection, Southampton Art Gallery, Camden Council and Nottingham University



**AMARYLLIS**  
Acrylic



**YELLOW PEPPER**  
Acrylic



**GREEN PEPPER**  
Acrylic

# ROSS WILLIAMS

Ross Williams is a Southwell based artist, designer and photographer who works with a range of artistic media but prefers linocut printmaking techniques. His recent work uses linocut to create form and character through accentuated and suggestive details with a limited colour palette, challenging himself to consider each decision he makes.



ST PETER'S CHURCH,  
NOTTINGHAM  
Lino print, watercolour



CHURCH STREET,  
SOUTHWELL  
Lino print



UPPER PARLIAMENT  
STREET  
Lino print, watercolour







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