

the great southwell



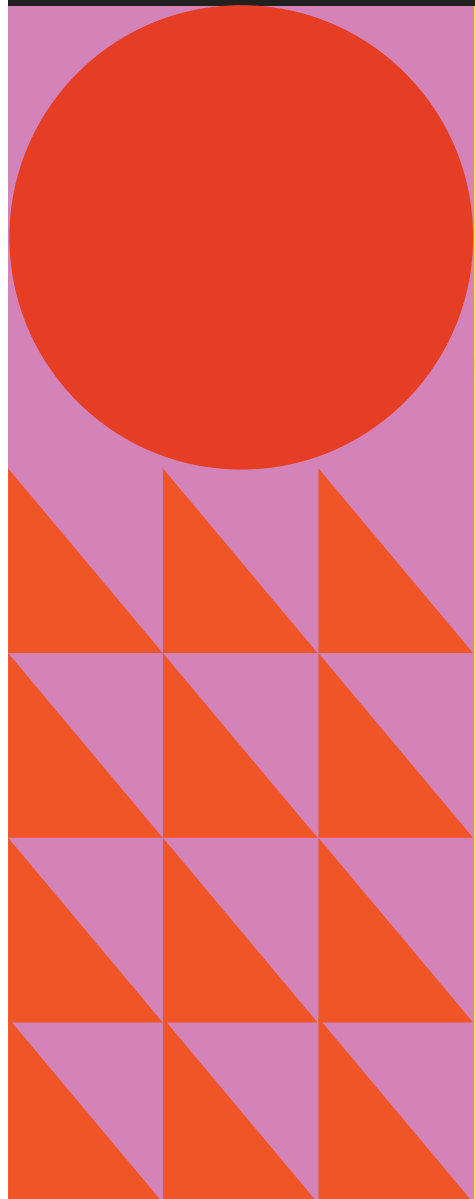
Southwell
Minster
fundraising

organathon



Friday 30 September –
Saturday 1 October 2022

24 hours
of non-stop music



**BE A PART OF
SOUTHWELL
MINSTER'S
MOST
AMBITIOUS
MUSICAL
EVENT EVER!**

Welcome

to the inaugural Southwell Minster Organathon! 24 hours of continuous music, 12 organists (plus the potential for more), one professional choir and a lot of stamina will be required over the course of this unique event. But you might well be wondering, why are we doing such a crazy thing ...

Here in the Minster, we're fortunate to have not one but two organs in regular use. The Screen Organ 'speaks' east towards the High Altar and is in daily use for Evensong services in the Quire, and the Nave Organ accompanies hearty congregational singing in the Nave, as well as the Choir at Sunday Eucharists. Both of these organs need regular care and maintenance; in particular, we are preparing for the Screen Organ to have a complete overhaul—think a major service for a car ... but this machine costs £250,000 to service! The Organathon is being held to help raise money for this mammoth project. We're aiming to achieve £10,000 with our 24-hour musical marathon.

We really need your help, and we'll all have a little fun along the way. At our family event at 11am on Saturday 1 October you'll hear TV and film tunes like you've never heard them before. For the adventurous, you can take part in the craze that's sweeping the nation: 'champing'—church camping! At 10pm on Friday 30 September, snuggle down in your sleeping bag and enjoy an entire night of music, followed by a delicious hearty breakfast in the morning.

The Grande Finale concert on Saturday 1 October at 7pm marks the final hour of the Organathon. Our very own take on The Last Night of the Proms will be uplifting and lively, with plenty of opportunity for audience participation! Don't miss the Blindfold Challenge: during the concert our very own Director of Music will—if we raise enough funds—take on the challenge of performing one of the world's best-loved pieces of organ music wearing a blindfold. Come along to discover what he'll be playing, and to see if he's note-perfect (he says he will be!).

As our organists perform over the course of 24 hours, there are 10 ways to pledge your support for the Organathon, all set out in this booklet. Why not sponsor a particular organist, or a particular piece you would love to hear played? You might be a keen organist and fancy taking part—we have a limited number of slots available for organists (and pianists) to Pay to Play.

All the ways you can donate to our cause are detailed in this leaflet.

Thank you in advance for your support.

Project Screen Organ

The Screen Organ was built by Nicholson & Co in 1996 and is an instrument of tremendous power, but also of serenity and calm. It's an integral part of Minster life, accompanying both the daily round of worship and special moments in the life of our community—baptisms, weddings, and bidding farewell to loved ones.

Over time, dust and grime build up, and we have reached the point where restoration needs to be done to keep the organ in prime condition. Given the size and complexity of the refurbishment project, it can't take place on site.

Thousands of metal pipes and box springs will be transported to a warehouse in Malvern and will receive a thorough cleaning. All that will remain in the cathedral is the case, some bellows and several pipes that are too fragile or difficult to remove and will therefore be cleaned on site. A new memory system will be installed and the key action (which connects the keys to the pipes) will be regulated and fine-tuned.

the instrument

3,723 pipes

244 keys

55 stops

30 pedals

5 keyboards (four for your hands and one for your feet)

the job

2,500 hours of skilled work

250 miles of travel

20 metre-high scaffolding

the result

noticeably fresher, brighter sound

safeguards the organ's future

sponsorship

10 ways you can get involved to help us reach our target of £10K

Complete a paper sponsorship form (available at the Minster welcome desk) or make your choices at www.southwellminster.org/organathon



Simple giving

If you'd like to support us from the comfort of your own armchair, you can donate through our dedicated Organathon Fundraiser page. Give as much or as little as you like at the click of a button. Every penny really does count! The great news is that you can Gift Aid your donation, adding 25% value at no extra cost to you.

Sponsor an organist

By sponsoring one of our professional organists you'll be providing significant support to the event—and your chosen organist will glow with pride. As part of this sponsorship package, you'll get to meet your organist and have a cup of tea/pint/hot chocolate with them (depending on the time of day!). Please either complete the enclosed sponsorship form or head to www.southwellminster.org/organathon to nominate your organist.

£100 per organist: there are 12 to choose from

A night to remember

Get comfy in the Minster from 10pm on Friday 30 September and experience the incredible atmosphere of the Cathedral after dark, and a special night of music-making. Wake up to a delicious breakfast, served at 8am. Your lock-in ticket grants free entry to the Grand Finale concert on Saturday 1 October. This unique experience is not to be missed! Bring your own sleeping bags/bedding. Children under 16 must be accompanied by an adult.

£40 per person to include a delicious breakfast

Up close and personal

Do you wonder what it's like to play one of our magnificent organs but lack the skill (or bravery) to try? Here's the ultimate compromise: ride shotgun for 20 minutes! You'll live and breathe the twists and turns of top-quality musicianship as the professional organist next to you negotiates the Nave Organ's 46 stops, 3 manuals (keyboards) and 32 pedals. You might even get to pull a stop or two! Perfect for music-lovers who don't play a keyboard, or for any budding young musicians out there. If preferred, you can request this session in the Organ Loft, for the Screen Organ.

Ride shotgun at the organ console for £25 (20 minutes at a time of your choosing)

Pay to play

The ultimate opportunity to take control of our Nave Organ—feel the power of this majestic beast as you fill the Minster with your own sound. You'll have 15 minutes to play pieces of your choosing. It's advisable that you have some experience of playing a piano/keyboard/organ. Bring your favourite pieces along and pull out all the stops.

£60 for 15 minutes (limited slots available, 10–11am, 1–2pm on Saturday 1 October)

Top of the pops

Sponsor one of the great pieces from the organ repertoire—choose from the list of options in the attached form or online at www.southwellminster.org/organathon. Alternatively, if you have a favourite piece that doesn't appear on the list, you can pay a premium to hear it played.

£25 for a piece from the menu

£50 for a piece of your own choosing—if the sheet music exists, our organists will play it!

Hymns galore

Nominate your favourite hymn to be performed during the Hymns and Pimm's event on Saturday 1 October at 2pm. Hearty singing and delicious refreshments guaranteed.

£10 per hymn

Happy birthday to yoou...

If you're celebrating someone's special day, sponsor a fantastic rendition of 'Happy Birthday'. If the birthday boy or girl isn't in town, live-stream it on your phone for the ultimate thoughtful birthday surprise.

£25 for Happy Birthday

There's no business like your business

Calling all business owners: sponsor the Organathon and have your company logo/advert printed in the Grand Finale programme. A fantastic way to reach hundreds of potential customers and to pledge your vital support to the future of music at Southwell Minster.

£100 corporate sponsorship: includes 2 tickets to the Grand Finale and programme advert

Blindfold challenge

During the Grand Finale on Saturday 1 October at 8pm, we will set our audience the challenge of making a whopping £1,000 in donations! If this target is reached, our very own Director of Music, Paul Provost, will attempt to play the goliath of all organ pieces while wearing a blindfold...

our performers

Jonathan Allsopp has been Assistant Director of Music at Southwell Minster since 2019. Before this he worked at the cathedrals of Westminster, Durham and Hereford.



George Balfour is Organ Scholar at Southwell Minster for this academic year, and has come to us from Chetham's School of Music in Manchester.



Stephen Bullamore is Director of Music at St Mary Magdalene, Newark, alongside other roles with choral societies, examining for ABRSM, and being Area Team Leader for RSCM Southwell and Notts.



Rosemary Field is the Organist of Worksop Priory. She was previously Deputy Director of the Royal School of Church Music (RSCM) and latterly its Head of Organ Studies.



Anthony Gray was Organ Scholar at Southwell Minster from 2018 to 2019, and now has an active freelance career alongside being Director of Music at St Wilfred's, Harrogate.



Paul Hale was Rector Chori of Southwell Minster from 1989 to 2016, and is now an active organ consultant. He still lives in Nottinghamshire.



Simon Hogan was Assistant Director of Music at Southwell Minster 2012–19; he moved on to Christ Church Cathedral, Oxford, and in December he will start as Sub-Organist and Assistant Director of Music at Southwark Cathedral.



Ben Mills was Organ Scholar at Southwell Minster from 2017 to 2018. Having completed his undergraduate studies in Oxford, he is now studying at the Royal Academy of Music in London.



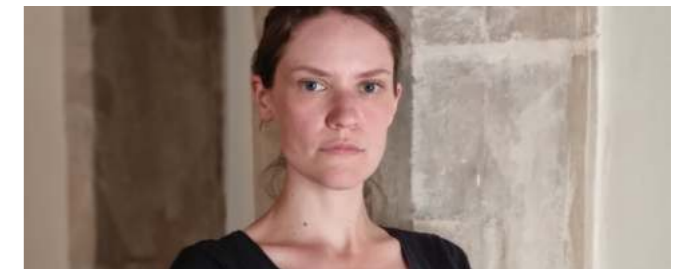
Richard Moore was Organ Scholar at Southwell Minster 2007–08. Having studied in Oxford and London, he is now Sub Organist at Guildford Cathedral (the successor to our current Rector Chori!).



Paul Provost has been Rector Chori of Southwell Minster since 2016, where he oversees all aspect of the Cathedral's music. He was previously Sub Organist of Guildford Cathedral.



Hilary Punnett was Organ Scholar at Southwell Minster from 2011 to 2013, and since then has held posts at Lincoln and Chelmsford cathedrals; she is now pursuing an active freelance career.



Peter Siepmann studied at the University of Nottingham, and now holds roles at St Peter's, Nottingham and Repton School, and conducts the Nottingham Bach Choir.



organathon

timetable



FRIDAY / OVERNIGHT

8pm Battle of the Organs (Quire)
Paul Provost, Jonathan Allsopp,
George Balfour

9pm Paul Hale (Quire)

10pm LOCK-IN BEGINS
Rosemary Field (Nave)

11pm Anthony Gray (Quire)

1am George Balfour (Nave)

3am Jonathan Allsopp (Quire)

5am Simon Hogan (Nave)

7am Jonathan Allsopp (Quire)

11am Family Hour: Name that Tune!
(Nave)

Film and TV favourites for all the family

12 noon Hilary Punnett (Quire)

1pm 'Pay to Play' guests (Nave)

2pm Hymns and Pimm's (Nave)

Sing heartily and enjoy a delicious tippie

3pm Richard Moore (Quire)

4pm Ben Mills (Nave)

5pm Simon Hogan (Quire)

6pm Peter Siepmann (Nave)

SATURDAY

8am Stephen Bullamore (Nave)

9am Jonathan Allsopp (Quire)

10am 'Pay to Play' guests (Nave)

Refreshments
on sale
from 10am
Saturday

GRAND FINALE

7pm

Saturday 1 October

Last Night of the Proms
extravaganza with the
Cathedral Organists and Choir

Programme to include *Land of
Hope and Glory*, *Parry's Blest Pair
of Sirens*, and much more!

Tickets £10pp
southwellminster.org/organathon
or from the Cathedral Shop