

[FS 271a]

## **THE STAINED GLASS DESIGNERS** [in approximate chronological order]

**JEAN CHASTELLAIN** was most probably born in Belgium but worked in Paris from about 1500 to 1535. He produced many works in the same style as our panels which come from the Temple Church in Paris.

**JOSEPH MILLER** was responsible for adapting and restoring the French glass given to the Minster by Henry Gally Knight. He also designed and made the heraldic glass windows flanking the East window. Installed in 1826 they carry the coats of arms of various Nottinghamshire gentry.

**THE SUTTON BROTHERS** - the Revd Algernon and the Revd Frederick - were the sons of Sir Richard Sutton Bart, of Norwood Park. They were amateur glass painters, but very good ones

**THE O'CONNORS.** Michael O'Connor was born in Dublin in 1801, studied stained glass. and after working in Dublin and Bristol, moved his studio to London. His sons, Arthur and William became partners in his firm in London in 1851 and the 1860s. The O'Connor windows are full of vibrant colour and are composed of several small pictures. The two windows to the west of the north door were exhibited in the Great Exhibition of 1851, where the one to the west received a medal with honourable mention.

**CLAYTON AND BELL** was established in 1855 by two very different but able men. J R Clayton (1817-1913) studied in the Royal Academy Schools, and was on friendly terms with the pre-Raphaelites. Alfred Bell (1832-1895) was the son of poor parents. His vicar encouraged him to study architecture and introduced him to Gilbert Scott. In 1855 he formed a partnership with J R Clayton and devoted himself to the production of stained glass.

**BURLISON AND GRYLLES.** John Burlison (1843-91) and Thomas Grylls (1845-1913) were trained by Clayton and Bell. John Burlison Senior was principal assistant to the architect G G Scott. At the instigation George Bodley, they founded a stained glass studio in 1868. Much of their work was done for G G Scott and his son.

**CHARLES EAMER KEMPE** was born in 1837 and was educated at Rugby. He joined the firm of the young architect named George Bodley and after seeing the work of men such as William Morris, Burne Jones and Philip Webb he decided to specialise in stained glass and trained in the firm of Clayton and Bell. In 1866 he set up his own studio. By the late 1890s he had gathered a team of more than 50 skilled craftsmen. Many of Kempe's windows are "signed" with a wheat sheaf mark (part of the Kemp family crest).

**CHRISTOPHER WHALL** (1849-1924). began his career as a not very successful painter. He designed but did not make the glass for the Roman Catholic Church in Ely Place, London. He was so unhappy with the way his designs were carried out that he learned the processes of glass painting and leadwork. Influenced by the freer styles of William Morris he reacted against high Victorian taste and produced original work. He became a teacher and propagator of the Arts and Crafts movement.

**ARCHIBALD KEIGHTLEY NICHOLSON** (1871–1937) was an English 20th century ecclesiastical stained-glass maker. His father was Charles **Nicholson** and his two brothers, Charles and Sydney, were a church architect and church musician respectively. During his lifetime Nicholson is said to have carried out over 700 windows, including work in the cathedrals of Newcastle, Chester, Lincoln, Norwich. The Becher family commissioned this window in memory of John Pickard Becher, who had died in France in 1916. The window has previously been attributed, now thought incorrectly, to SIR WILLIAM NICHOLSON, who was born in Newark and a friend of the Bechers [FS312].

**BERNARD DOWLAND** was Deputy Chief Architect to the Ecclesiastical Commissioners and for 20 years before his retirement in 1970 he was in charge of maintenance and restoration in the Minster. He did much to the stone work and was also responsible for removing the ringers' gallery which had been installed by Christian.

**PATRICK REYNTIENS**, OBE, born 1925 is described as the "leading practitioner of stained glass in this country." He is notable for his work on Liverpool's Roman Catholic Cathedral and on the new Coventry Cathedral in collaboration with the artist John Piper and has also designed the windows of many other buildings in the United Kingdom, Europe and the United States.

**HELEN WHITTAKER** is a renowned artist and designer, highly regarded for her new stained glass windows, restoration painting and architectural sculpture in glass and copper. She is the Creative Director at Barley Studio.

**NICHOLAS MYNHEER**, born 1958. After working in advertising, he turned to painting full time, then subsequently sculpture and glass design. Largely figurative, his work is almost always biblically based and has a linear quality that is richly expressive.

***There is much much more about the windows and the designers in the fact sheets of category 4 & 6.***